

Valsan Koorma Kolleri

Indian Contemporary artist

Born, 1953, Pattam, Malabar,

Live and works in Vadodara and Pattam, Malabar

Valsan Koorma Kolleri is an important contemporary artist of India. He gained his reputation as a sculptor who explores in newer possibilities of sculptural expression bridging art and society, environment together through his work.

Education

1986 Ecole Nationale Superior Des Beaux Arts, Paris.

1979 Faculty of Fine Arts, M.S. University, Baroda

1976 College of Art and Crafts, Chennai

Selected Exhibitions

Solo

2007 "Pillar to Post," Bodhi Space, Mumbai	http://www.livemint.com/Leisure/yKeevNX8J1JSAWCeK1n1J/The-TimeOut-mint-planner.html
2007 "New Clearance: Retrospective as Artwork," Talwar Gallery, New York	http://talwargallery.com/valsanclearage-pr/
2004 "Drainage: Rain Harvesting Sculpture," Khoj, Delhi	http://khojworkshop.org/programme/art-environment-residency-aug-sept-2004/

Group

2014 "The Shape Things Will Take," Galley Espace, New Delhi	http://www.galleryespace.com/exhibitions.php?cat=2014&exh=94
2008 "Urgent Conversations," Visual Art Gallery, India Habitat Centre and Art Alive Gallery, New Delhi	http://www.artalivegallery.com/shows.php?page=23&cat=shows&scat=past_shows&show_display=43&navpage=/shows.php&navcat=shows&navscat=past_shows&nav_showd=43&show_work=true#23
2008 "Santhal Family: Positions Around an Indian Sculpture," in association with Bodhi Art and supported by British Council, Kunststiftung NRW and province of Antwerp at Museum of Contemporary Art Antwerp(MuKHA), Belgium	http://www.e-flux.com/announcements/santhal-family-positions-around-an-indian-sculpture/
2008 "Frontlines : Notations from the Contemporary Indian Urban," BodhiBerlin, Berlin	http://www.art-agenda.com/shows/frontlines/
2005 "Inverted tree," Threshold Gallery, New Delhi	http://www.gallerythreshold.com/invertedtree.htm

Text

Review It's A Fish...It's A Crocodile..., Pronoti Dutta, Mumbai Boss, February, 2015	http://mumbaiboss.com/2013/02/14/its-a-fish-its-a-crocodile/
Article Kolleri's Works Attract visitors, Indian Express, January, 2013	http://www.newindianexpress.com/cities/kochi/article1434847.ece
Report What is earth art?, Georgina Maddox, The Indian Express Archive, December, 2010	http://archive.indianexpress.com/news/what-is-earth-art-/723412/
Overview- 'Public Figure', Georgina Maddox, The Indian Express Archive, 1 st Mar, 2009	http://archive.indianexpress.com/news/public-figures/428898/
Overview Destination Kochi, Baradwaj Rangan, The Hindu, December, 2012	http://www.thehindu.com/features/friday-review/art/destination-kochi/article4170978.ece
Review An edgy art-plus SPACE, Aditi De, The Hindu metro Plus, March, 2005	http://www.thehindu.com/mp/2005/03/15/stories/2005031501080400.htm
Review The Shape of Things to Come, Maitreyee Handique, The Indian Express Archive, August, 2006	http://archive.indianexpress.com/news/the-shape-of-things-to-come/10432/
Report Thinking reverse, with laterite legs up, The Hindu, December, 2014	http://www.thehindu.com/todays-paper/tp-national/tp-kerala/thinking-reverse-with-laterite-legs-up/article6714494.ece

Video

Documentary Sculpture Age: Valsan Koorma Kolleri, 2011	https://www.youtube.com/watch?v=HTKIKcmTPrM
Overview Valsan Kolleri for Kochi Biennale in the Second time, 2014	https://www.youtube.com/watch?v=99Qh3EvA7-A
Documentary Valsan Kolleri, Soorej Kolleri , 2011	https://www.youtube.com/watch?v=EhbbeeMsqJE

Awards

1996 Sixth Bharat Bhavan Biennale of Indian Contemporary Art Grant Prize

1990 National Academy Award, Lalit Kala Akademi, New Delhi

1984 Kerala Lalit Kala Academy Award, Kerala

Selected Images

1. Valsan Koorma Kolleri, *Prakrutiyute Vikruti*, 2007, Dry Pastel and Charcoal on paper, thread on canvas, 60 x 48"
2. Valsan Koorma Kolleri, *Dhanuska*, 2007, Copper, glass beads, brass beads, wood, air, 39 x 70 x 98"
3. Valsan Koorma Kolleri, *Lantern*, 2002, copper, glass beads, air, 89 x 14.5 x 14.5"
4. Valsan Koorma Kolleri, *How goes the enemy*, 1999-2007, Mild steel, tempered steel, rust, copper wire, 24 x 79 x 32.5"

5. Valsan Koorma Kolleri, *New Bronze Gamma, 2006-2007*, Laterite, bronze, 10.5 x 44 x 17"
6. Valsan Koorma Kolleri, *Nishkoor Scape, 2007*, Dry pastel and eraser on paper, 60 x 72"
7. Valsan Koorma Kolleri, *Cornered Draw, 2007*, dry pastel on paper, 104.5 x 30 x 16"
8. Valsan Koorma Kolleri, *How goes the enemy, 2014*, Laterite, mud and baked earth
9. Valsan Koorma Kolleri, *Untitled*, Wood, rope, iron and metal, 14.5 x 83 x 14"
10. Valsan Koorma Kolleri, *Untitled 1*, Pastel on paper, 41 x 60"
11. Valsan Koorma Kolleri, *Untitled 2*, Pastel on paper, 48 x 61"
12. Valsan Koorma Kolleri, *Untitled 3*, Pastel on paper, 48 x 61"
13. Valsan Koorma Kolleri, *Untitled 4*, Pastel on paper, 42 x 61"
14. Valsan Koorma Kolleri, *Untitled 5*, Pastel on paper, 42 x 61"
15. Valsan Koorma Kolleri, *I wish I could cry*, Copper and air
16. Valsan Koorma Kolleri, *Treat nine, 22 x 32 in*, Archival ink on canvas, 30 x 60 x 40"
17. Valsan Koorma Kolleri, *Cracked Earth*, Mixed media on canvas, 48 x 60"
18. Valsan Koorma Kolleri, *Skyscape*, water colour on paper, 23 x 30"
19. Valsan Koorma Kolleri, *Kankaa*, Dry pastel on paper diptych, 28 x 22"
20. Valsan Koorma Kolleri, *Meshroom*, Copper, 33.5 x 32.3 x 19.7"
21. Valsan Koorma Kolleri, *Coherent Earth, 2008*
22. Valsan Koorma Kolleri, *Pillar Post, 2007*, laterite