

Suhasini Kejriwal

Indian Contemporary Artist

Born 1973, Kolkata

Lives and works in Kolkata

Born in Kolkata in 1973, Suhasini Kejriwal's work reflects her keen eye for detail, a strong imagination, and an ability to explore and evolve as an artist. Kejriwal received a Master of Fine Arts from Goldsmiths College in London in 2006 after receiving her undergraduate degree from Parsons The New School of Design in New York City. She returned to Kolkata, where she currently lives and works. She is known for her intricate canvases covered with unexpected detail, whether depicting a fantastical botanical scene or the lively streets of Kolkata. However, she has branched out and now creates mixed media pieces and sculpture as well.

Education

2006 M.F.A., Goldsmith's College, London, England

2000 Assistant Graduate, Goldsmith's College, London, England

1999 Post Graduate Diploma, Goldsmith's College, London, England

1998 B.F.A., Parsons School of Design, New York, United States

Selected Exhibitions

Solo

2014 "Eden", Nature Morte, Delhi	http://www.naturemorte.com/exhibitions/installations/delhi/past/480#ad-image-0
2010 "Eden", Galerie Christian Hosp, Berlin	http://www.christianhosp.com/EXHIBITIONS/EDEN/3D/
2009 "The Garden of Un-Earthly Delights", Anokhi Museum, Jaipur	http://www.4to40.com/art/art_show.asp?p=The_Garden_of_Un-Earthly_Delights_-_Artworks_by_Suhasini_Kejriwal
2008 "An Advertisement for Heaven or Hell", Chemould Prescott Road, Mumbai	http://www.gallerychemould.com/exhibitions-works/suhasini-show-2008/suhasini-kejriwal-ew986.html
2007 "An Advertisement For Heaven Or Hell", Nature Morte, New Delh	http://www.naturemorte.com/exhibitionslisting/delhi/past/2008
2003-04, "Solo Show", Gallery Ske, Bangalore	http://www.gallerieske.com/Kejriwal2004/index.html
2002, Sakshi Gallery, Bangalore	
1998, Chitrakoot Gallery, Kolkata	

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Group

2013 "Ping Pong" , Jaima, New Delhi	http://jmi.ac.in/upload/publication/pr1_2013November05.pdf
2012 "The Conscious Stream" , Nature Morte, New Delhi	http://www.naturemorte.com/exhibitions/press_release/delhi/past/252
2011 "India Art Collective" , Seven Art Gallery, New Delhi	http://www.sevenartlimited.com/exbdetail-1042-PAST.html
2011 "Tolstoy Farm: Archive of Utopia" , presented by Seven Art Gallery at Lalit Kala Akademi, New Delhi	http://www.sevenartlimited.com/exbdetail-1037-PAST.html
2011 "Conundrum" , Bose Pacia, New York	http://www.bosepacia.com/exhibitions/2011-03-03_conundrum/selected-works/
2011 "Roots in the Air, Branches Below" , San Jose Museum of Art, San Jose	http://www.artpractical.com/review/roots_in_the_air_branches_below/
2009 "India Xianzai" , Museum of Contemporary Art, Shanghai	http://www.mocashanghai.org/index.php?function=exhibition&subFunction=pastExhibition&exhibition_id=40&view=detail
2008 "Looking At The East" , Annarumma 404, Naples	
2008 "Best Of Discoveries" , ShContemporary, Shanghai	
2008 FIAC Paris , Nature Morte / Bose Pacia	http://www.fiac.com/files/pdf_file_94.pdf
2008 Gallery Chemould Prescott, Mumbai	http://www.gallerychemould.com/exhibitions/suhasini-show-2008.html
2007 "Art Brussels" , Grusenmeyer Gallery, Brussels	http://www.e-flux.com/announcements/artbrussels-wishes-you-a-sparkling-2007/
2007 "International luncheon Women Artist's Biennale" , Seoul	
2007 "Polyphonies" , Gallery Hosp, Austria	http://www.christianhosp.com/EXHIBITIONS/POLYPHONIES/
2006 "Celeste Art Prize Finalist's"	

Show", London	
2006 "All That's Solid Melts Into Air", Indar Pasricha Fine Art, London	http://www.aaa.org.hk/Collection/Details/18193
2006 "Art Cologne", Grusenmeyer Gallery, Cologne	
2005 "Inverted Tree", Gallery Threshold, New Delhi	http://www.gallerythreshold.com/invertedtree.htm
2004 "Portraits Of A Decade", Mumbai	
2004 "Secrets – The Spectacle Within", Queens Gallery British Council, New Delhi	http://alkapande.com/cp_2004_secrets.asp?link=cp2004
2004 "Anthology Of Art", Groupius - Bau, Berlin	
2003 "The Hues Of Bengal", National Gallery of Modern Art, Mumbai	
2003 "Performative Textures", India Habitat Center, New Delhi	
2003 "Portraits of a Decade", CIMA Gallery, Kolkata	
2002 "Borderless Terrain", India Habitat Center, New Delhi	
2001 "Art of Bengal: 150 Years of Art in Bengal", CIMA Gallery, Kolkata	
2001 National Gallery of Modern Art, Mumbai	
2000 "Shatabdi: Hundred Years of Indian Painting", CIMA Gallery, Kolkata	
2000 "Assembly", Whitechapel Art Gallery, Stepney City, Whitechapel, London	
2000 "Shatabdi: Hundred years of	

Indian Painting ”, Centre for International Modern Art (CIMA), Kolkata; Jehangir Art Gallery, Mumbai	
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Text

Feature Suhasini Kejriwal Everyday weird, Shougat Dasgupta, Live mint, April 2014	http://www.livemint.com/Leisure/T4MaJWJ8jrS0dqIntRuLuK/Suhasini-Kejriwal--Everyday-weird.html
Feature Suhasini Kejriwal’s beautiful images and lines that hold a deeper meaning, The Arts Trust	http://www.theartstrust.com/Magazine_article.aspx?articleid=117
Review Maximum City: Suhasini Kejriwal & Young In Hong, Eventful, 2012	http://london.eventful.com/events/maximum-city-suhasini-kejriwal-young-hong-/E0-001-051689212-3
Article The secret hoard of private collectors, Kishore Singh, Business Standard, November 2013	http://www.business-standard.com/article/beyond-business/the-secret-hoard-of-private-collectors-113112900845_1.html
Article Filthy Gorgeous, Alex Vadukul, nytimes.com, November 2011	http://tmagazine.blogs.nytimes.com/2011/11/17/filthy-gorgeous/?_php=true&_type=blogs&_r=0
Work The Garden of Un-Earthly Delights An installation of new works by artist Suhasini Kejriwal, Jaipur Literature Festival.Org, January 2009	http://jaipurliteraturefestival.org/archive/exhibitions-2009/
Review Unique intercultural art exhibition ‘Ping Pong’ at Jamia, twocircles.net, November 2013	http://twocircles.net/2013nov06/unique_intercultural_art_exhibition_%E2%80%98ping_pong%E2%80%99_jamia.html#.U375FfmSz6Q
Article 5 Contemporary Indian Artists to Watch Out For, Shaista Bharwani, Forbes India, December 2010	http://forbesindia.com/printcontent/20782
Review Maximum City, Ole Hagen, Young In Hong, 2012	http://younginhong.com/index.php?/texts/texts08/
Review Conundrum, Asiart Archive	http://www.aaa-a.org/events/conundrum/
Article Asian Contemporary Art Week 2011 – Art’s Heart, Lavina	http://www.lassiwithlavina.com/art/asian-contemporary-art-week-2011-arts-heart/html

Melwani, Lassi with Lavina, May 2011	
News Dubai: World's new art hotspot, Aakriti Sawhney, Hindustan Times New Delhi, April 2012	http://www.hindustantimes.com/lifestyle/art/dubai-world-s-new-art-hotspot/article1-834857.aspx
Article India Awakens Under the Banyan Tree, Dr. Alka Pande, Alkapande.com, 2010	http://www.alkapande.com/sp-essel-museum.asp?link=art
Review India Awakens Under the Banyan Tree, Essl Museum of Contemporary Art, 2013	http://www.essl.museum/en/exhibitions/exhibition?article_id=1367496239735&event_id=1368177003838
Review Sjma To Present Landmark Exhibition Of Modern And Contemporary Art From India, San Jose Museum of Art, 2011	http://www.sanjosemuseumofart.org/sjma-present-landmark-exhibition-modern-and-contemporary-art-india-february-25-september-4-press-rel
Review Art Summit attracts top buyers, August 2009	http://www.thehindu.com/news/cities/Delhi/art-summit-attracts-top-buyers/article7513.ece
Work Brushes with Fame, Creative India, Madhur Tankha, The Hindu, January 2012	http://www.creative-india.org/pdf/India_Art_Fair_in_Vogue_India_January_2012.pdf
Review Images without borders, The Hindu, September 2002	http://www.hindu.com/thehindu/mag/2002/09/08/stories/2002090800450200.htm
Article Life Art Mart, Maria Louis, Verve Online, November 2007	http://www.verveonline.com/55/life/artmartfull.shtml
News There's a tiger in the mall!, Chandna Arora, Times of India, December 2010	http://timesofindia.indiatimes.com/life-style/people/Theres-a-tiger-in-the-mall/articleshow/7123456.cms
Review Urban themes galore at the India Art Fair, ramblinginthecity, February 2013	http://ramblinginthecity.wordpress.com/2013/02/04/urban-themes-galore-at-the-india-art-fair/
News Art Dubai 2012: Navigating the Fair, Art in the City, March 2012	http://www.artinthecity.com/en/articles/post/2012/03/21/art-dubai-2012-navigating-the-fair/341/?cct=119&ccid=341
Article India's Online Art Boom, Paul Wheatley, Centurion Magazine, March 2012	http://www.centurion-magazine.com/home/art-and-culture/interviews/india-s-online-art-boom.html
Review The audacity of Bapu,	http://www.timescrest.com/culture/the-audacity-of-bapu-

Neelam Raaj, Times Crest, May 2011	5399
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Awards

2006 Celeste Art Prize Finalist