

Sumedh Rajendran

Indian Contemporary Artist
Born 1972, Trivandrum
Lives and works in New Delhi

Sumedh Rajendran is a Kerala born but Delhi-based artist who is known mainly for his sculptural works. His sculptures combines several rudimentary forms such as animals, daily objects as well as human beings and creates hybrid species that are capable of violating conventional notions and stereotypes. He is a versatile artist who uses many different types of materials as mediums of his art including industrial materials like stainless steel, ceramic tiles, iron rods and leather that breaks traditional barriers of art and transforms basic materials into forms that are alive and organic.

Education

1994 B.F.A in Sculpture from the College of Arts, Thiruvananthapuram

1999 M.F.A from Delhi College of Arts

Represented by Sumedh Rajendran
Highest Price \$20,125

SELECTED EXHIBITIONS

SOLO

2010 Dual Liquid, Vadehra art gallery, New Delhi	http://eventful.com/delhi/events/dual-liquid-/E0-001-034578680-0
2009 Dual Liquid, Sakshi Gallery , Mumbai	http://www.artslant.com/ind/events/show/84869-dual-liquid
2007 Chemical Smuggle, Grosvenor Vadehra, London	http://grosvenorgallery.com/exhibitions/past-exhibitions/2007-2/sumedh-rajendran-chemical-smuggle/
2006 Street Fuel Blackout, Sakshi Gallery,	http://www.aaa.org.hk/Collection/Details/17737

Mumbai	
2006 Final Call, Anant Art Centre, New Delhi	http://www.artslant.com/ind/venues/show/10594-anant-art-gallery---new-delhi

GROUP

2013 Zones of contact –Propositions on museum,Kiran Nadar Museum of Art India.	http://www.knma.in/press/zones-contact-propositions-museum
2012 Kochi-muziris Biennale, Kochin,India	http://kochimuzirisbiennale.org/sumedh-rajendran/
2011 A Material difference, Paradox , Singapore .	http://paradoxsingapore.com/TimeOutSingapore.pdf
2010 Two person Show at 1x1 Gallery, Dubai	http://www.thenational.ae/arts-culture/art/dubais-1x1-gallery-steps-outside-its-indian-comfort-zone
2010 Contemporary Indian art in Gothenburg, Sweden	http://www.artnewsnviews.com/view-article.php?article=indian-art-fashion-goes-to-sweden&iid=7&articleid=150
2010 India Awakens Under Banyan Tree at ‘ESSL’ Museum, Vienna.	http://www.essl.museum/en/exhibitions/exhibition?article_id=1367496239735&event_id=1368177003838
2009 Indian Highway, Astrup Fearnly Museum, Norway	http://afmuseet.no/en/utstillinger/2009/indian-highway

2009 A New Vanguard-trends in contemporary Indian art, New York	http://www.aaa.org.hk/Collection/Details/46120
2008 The Urban Spiel, Bodhi Art Berlin	http://creativeface.net/india_gallery-bodhiberlin_10108-0
2006 Satyagraha, on 100 years of Satyagraha, New Delhi and Durban	http://afrikhadiindia.org/satyagraha.html

Social Context

Interview: ArtSlant with Sumedh Rajendran	http://www.artslant.com/la/artists/rackroom/40971
Video : Sumedh Rajendran at “Living Walls” exhibition	https://www.youtube.com/watch?v=fTtQkOBxebc
Video : Indian Highways interviews Sumedh Rajendran	https://www.youtube.com/watch?v=LZ5ybFqOdTU

Gallery Show Solo	6
Gallery Show Group	38
Museum Show Solo	0
Museum Show Group	2
Countries exhibited in	9
Years in practice	16
International/national residencies	1
Awards	0
Publications	0
Museum/public collections	1
Auctions	2
Biennales	0
Special projects	3

Awards

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Selected Artworks

- Sumedh Rajendran, *Fuel Assassination*, 2005, Iron, leather and resin
- Sumedh Rajendran, *More Dead Than Alive*, 2007, Wood, ceramic tiles and stone
- Sumedh Rajendran, *Panic Gods*, 2006, Wood, ceramic tiles and iron
- Sumedh Rajendran, *Crime Level*, 2006, Iron, wood, ceramic tiles and plastic
- Sumedh Rajendran, *Strong Trade*, 2006, wood, imitation leather and stainless steel
- Sumedh Rajendran, *Thicker Than Fear*, 2009, Leather, wood, resin and tin sheet
- Sumedh Rajendran, *People Paid*, 2007, Wood and tin sheet
- Sumedh Rajendran, *Ribs and Phosphorous*, 2008, iron and stainless steel
- Sumedh Rajendran, *Day Enlarged Hidden Wrath*, 2009, Stainless steel, leather and resin
- Sumedh Rajendran, *Aware Edges*, 2006, Stainless Steel
- Sumedh Rajendran, *Long Subsidies*, 2007, Iron and cement concrete
- Sumedh Rajendran, *Infant Region Advancing*, 2008, Wood, tin sheet and imitation leather
- Sumedh Rajendran, *Six Feet Above Heaven*, 2011, Perforated steel and leather
- Sumedh Rajendran, *Angle Food*, 2010, Stainless Steel
- Sumedh Rajendran, *Move Land To Stand*, 2010, Stainless Steel
- Sumedh Rajendran, *Margin Collapse*, 2010, Graphite, charcoal and imitation leather on paper
- Sumedh Rajendran, *Enamel River*, 2010, Graphite, charcoal and imitation leather on paper
- Sumedh Rajendran, *Downstair Rooms*, 2010, Graphite, charcoal and imitation leather on paper

- Sumedh Rajendran, *Half Buried Day Light*, 2012, Laminated wood, steel and leather
- Sumedh Rajendran, *Another Half Crossing*, 2015, Steel

Artwork Source:

<http://www.sumedhrajendran.com/>

References:

<http://www.thehindu.com/features/metroplus/society/the-artist/article5150181.ece>

<http://www.artslant.com/la/artists/rackroom/40971>