

Yamini Nayar

Indian Contemporary Artist

Born 1975, Detroit, Michigan

Lives and works in Brooklyn, United States of America

Yamini Nayar is a Brooklyn based photographer who deals in a creation of obscure installations with unique perspectives and then photographing them. The installations are dismantled upon photography. So, what is left is only the photograph with objects that cannot be found in the world anymore. She creates illusions through her photographs and blurs the line between fact and fiction.

Education

2005 MFA, School of Visual Arts in New York

1999 BFA, Rhode Island School of Design

Selected Exhibitions

Solo

2013 “An axe for a wing-bone”, Thomas Erben Gallery, New York	http://www.thomaserben.com/an-axe-for-a-wing-bone-press/
2012 “Harpoon”, Amrita Jhaveri Gallery, Mumbai	http://www.jhavericontemporary.com/exhibitions/past/yamini-nayar
2011 “Head Space”, Thomas Erben, New York	http://www.thomaserben.com/wp-content/uploads/YNA_Whitewall-Magazine_01-09-12.pdf

Group

2015 “Imagine Reality”, Museum fur Moderne Kunst am Main Frankfurt, Germany	http://ray2015.de/english/exhibition/imagine-reality
2015 “Enhanced!”, University of South Florida Institute for Research in Art, Tampa	http://www.ira.usf.edu/PDFS/USFCAM-Enhanced-Brochure-FINAL-150dpi.pdf
2013 “Migrating Identities”, Yuerba-Buena Center for the Arts, San Francisco,	http://www.ybca.org/migrating-identities

CA	
2012 “Sculpture is Everything”, Queensland Art Gallery, Brisbane, AU	http://www.qagoma.qld.gov.au/exhibitions/past/2012/sculpture_is_everything_contemporary_works_from_the_collection
2011 “LOST”, Invisible-Exports, NY	http://invisible-exports.com/exhibitions/lost-a-smith-stewart-curatorial-project/
2010 “Empire Strikes Back-Contemporary Indian Art Today”, Saatchi Gallery, UK	http://www.saatchigallery.com/artists/the-new-india/
2009 “We would like to thank (again) the curators, who wish to remain anonymous”, Galerie Anne Barrault, France	http://www.galerieannebarrault.com/thanks%20curator/expo_eng.html

Text

Interview Young Artist Sheida Soleimani Interviews Her 'Far-Away Mentor,' Yamini Nayar, Sheida Soleimani, Huffington Post, March 2015	http://www.huffingtonpost.com/sheida-soleimani/yamini-nayar-interview_b_6977060.html
Review Yamini Nayar: 'An axe for a wing-bone', Holland Cotter, The New York Times, December 2013	http://www.nytimes.com/2013/12/06/arts/design/yamini-nayar-an-axe-for-a-wing-bone.html? r=0
Review 'Migrating Identities' showcases	http://www.dailycal.org/2013/07/11/migrating-identities-showcases-multicultural-artists-examines-cultural-rifts/

multicultural artists, examines cultural rifts, Denise Lee, The Daily Californian, July 2013	
Feature A Heap of Broken Images, Abhay Sardesai, ArtIndia Magazine, March 2013	http://www.artindiamag.com/quarter_03_03_13/a_heap_of_broken_images.html

Selected Images

1. Yamini Nayar, *Luck Is The Residue Of Design*, 2005, C-print
2. Yamini Nayar, *Being There*, 2006, C-print
3. Yamini Nayar, *Underfoot And Overhead*, 2008, C-print
4. Yamini Nayar, *Sincere*, 2006, C-print
5. Yamini Nayar, *What Is Essential*, 2006, C-print
6. Yamini Nayar, *Cleo*, 2009, C-print
7. Yamini Nayar, *Study 1*, 2008, Architectural drawing on C-print
8. Yamini Nayar, *Study 2*, 2008, Architectural drawing on C-print
9. Yamini Nayar, *One Of These Days*, 2009, C-print
10. Yamini Nayar, *Varying Dimensions*, 2011, C-print
11. Yamini Nayar, *Note To Self*, 2006, C-print
12. Yamini Nayar, *Our Flowers Came From Darker Moments*, 2006, C-print

13. Yamini Nayar, *Totem Pole*, 2006, C-print
14. Yamini Nayar, *Not All Bits Have Equal Value*, 2006, C-print
15. Yamini Nayar, *Nomadic*, 2013, C-print
16. Yamini Nayar, *Gion*, 2014, C-print
17. Yamini Nayar, *Transference*, 2014, C-print
18. Yamini Nayar, *How Many Men*, 2011, C-print
19. Yamini Nayar, *Untitled (Modular)*, 2014, C-print
20. Yamini Nayar, *Past Present*, 2013, C-print
21. Yamini Nayar, *Study 11*, 2009-2012, C-print
22. Yamini Nayar, *Untilted Housing Study (for Inhabit)*, 2011, C-print
23. Yamini Nayar, *Happen*, 2009, C-print
24. Yamini Nayar, *Ethos*, 2012, C-print
25. Yamini Nayar, *Harpoon*, 2012, C-print

Artwork Links:

http://www.saatchigallery.com/artists/yamini_nayar.htm?section_name=new_india

<https://www.artsy.net/artist/yamini-nayar>

<http://jhavericontemporary.com/exhibitions/past/yamini-nayar>

References:

http://www.huffingtonpost.com/sheida-soleimani/yamini-nayar-interview_b_6977060.html?ir=India&adsSiteOverride=in

http://www.nytimes.com/2013/12/06/arts/design/yamini-nayar-an-axe-for-a-wing-bone.html?_r=0

<http://www.dailycal.org/2013/07/11/migrating-identities-showcases-multicultural-artists-examines-cultural-rifts/>

<http://yamininayar.com/home.html>

<http://www.thomaserben.com/yamini-nayar/>

<http://www.artinamericamagazine.com/reviews/yamini-nayar/>