

Zarina Hashmi

Contemporary Indian artist

Born in Ali Garh, India in 1937.

The artist lives and works in New York.

Education

1958 Bsc (Hons), AMU, Aligarh, India

1964 – 1967 Atelier-17, Paris, France

Born in undivided India, living through the years of India's freedom struggle and the actual gaining of independence and the partition that followed and her subsequent physical movement all over the world with her diplomat informs artist Zarina Hashmi's extremely autobiographical work dealing with the issues that concern her the most; home and exile. Her works are pervaded by a visual tension between image and script created by her use of non-figurative drawings, spatial geometry, woodblock prints and calligraphy.

Exhibitions

Solo

2012 – 2013

Zarina: Paper Like Skin, Hammer Museum, Los Angeles, CA (29/09/12 - 30/12/12), Guggenheim Museum of New York, NY (25/01/2013 - 21/04/13), The Art Institute of Chicago, Chicago (26/06/13 - 22/09/13), USA

2010

Galerie Jaeger Bucher, Paris, France. (Catalogue)

Noor, Bodhi Art, New York, NY, USA. (Catalogue)

2006

Silent Soliloquy: Bodhi Art, Singapore

2005

Counting: Bose Pacia, New York, NY, USA

2004

Cities: Countries and Borders: Gallery Chemould, Mumbai, Gallery Espace, New Delhi, India, Gallery Chawkandi, Karachi and Galley Rohtas 2, Lahore, Pakistan

2003

Maps, Homes and Itineraries: Gallery Lux, San Francisco, CA, USA

2002

Home is a Foreign Place: Korn Gallery, Drew University, Madison, New Jersey, USA

2001

Mapping a Life, 1991-2001: Mills College Museum, Oakland, CA, USA

2000

Home is a Foreign Place: Admit One, New York, NY, USA

Gallery Espace, New Delhi, India

Chawkandi Gallery, Karachi, Pakistan

1994

Homes I Made: Faculty Gallery, UCSanta Cruz, CA, USA

1992

House with Four Walls: Bronx Museum of the Arts, Bronx, NY, USA

1990

Roberta English Gallery, San Francisco, CA, USA

1986

Art Heritage, New Delhi, India

Cymroza Art Gallery, Bombay, India

1985

Women Artist Series: Rutgers University, New Brunswick, New Jersey, USA

Chawkandi Gallery, Karachi, Pakistan

1983

Satori Gallery, San Francisco, CA, USA

1981

Herbert Johnson Museum of Art, Ithaca, NY, USA

Orion Editions, New York, NY, USA

1977

Gallery Alana, Oslo, Norway

1974

Triveni Kala Sangam, New Delhi, India

1972

Chanakya Gallery, New Delhi, India

1970

Chanakya Gallery, New Delhi, India

1969

Kunika Gallery, New Delhi, India

Group

- | | |
|-------------|---|
| 2009 | The Third Mind – American Artists Contemplate Asia: 1860-1989, Solomon R |
| 2009 | Guggenheim Museum, New York, NY, USA. (Catalogue) |
| 2008 | Expansion-Resonance, Galerie Jaeger Bucher, Paris, France. (Catalogue) |
| 2008 | Fluid Abstractions: Gender and Abstraction, Vadehra, Delhi, India |
| 2008 | Drawn from Life: Drawing Process, Green Cardamom, London, UK |
| 2008 | Degrees of Separation, Bodhi Art, Bombay, India |
| 2008 | Frontlines: Notations from the Contemporary Indian Urban: BodhiBerlin, Berlin, Germany |
| 2008 | Fluid Structures: Vadera Gallery, New Delhi, India |
| 2007 - 2008 | WACK! Art and the Feminist Revolution: MOCA, Los Angeles, CA, USA Travelling Show (Catalogue) |
| 2007 | Double Consciousness: Mattress Factory, Pittsburgh, PA, USA |
| 2005 - 2007 | Figures of Thinking: Convergences in Contemporary Cultures: Travelling Show (Catalogue) |
| 2006 | Crossings: Contemporary Art of India: Mason Gross School of the Arts, Rutgers |

University, New Brunswick, New Jersey, USA

- 2003 Fresh Talk Revisited: New York Artists from Fresh Talk/Daring Gazes: Asian/
Pacific/ American Studies Gallery, New York University, NY, USA
- 2002 From the Two Pens: Line and Color in Islamic Art: Williams College
Museum of Art, Williamstown, MA, USA
- 1999 Icons of the Millennium: Lakeeren, Bombay, India
- 1997 Out of India: Contemporary Art of the South Asian Diaspora: The Queens
Museum of Art, New York, NY, USA
- 1997 India and Pakistan Contemporary Prints: Victoria and Albert Museum, London,
UK
- 1995 Arts and Letters: June Kelly Gallery, New York, NY, USA
- 1995 International Biennial of Prints: Bhopal, India
- 1994 International Print Triennial and Intergrafica: Krakow, Poland
- 1994 Asia / America: Identities in Contemporary Asian American Art: The Asia
Society, New York, NY, USA. (Travelling Show)
- 1992 From Bonnard to Baselitz: From the Print collection of Bibliotheque Nationale,
Paris, France
- 1988 The Language of Form: The Form of Language: Rosa Esman Gallery, New York,
NY, USA
- 1984 - 1985 Women Artist Series: Rutgers University, New Brunswick, New Jersey, USA
- 1982 Making Paper: American Craft Museum, New York, NY, USA
- 1980 Dialectics of Isolation: An Exhibition of Third World Women Artists of the
United States: A.I.R Gallery, New York, NY, USA

Awards

1990 N. Y. F. A. Fellowship in Printmaking/Drawing/Artists Books

1985 N. Y. F. A. Fellowship in Printmaking/Drawing/Artists Books

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Text

2013

Review Leah Ollman. 'Zarina Hashmi'. Art in America.

Review Rachel Wolff. 'Printmaker Zarina Hashmi Finally Gets Her Due at the Guggenheim'.
Blouinartinfo.

Review Karen Rosenberg. 'Reveling in the Multicultural Possibilities of Paper
'Zarina: Paper Like Skin,' at the Guggenheim Museum'. New York Times.

Article John Haber. 'Minimalism as Ritual'

2012

Review Christopher Knight. 'Zarina Hashmi imprints herself in paper'. Los Angeles Times.

2009

Review Jennifer Field. 'Zarina Hashmi'. Art AsiaPacific.

Review Michael Wilson. 'Zarina Hashmi, "Ten thousand Things"'. Time Out

2007 Wack!: Art and the Feminist Revolution. Edited by Lisa Gabrielle Mark. Published
by The Museum of Contemporary Art Los Angeles and The MIT Press.

1999 Women Artists Of Color: A Bio-Critical Source Book to 20th Century Artists in
the Americas. Edited by Phoebe Farris (Biographical Essay by Mary-Ann
Milford-Lutzker). Published by Greenwood Press.

Talking Visions: Multicultural Feminism in the Age of Globalization. Edited by
Ella Shohat and Coco Fusco. Published by MIT Press and The New Museum.
(photograph).

Journeys: Heroes, Pilgrims, Explorers. Edited by Geeti Sen and Molly Kaushal.
Published by India International Center/ Penguin Viking/ India.

Fresh Talk / Daring Gazes: Conversations on Asian American Art. Co- edited by
Elaine H. Kim, Margo Machida, and Sharon Mizota. Published by University of
California Press.

Video

2013 Tate Shots: Zarina Hasmi

2011 "Zarina Hashmi-Invisible Gardens" from Serpentine Gallery. Vimeo.

2011 "Faith in Exile". NDTV.

Images

Zarina: Paper Like Skin, Hammer Museum, Los Angeles, CA (29/09/12 - 30/12/12)

Zarina: Paper Like Skin, Hammer Museum, Los Angeles, CA (29/09/12 - 30/12/12)

Untitled

Zarina Hashmi Shadow House I, 2006 Cut Nepalese paper 69 x 39 inches

Zarina Hashmi Shadow House II, 2006 Cut Nepalese paper 69 x 39 inches (175.26 x 99.06 cm)

Blinding Light, 2010. Cut Okawara paper gilded with 22-karat gold leaf, 73 x 39,5 inches, 185,4 x 100 cm.

Zarina: Paper Like Skin, Hammer Museum, Los Angeles, CA (29/09/12 - 30/12/12)

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Home is a Foreign Place: Korn Gallery, Drew University, Madison, New Jersey, USA, 2002.

Zarina Hashmi, Delhi, 2000, Portfolio of 3 woodcuts printed in black on handmade Nepalese paper, mounted on Arches Cover white paper, Edition of 25 Sheet: 25 1/2 x 19 1/2 inches each, Image: 17 x 13 inches each

Zarina Hashmi Homes I Made, 1984 Stained terracotta and cast aluminium Dimensions variable

Homes I Made/ A Life in Nine Lines, 1997 Portfolio of 9 etchings and one cover plate printed in black on Arches Cover white paper, Chine Colle on handmade Nepalese paper Plate: 14 x 13 inches

Sheet: 21 1/2 x 19 inches

Couple of Houses, 1984 Cast aluminium 12 1/2 x 7 x 3/4 inches (31.75 x 17.78 x 1.91 cm)

Tasbih (Prayer Beads) IV, 2008 Maple wood with gold leaf and leather cord Edition of 3 249 inches long

A Few Steps in the Land of Confucious, 2008 Rubbing from woodcut on Okawara paper Edition of 5 72 x 37 inches (182.88 x 93.98 cm)

Through the Window Lightly, 2008 Collage with handmade Nepalese paper and goldleaf on Arches Buff paper 13 x 13 inches (33.02 x 33.02 cm)

Zarina Hashmi The Ten Thousand Things Installation view Luhring Augustine, 2009

Zarina Hashmi Travels with Rani I & II, 2008 Intaglio on Arches cover buff paper and Woodcut on Okawara paper mounted on Arches cover buff paper Edition of 25 Paper: 26 x 20 inches Image: 14 1/2 x 13 inches

Zarina Hashmi Wrapping the Travels, 2009 Woven strips of woodcut prints and computer generated text 24 x 20 inches (60.96 x 50.8 cm)

Zarina Hashmi Untitled, 1979 Laminated paper pierced with sewing needle 27 1/4 x 21 3/4 inches (69.22 x 55.25 cm)

Atlas of My World, 2001 Edition of 20 Portfolio of six woodcuts with Urdu text on handmade paper 25.50 X 19.50 inches each

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Frailest House, 2003 Cut paper 37 x 67 inches

Rani's Garden - Untitled (White) White cross-shaped cast paper sculpture with pigment (mica sizing) 24 x 23 inches

Shrine, 1988 Bronze with patina and pigment 25 X 18 X 18 inches

Cocoon, 1993 Bronze with patina 12 X 45 X 12 inches

Petals, 1990 Bronze with patina and pigment 15 X14 X 3 inches

Seed, 1988 Bronze with patina 13 X 20 X 13 inches

Horizon, 2001 Edition of 20. Woodcut with Urdu text. Printed on handmade Nepalese paper

...the cities blotted into the wilderness (Ahmedabad), 2003 Edition of 20 Portfolio of 9 woodcuts with Urdu text printed in black on Okawara paper 16 X 14 inches each

Rani's Garden - Phool, 1989 Cast paper with pigment, to be hung on wall 21 x 17 x 3 inches

Letters from Home, 2004 Edition of 20 Woodcuts and text on handmade Kozo paper

Letters from Home, 2004 Edition of 20 Woodcuts and text on handmade Kozo paper 22 X 15 inches each

Letters from Home, 2004 Edition of 20 Woodcuts and text on handmade Kozo paper

Letters from Home, 200 Edition of 20 Woodcuts and text on handmade Kozo paper

Letters from Home, 2004 Edition of 20 Woodcuts and text on handmade Kozo paper

Zarina Hashmi. 'Spaces to Hide', 1981, embossed print on paper, 16.02 in. (40.70 cm.) (height) by 12.99 in. (33.00 cm.) (width).

Zarina Hashmi 'Corner', 1980. Cast paper, 14.02 in. (35.60 cm.) (height) by 15.00 in. (38.10 cm.) (width) by 5.00 in. (12.70 cm.) (depth)

Zarina Hashmi 'Forest', 1966. Woodcut on paper. 14.69 in. (37.30 cm.) (height) by 14.69 in. (37.30 cm.) (width)

Spiral 10 48x48x12 inches (h x w x d) 1989 cast paper sculpture

Title Unknown) 21.5x18.5 inches (h x w x d) 1988 cast paper sculpture

Rock 28x38x2 inches (h x w x d) 1982 cast paper sculpture

(Title Unknown) 5x9x9 inches (h x w x d) cast paper sculpture

For Abba 29.5x22 inches (h x w x d) etching

I Went on a Journey 11x5.5x5.5 inches (h x w x d) 1991 bronze with patina

House that Flew Away 10x21x0.5 inches (h x w x d) 1996 bronze with patina

Baghdad 16x14 inches (h x w x d) 2003 woodcut on Okawara paper From "Cities, 2003", a series of 9 woodcuts with Urdu text.

Zarina Hashmi, Cage, 1970. Relief print from collaged wood blocks: plate, 19 x 19 5/8 in. (48.3 x 49.8 cm); sheet, 30 1/4 x 22 1/16 in. (76.8 x 56 cm).

The Golden Route 1982 Etching on handmade paper 21.5 x 16 in | 54.6 x 40.6 cm.

Blanou House (Blossom House), 1985 Woodblock Sheet: 32.5 x 25.75 inches

Zarina Hashmi, The Ten Thousand Things **Luhring Augustine Gallery , 2009.**

Agni, 1997, Painting lithograph w/gold leaf

Lotus, 1982Moulage en papier — 58,4 × 73,6 × 12,7 cm

CRAWLING HOUSE, 1994 Cut and molded tin 33 elements, each 2 1/2 x 2 x 5 inches .