

Born in 1966, Mumbai
Lives and works in Mumbai, India

Education

1989 Master of Fine Arts, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda
1988 Bachelor of Fine Arts, Sir J.J. School of Arts, Mumbai

Honours and Awards

2007 Short Term Residency at PULSE, Durban, South Africa
2005 Majlis Fellowship for the Arts
1998-2000 Residency at the Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
1995 Inlaks Scholarship for Sculpture
1990-92 Fellowship Award, Kanoria Centre for Art, Ahmedabad
1984-88 Merit scholarship for Sculpture, Sir J.J. School of Arts, Mumbai

SOLO EXHIBITIONS

2008

Reconciliation and Truth, Gallery Chemould, Mumbai

2005

Willing Suspension, Gallery Chemould, Mumbai

Group Exhibitions

1993 • Group Show, Pundole Art Gallery, Mumbai

1995 • Young Contemporaries, Lakeeren Gallery for Contemporary Art, Mumbai

• Group Show, Gallery 88, Calcutta

1996 • 100 Years of Cinema, Group Show, Lakereen Gallery for Contemporary Art, Mumbai

1997 • Collaborative Space, a collaborative installation with Kausik Mukhopadhyay, Y.B.

Chavan Centre, presented by Pundole Art Gallery, Mumbai

• Gift for India, travelling exhibition organized by SAHMAT, Delhi, Mumbai

1998 • Edge of the Century, Vadhera Art Gallery, New Delhi, curated by Amit

Mukhopadhyay

1999 • Icons of the Millennium, Lakereen Gallery for Contemporary Art, Mumbai

2002 • Alchemy, The Stephen Lawrence Gallery, Greenwich, London, curated by Arshiya

Lokhandwalla and Kelly O' Reilly

• Short and Sweet, German and Indian Short Film Festival, Prince of Wales Museum,

Max Muller Bhavan, Mumbai, curated by Sharmila Samant and Rubaica Jaliwalla

• Aar Paar a public art project, Karachi, Pakistan. Cross border exchange and

exhibition of posters, curated by Shilpa Gupta and Huma Mulji

• Video Festival India Sabka Youth Festival, curated by Sharmila Samant

2003 • Video Show, Gallery Chemould, Mumbai, curated by Sharmila Samant

- Sites of Recurrence II, Boras Konstmuseum, Boras, Sweden, curated by Tamara Malmstrom, Elisabet Haglund (India Sabka video compilation)
- Outside Wall, public screening, Lund Art Hall, Lund, Sweden. (India Sabka video compilation)
- Ideas and Images, National Gallery of Modern Art, Mumbai, curated by Paromita Vora.
- Video Presentations, Pabellon de Cuba, Vedado, Havana Biennale, Cuba
- I love My India, Total Museum, Seoul, Korea, curated by Johan Pijnapple
- Crossing Generations: diVERGE, 40 years of Gallery Chemould, National Gallery of Modern Art, Mumbai, curated by Geeta Kapur and Chaitanya Sambrani
- 2004 • Home With No Walls, for the World Social Forum, curated by Open Circle
- Edge Of Desire-Recent Art in India, travelling exhibition, Art Gallery of Western Australia, Perth, Australia, curated by Chaitanya Sambrani
- 2005 • Video Art from India, SESC, Pinheiros, Sao Paulo, Brazil, curated by Madhushree

Datta

- Edge Of Desire-Recent Art in India, travelling exhibition, Asia Society and Queens Museum, New York, USA, curated by Chaitanya Sambrani
- Monument for Kala Ghoda, Kala Ghoda Art Festival, Gallery Chemould, Mumbai.
- Are We like This Only, Vadehra Art Gallery, New Delhi, curated by Vidya Shivdas
- Willing Suspension Solo Show Gallery Chemould, Mumbai
- Edge Of Desire-Recent Art in India, travelling exhibition, Tomayo Museum, Mexico City, Mexico, curated by Chaitanya Sambrani
- Screening of 'Jataka Trilogy' single channel video at the cultural program, Ecole nationale superieure des beaux-arts de Paris, Paris, curated by Johan Pijnapple
- 2006 • Edge Of Desire-Recent Art in India, traveling exhibition, UC Berkley Art Museum & Pacific Film Archive and Centre for South Asia Studies, CA, curated by Chaitanya Sambrani
- Subcontinent The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re Rabaudengo, Torino, Italy, curated by Ilaria Bonacossa and Francesco Manacorda
- Hungry God - Indian Contemporaries, Arario Beijing, China
- Indian Video Art: Between Myth and History, Cinema of Prayoga, Indian Experimental Film and Video, TATE Modern, London, curated by Johan Pijnapple

- Hungry God - Indian Contemporaries, Busan Museum of Modern Art, Busan, Korea
- Bite The Mango, National Museum of Photography, Film and Television
Bradford, West Yorkshire, England, curated by Johan Pijnapple
- Edge Of Desire-Recent Art in India, traveling exhibition, National Gallery of Modern Art, New Delhi, curated by Chaitanya Sambrani
- Edge Of Desire-Recent Art in India, traveling exhibition, National Gallery of Modern Art, Mumbai, curated by Chaitanya Sambrani

2007

- Short term residency at PULSE, Durban, South Africa.
- Anniversary Show, Galerie Mirchandani + Steinruecke, Mumbai
- Making un Making Objects, Vadehra Art Gallery, New Delhi, curated by Vidya Shivdas.
- Destination Asia, Almaty, Kazhakstan, curated by Sharmila Samant
- Classe de Danse, Bern, Switzerland, curated by Alessio Franson and Ilari Valbonesi
- New Narratives: Contemporary Art from India, Exhibit Hall and Sidney R. Yates Gallery, Chicago Cultural Center, U.S.A
- Mumbai Metronomes, Museum Art Gallery, presented by Gallery Art & Soul
- Pink, Galerie Mirchandani + Steinruecke, Mumbai
- Here, There, Now: New and recent work by artists from India , Soufflower Gallery, Bangkok , curated by Brian Curtin
- India Art Now : Between Continuity and Transformation, curated by Daniella Palazzoli
- Focus India Contemporary Art from India, Rome Film Fest, Rome, curated by Deepak Ananth

2008

- Reconciliation and Truth Solo Show Gallery Chemould, Mumbai
- Destination Asia — Flying Over Stereotypes — Conversations, Elementa Gallerie, Dubai. curated by Sharmila Samant, Valeria Ibraeva and Quddus Mirza.
- Games and Theory, South London Gallery, London, curated by Kit Hammonds. • Recovering Lives, ANU School of Art Gallery, Canberra, Australia, curated by Caroline Turner, and David Williams.
- Drawing Sculpture, Galerie Mirchandani + Steinruecke, Mumbai.

- Still and Moving Image, Devi Art Foundation, Curated by Deeksha Nath.
 - Games and Theory, South London Art Gallery, London, curated by
 - Best of Discovery, Shanghai Contemporary, Art Fair, Shanghai, China, curated by Deeksha Nath. Presented by Gallery Chemould, Mumbai.
 - "Chalo! India: A New Era of Indian Art", The Mori Art Museum, curated by Akiko Miki
 - POPULAR REALITY, Stainless Art Gallery, Delhi, curated by Ranjita Chaney, Gallery Seven Art Limited
 - POPULAR REALITY, Jam Jar, Dubai, curated by Ranjita Chaney, Gallery Seven Art Limited
- 2009
- 'Re-claim, Re-cite and Recycle' Travancore Art Gallery in New Delhi, curated by Bhavana Kakkar
 - The Other Indian Story Jehangir Nicholson gallery, NCPA, Bombay, curated by Arshiya Lokhandwala.
 - Art Against Terrorism, Emami Chisel, Kolkata
 - Pixel Power
 - 'SEZ Who' initiated by Tushar Joag, Gallery Experimenter, Kolkata
 - Astonishment of Being, curated by Deeksha Nath, Birla Academy of Arts and Culture, Kolkata
 - 'Under the Surface', Krinzinger Projekte, Vienna, Austria, in collaboration with Chemould Prescott Road
 - 'Chalo! India: A New Era of Indian Art', curated by Akiko Miki National Gallery of Contemporary Art, Korea,
 - 'Chalo! India: A New Era of Indian Art', The Mori Art Museum, curated by Akiko Miki, Essl Museum, Vienna, Austria, (2009)
- 2010
- 'SEZ Who' initiated by Tushar Joag Khoj, New Delhi
 - 'Bring Me A Lion: An Exhibition of Contemporary Indian Art', The Hunt Gallery, St. Louis, Missouri, USA.
 - 'ID/entity', Vadehra Art Gallery, New Delhi
 - Lost in an Urban Maze, The Palette Art Gallery, New Delhi,
 - Creating Common Wealth, curated by Anoop Kamath, Gallery Ragini,

New Delhi

- Go see India-an exhibition of Contemporary Indian Art, the Vasa Konsthall and Galleri Scandinavia art, Sweden
- The 11th Hour – An Exhibition of Contemporary Art from India / and its Diaspora, curated by Shaheen Merali, Tang, Contemporary Art – Beijing.
- Indian Highway - HEART - Herning Museum of Contemporary Art, Herning
- The Empire Strikes Back: Indian Art Today - The Saatchi Gallery, London
- 'Place Time Play', Curated by Chaitanya Sambrani, for the west Heravens Project of the Hanart TZ Gallery.

2011

- 'Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India', Lalit Kala Akademi, New Delhi.
- 'The Pill' curated by Avni Doshi, Latitude 28, New Delhi. • 'Fluid City' Public Art Project initiated by Mohile Parekh Centre and Art O2, Bombay.
Curated by Amrita Gupta, Leandre Disouza, Claudio Maffioletti
- FLOW / CUT : The Fluid City, Public Art Project, Exhibition/ discussion, Studio X, Bombay, curated Amrita Gupta Singh, Claudio Maffioletti, Leandre D'souza
- Right to Dissent, Exhibition, Film Screenings, Panel Discussion, Performance, Clark House, Mohile Parikh Center, Committee for the Release of Dr. Binayak Sen,
- Generation in Transition, New Art from India, Zacheta National Gallery of Art, Warsaw Poland, curated Magda Kardasz
- 'Art of Drawing' Sudarshan Art Gallery, Pune, curated by Sudhir Patwardhan
- 'Art of Drawing' Guild Art Gallery, Bombay, curated by Sudhir Patwardhan
- 21st Oct, 2011, Riding Rocinante, Bombay to Shanghai, via Sardar Sarovar and Three Gorges, Solo show at The Vadehra Art Gallery, Delhi.
- Generation in Transition, New Art from India, the Contemporary Art Centre in Vilnius, Lithuania, curated Magda Kardasz
- Artists For Irom Sharmila, NGMA Bombay, Save Sharmila Solidarity Campaign and Clark House
- The 5th Ayodhya Film Festival, Ayodhya and Faizabad, Curated by Sumesh Sharma

2012

- 'Experiments with the Magyar: Associations of Identities Across Geographies'

Hungarian Information and Cultural Centre, New Delhi, Curated by Sumesh Sharma and Zasha Colah

- 'Loss For Words', Art Musings, Bombay, Curated By Avni Doshi

• 'Land (of) Mine' Public Art Project initiated by Mohile Parekh Centre and Art O2, Bombay. Curated by Amrita Gupta, Leandre D'souza, Claudio Maffioletti

• 'To Let the World in: Narrative and Beyond in the Contemporary Indian Art', Lalit Kala Chennai, Curated by Chaitanya Sambrani

• 'On Kindness', Visual Art Gallery, Habitat Centre, Delhi, Under the Australia -India Cultural exchange program, presented by the Visual Arts Gallery and the Australia India Council

• 'Social Fabric', (Film programme) Rivington Place, London, Lunds konsthall, Lund, Sweden curated by Grant Watson in collaboration with Christine Checinska, Nida Ghouse, Shanay Jhaveri, Nada Raza and Karen Roswell.

• 'Of Places and Journeys', The Vadehra Art Gallery, Delhi

• 'Art For Humanity', Organised by Citizens for Justice and Peace, Coomaraswamy Hall, Bombay

• 'Arranging Chairs for Ai Wei Wei' Curated by Sumesh Sharma

• 'Trespassers Only' Studio X, culmination of project 'Land (of) Mine' by Mohile Parekh Centre and Art O2, Bombay. Curated by Amrita Gupta, Leandre D'souza, Claudio Maffioletti.

• 'A Floating Object', The Guild Collection Series -1, The Guild, Bombay

• 'Whose Histories? Which Stories', curated by Oindrila Maiti Surai Shrine Empire Gallery, New Delhi.

2013

Skoda Short-list Show National Gallery of Modern Art, Delhi.

'Cultural Hijack', curated by Benjamin Parry and Peter McCaughey, Architecture Association, London.

'Wavy Banners' curated by Klavs Weiss

See more

Text

Review http://www.saatchigallery.com/artists/tushar_joag_articles.htm

Artist profile <http://www.saffronart.com/artists/tushar-joag>

Artist profile <http://www.vadehraart.com/artist/artistDetails/58>

News <http://travel.cnn.com/mumbai/life/mumbai-artist-incarcerates-himself-198365>

Review <http://mumbaiboss.com/2011/05/25/what-you-need-to-know-about-%E2%80%9Cright-to-dissent%E2%80%9D/>

Exhibition review <http://mumbaiboss.com/2011/05/17/abnormal-outgrowths/>

Blog <http://uwspracticeresearch.blogspot.in/2013/04/tushar-joag-art-intervention-and-urban.html>

Blog <http://www.aptgloball.org/Pages/Article/249>

Blog interview <http://art1stindia.wordpress.com/tag/tushar-joag/>

Conversation <http://vishaltondon.blogspot.in/2011/07/interview-with-tushar-joag.html>

Review http://www.artindiamag.com/quarter04_04_09/profiles_Geeta04_04_09.html

News <http://www.mid-day.com/lifestyle/2011/aug/210811-Tushar-Joag-Mumbai-to-Shanghai-Motor-Cycle-ride.htm>

Overview <http://artexpoindia.blogspot.in/2012/08/works-by-tushar-joag-at-guild-show.html>

News http://articles.timesofindia.indiatimes.com/2013-06-09/people/39849020_1_shiv-nadar-university-programme-art-education

Review <http://www.timeoutdelhi.net/art/features/motorcycle-diaries>

Discussion <http://www.freebinayaksen.org/?p=2601>

Interview http://archive.tehelka.com/story_main50.asp?filename=hu030911Nobody.asp

News <http://www.hindustantimes.com/India-news/Mumbai/Artist-locks-up-self-to-see-repeal-of-sedition-law/Article1-701723.aspx>

News <http://www.punemirror.in/printarticle.aspx?page=comments&action=translate§id=56&contentid=20130609201306091024508718af8e6ba&subsidiary=>

Interview <http://www.artnewsnviews.com/view-article.php?article=the-diy-artist-with-a-mission&iid=19&articleid=456>

Exhibition view <http://www.artoxygen.org/?p=1245>

Feature <http://blogs.guggenheim.org/map/bombay-from-the-ground-up-performance-included/>

Blog <http://unsettledcity.wordpress.com/2011/08/13/the-dharavi-akademi-of-art/>

Review <http://www.saffronart.com/sitepages/ArticleDetails.aspx?Articleid=679&PageNo=1>

Exhibition link

idea of sublime <http://www.cartanart.com/2013/03/25/ideas-of-the-sublime/>

cultural hijack <http://www.cartanart.com/2013/04/23/cultural-hijack/>

<http://www.artslant.com/global/artists/show/54343-tushar-joag?tab=EXHIBITS>

Video

Discussion <http://www.youtube.com/watch?v=MBfzYVXineQ>

Discussion <http://www.youtube.com/watch?v=h9E8ANxAK4I>

Discussion <http://www.youtube.com/watch?v=kceQYqQhIqU>

Discussion <http://www.youtube.com/watch?v=a6nzZljbQzU>