

Sudarshan Shetty

Born in Mangalore, India, 1961

Lives and works in Mumbai, India

Education:

1985 BFA in Painting from the Sir. JJ School of Art, Mumbai

This conceptual artist is renowned for his enigmatic sculptural installations, which are often animated. He is one of the most innovative of the current generation of Indian artists making a name for themselves on the international scene, along with artists such as Subodh Gupta, Bharti Kher and Jitish Kallat. Sudarshan Shetty creates hybrid constructions that question the merging of Indian and Western traditions. His work also addresses domestic preoccupations and the concept of movement. His works often explore the concept of 'absence' or physical presence yet being elsewhere. Most of his works are touched with a morbid sense of humour.

Solo Exhibitions:

- 2012 **The pieces earth took away, Galerie Krinzinger, Vienna**
- 2011 Listen outside this house, GALLERY SKE, Bangalore
- 2011 **Between the tea cup and a sinking constellation, Galerie Daniel Templon, Paris**
- 2010 **this too shall pass, Dr Bhau Daji Lad Museum, Mumbai**
- 2010 **The more I die the lighter I get, Tilton Gallery, New York**
- 2009 **Galerie Daniel Templon, Paris**
- 2009 Six Drops, GALLERY SKE, Bangalore
- 2008 **Leaving Home, Galerie Krinzinger, Vienna**
- 2008 **Saving Skin, Jack Tilton Gallery, New York**
- 2006 Love, GALLERY SKE and Bodhi Art, Mumbai (Cat)
- 2005 **Eight corners of the world, GALLERY SKE, Bangalore**
- 2005 Shift, a collaborative architectural installation with Shantanu Poredi and Manisha Agarwal, Philips Contemporary, Mumbai (cat)
- 2005 Party is else where, Jamaat Art Gallery, Mumbai
- 2004 Statics, Chemould Gallery, Mumbai (cat)
- 2003 **Consanguinity, Nature Morte, Bose Pacia Modern at the Habitat Visual Arts Centre, New Delhi**
- 2001 For Here or To Go, Installation at the Fukuoka Asian Art Museum, Fukuoka (Cat)

- 2000 Lone Boat River Song, Spike Island, Bristol
- 1996 Paintings, Max Mueller Bhavan, Mumbai
- 1995 Paper Moon, Pundole Art Gallery and Framji Cowasjee Hall, Mumbai and Ravindra Bhavan, New Delhi. (Cat)
- 1991 Holland Art Gallery, Rotterdam, a part of Spirit of India Celebration in The Netherlands, Galerie Drie, Amsterdam (Cat)

Group Exhibitions:

- 2013 Art Basel 2013 – Featured; Art Basel
- 2012 Kochi Muziris Biennale, Kochi (Dec 12, 2012 - Mar 13, 2013)
- 2012 Critical Mass, Tel Aviv Museum of Art, Tel Aviv
- 2012 6 ARTISTS; Art Musings
- 2012 Indian Highway, Ullens Center for Contemporary Art, Beijing
- 2011 Homespun, curated by Girish Shahane, Devi Art Foundation, Delhi NCR
- 2011 The Matters Within: New Contemporary Art of India, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco
- 2011 Paris-Delhi-Bombay, Centre Pompidou, Paris
- 2011 Sympathy for the Devil, curated by Walter Vanhaerents and Pierre-Olivier Rollin, Vanhaerents Art Collection, Brussels
- 2011 Prague Biennale
- 2011 Indian Highway, The Musee d'Art Contemporain, Lyon
- 2011 India Inclusive, World Economic Forum in Davos
- 2011 Against All Odds, curated by Arshiya Lokhandwala, Lalit Kala Akademi, New Delhi
- 2010 Contemplating the Void, curated by Nancy Spector, Solomon R. Guggenheim Museum, New York
- 2010 Indian Highway, Herning Museum of Contemporary Art, Denmark
- 2010 Looking Glass - The existence of difference, curated by Gayatri Sinha, Religare, New Delhi
- 2009 Vancouver Biennale, Canada
- 2009 India Contemporary, Gem Museum for Contemporary Art, The Hague
- 2009 Spheres 2009, Goodman Gallery, Le Moulin

2009 **For Life: The Language of Communication, Tilton Gallery, New York**

2009 Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo

2008 Dark Materials, curated by David Thorpe, GSK Contemporary Royal Academy of Art, London

2008 The Destruction Party, The Royal Monceau Hotel, Paris

2008 Ten Light-Years, Kashi Art Gallery, Kochi

2008 **Affair, curated by Bose Krishnamachari, 1 x 1 Gallery, Dubai**

2007 Unholy Truths, Initial Access, Frank Cohen Collection, Wolverhampton

2007 India 20, curated by Anupa Mehta, at Rabindra Bhavan, Lalit Kala Akademi, Delhi

2007 **Pink, Galerie Mirchandani + Steinreucke, Bombay**

2006 with Love, curated by GALLERY SKE and Tilton Gallery, Miami

2005 Bombay Boys, Palette Art Gallery New Delhi (cat)

2005 Configurations, Anant Art Gallery New Delhi

2005 Group Show curated by Soumitro Ghosh, GALLERY SKE, Bangalore

2005 Endless Terrain, curated by Yashodhara Dalmia, Rabindra Bhavan, New Delhi

2004 Bombay X 17, Kashi Art Gallery, Kochi

2003 Zoom, Contemporary art from India at Culturgest, curated by Louis Serpa, Lisbon (cat)

2003 Highlights, Sakshi Gallery, Mumbai (cat)

2002 **Call of the Todd, Seoul Art Centre, Seoul**

2002 Creative Space, Sakshi Gallery, Habitat Centre, New Delhi

2001 Century City, curated by Gita Kapoor Tate Modern, London. (cat)

2001 Excerpts from the Bestsellers, Installation, David Sassoon Library, Mumbai

2001 Installation at the Apparao Gallery, New Delhi

2000 Gwangju Biennale, South Korea (cat)

2000 Making Circles, Installation, National Gallery of Modern Art, Mumbai.

2000 Bollywood- passenger terminal, curated by Els Reijnders, Foundation for Indian Artists, Amsterdam, Kwangju Biennale, South Korea (cat)

1999 Sothebys Prize Exhibition, Jehangir Nicholson Gallery. Mumbai (Cat)

1999 Private Mythologies, Contemporary Art from India, curated by Akira Tatehata The Japan Foundation, Tokyo. (Cat)

1999 A Brisk Walk Makes You Feel Good, a collaborative photo installation with Vinay Mahidhar and Sunitha Kumar, Sakshi Art Gallery, Mumbai. (Cat)

1999 Completed commissioned public sculpture in Fukuoka, Japan, a part of Hakata Riverain Art Project , curated by Fumio Nanjo. (cat)

1999 Flashback Flash Forward, carated by Anupa Mehta, Jehangir Art Gallery, Mumbai

1999 Legatee - Fine Arts Company, Mumbai. (cat)

1999 Embarkations curated by Yashodhara Dalmia, Sakshi Gallery, Mumbai (cat)

1998 Represented India at the Art in the World, Passage de Retz, Paris

1998 Colours of Independence - CIMA, Kolkata and National Gallery of Modern Art, New Delhi. (cat)

1998 'Tryst with Destiny' Contemporary Indian Art, Singapore Art Museum, Singapore.

1998 Inaugural Exhibition Sakshi Gallery Mumbai.

1998 Presences of the Past, curated by Tasneem Mehta, Jehangir Nicholson Gallery, Mumbai. (cat)

1998 Joint exhibition with Leslie Dill, Nature Morte, New Delhi

1997 Shilpayan, 100 years of sculpture in India, curated by Latika Katt, National Gallery of Modern Art, New Delhi. (cat)

1996 165 Inches in Time an installation at the Marischal College, Aberdeen, Scotland.

Private Languages - Pundole Art Gallery, Mumbai. Curated by Ranjit Hoskote (cat)

1995 Sculpture 95, curated by Madan Lal Gallerie Espace and Rabindra Bhavan, New Delhi. (cat)

1994 Installation with Morzottos Fashion show at Bhuli Bhatiyari, New Delhi

1991 Worked on a commissioned installation project, based on Indian Circus at Hotel Imperial, New Delhi.

1990 Kanoria Centre for the Arts Exhibition, Mumbai.

1988 Ahmedabad Municipal Corporation, Ahmedabad

1987 Kala Yatra, Bangalore

1984 Lalit Kala Akademi Exhibition, New Delhi

1983 Monsoon Art Show - Jehangir Art gallery, Mumbai

1982

Bombay Art Society Exhibition, Mumbai

Exhibited with these artists:

Sudarshan Shetty has Exhibited with these artists:

Bani Abidi	Yüksel Arslan
Lutz Bacher	PEDRO BARATEIRO
Barbara Bloom	Pablo Bronstein
Heidi Bucher	Luis Camnitzer
Marino Formenti	Sonia Gomes
Robert Heinecken	Bethan Huws
Sanya Kantarovsky	Robert Kinmont
Joseph Kosuth	Mario Merz
Naeem Mohaiemen	Manfred Mohr
Robert Morris	Ciprian Muresan
Adam Pendleton	Stephen Prina
Kilian Rüthemann	Jan Schoonhoven
Thomas Schütte	Joan Semmel
Frances Stark	Eduardo Terrazas
Niele Toroni	Hajra Waheed

Exhibited at these venues:

Sudarshan Shetty has Exhibited at these venues:

Art Basel	Kochi-Muziris Biennale
Art Musings	Ullens Center for Contemporary Art
GALLERYSKE	Galerie Daniel Templon
Prague Biennale @ Freight Railway Station	Dr. Bhau Daji Lad Museum

The Guild Art Gallery

Tilton Gallery

Fellowships, Residencies and Awards:

2007	New Installations by Artists from India The Mattress Factory, Pittsburgh
2006	Ford Foundation Fellow at the New School for General Studies, New York
2004	Khoj, International workshop, Mumbai
1999	Charles Wallace India Award to work at the Art Space in Bristol
1997	Sanskriti Award, New Delhi
1997	Khoj, New Delhi
1996	Worked at the Scottish Sculpture Workshop under Mobil Visual Arts project
1993	Artist in residence - Sanskriti Kendra, New Delhi
1987	Fellow at Kanoria Centre for Arts, Ahmedabad
1987	Worked as Visiting Faculty at National Institute of Design Ahmedabad

Images:

1. **This Too Shall Pass at Dr. Bhau Daji Lad Museum; 91 A, Rani Baug, Veer Mata Jijbai Bhonsle Udyan, Dr Baba Saheb Ambedkar Marg, Byculla East, Mumbai, India; September 25, 2010 - October 31, 2010**
2. No Title (from Saving Skin) , 2008; Water-tight Cabinet, White Liquid Simulating Milk, Clothes on a Hanger Ascending and Descending Out of the Liquid by Way of Motorized Pulley Mechanism
3. **Untitled, 2008 ; Aluminium and Stainless Steel; Galerie Daniel Templon**
4. **In Praise Of Shadows, 2005 ; Oil on Canvas**
5. **Untitled, 2010 ; Teak Wood and Motor Mechanical Device; Galerie Daniel Templon**
6. No Title (Scar), 2010 ; Wooden Chair, Paint on Fiber Glass, Neon, Stainless Steel and Glass Vitrine
7. History of Loss, 2008; Galleryske
8. No Title (from Paper Moon), 1995; Paper on Wood, Fiberglass, Glass Marbles ; Galleryske
9. Shift (drawing), 2005 ; In Collaboration With Shantanu Poredi and Manisha Agarwal Computer Drawings, Water Colour and Pencil on Paper; Galleryske
10. no title, 2006; Galleryske

11. No Title (from Love) , 2006 ; Metal Cabinet, Glass Vases, Red-tinted Liquid, Electric Pump ; Galleryske
12. No Title (from Pure), 2007; PVC Pipes, WC Bowl, Steel Stand Variable; Galleryske
13. No Title (from Saving Skin), 2008 ; Rotating Matka (earthen Pot) and Motorized Rotational Mechanism ; Galleryske
14. No Title (from Leaving Home) , 2008 ; Wood, Aluminum-dog Skeleton, Motor Mechanical Device; Galleryske
15. Six Drops , 2009 ; Ink-jet Prints on Hahnemeuhle Bamboo Paper; Galleryske
16. Untitled Work Featuring A Smashed Car (Teak Wood, Motor Mechanical Device; 258 Cms X 146 Cms X 141 Cms; 2010)
17. Bleeding letter delivery (part of 'Listen outside this house') at Galleryske
18. No Title (from Between the teacup and a sinking constellation, detail); vitrine, black feather, wood, glass, veneer, motor mechanism; 100cm x 51cm x 51cm; 2011
19. Sudarshan-Shetty-at-Cabral-Yard; Kochi Biennale, 2012

Videos:

1. Sudarshan Shetty, Rotating Matka
2. Sudarshan Shetty- This too shall pass
3. Louis Vuitton presents Sudarshan Shetty
4. Sudarshan Shetty 'Saving Skin' part 1
5. Sudarshan Shetty 'Saving Skin' part 2
6. Sudarshan Shetty 'Saving Skin' part 3
7. Sudarshan Shetty at Krinzing
8. Sudarshan Shetty: Dystopia Machines | The Matter Within
9. Sudarshan Shetty, "listen outside this house" Slideshow
10. Sudarshan Shetty - Chandigarh Lalit Kala Akademi- National Art Week of New Media
11. Sudarshan Shetty – Consanguinity
12. A conversation between Sudarshan Shetty and Aweek Sen
13. Sudarshan Shetty, Dipping Coat
14. Sudarshan Shetty, this too shall pass, walk through
15. Sudarshan Shetty, video excerpt from the show "the pieces earth took away", Galerie Krinzing
16. Sudarshan Shetty, Galerie Daniel Templon : "Between the tea cup and a sinking constellation"
17. Sudarshan Shetty, 'Eight Corners of the World' part 1
18. Sudarshan Shetty, 'Eight Corners of the World' part 2
19. Sudarshan Shetty, 'Eight Corners of the world' Part 3
20. Sudarshan Shetty - Love (part 1 of 2)
21. Sudarshan Shetty - Love (part 2 of 2)
22. Sudarshan Shetty extrait de home
23. Sudarshan Shetty - Party is Elsewhere

Text:

1. Sudarshan Shetty 'Between the tea cup and a sinking constellation'

May 21 - July 23, 2011

(<http://www.artnet.com/galleries/exhibitions.asp?gid=191397&cid=231176>)

Sudarshan Shetty will be showing a disturbingly distorted wooden automobile at Galerie Daniel Templon, finely sculpted in the Indian handicraft tradition. Slowly rotating, the car appears as an archaeological find, raising many questions about the accident—and the civilisation—that forged it. This animated object created from living material generates a sensation of absence and loss. Sudarshan Shetty uses a decorative facade to examine the fundamental truths of the human condition, offering a brilliant reinterpretation of the traditional still life.

2. Word sanctuary By Time Out on January 06 2012

(<http://www.timeoutbengaluru.net/art/features/word-sanctuary>)

The act of defacing, defiling and desecrating monuments that hold historic significance is a defining cultural remnant of our age. Palaces, fortresses, tombs and houses of prayer that made for stately revelations of largesse, skill and power generations ago, now scarred by commercial enterprise and vandalised in the name of impetuous love, exemplify the callousness, insensibility and neglect of the times. This is the animating principle behind Listen outside this house, the new solo show by Sudarshan Shetty at GALLERYYSKE. In it, the central work – an untitled structure of wood and Perspex, seemingly battered, crippled, and canted to one side – appears to be modelled as a generic memorial of the kind that might draw visitors, vendors and vandals alike. On its floor, inscribed in the shape of a spiral, is the sentence: “he saw her waiting at the bus-stop across the street from where they met as he walked by and never looked back to know if he was dreaming”.

3. Shetty Sheds New Light on an Old Collection by Avni Doshi

(<http://www.artslant.com/ind/articles/show/19126>)

The museum presents sculptor Sudarshan Shetty’s solo “This Too Shall Pass.” In this show, Shetty’s sculptures operate as institutional critiques of the space they inhabit, drawing on buildings as ideological symbols that can be linked to specific histories of violence.

In one piece, a blood-red neon sign that reads “scar,” is set upon a carved wooden chair encased in a plastic cast. The discrepancy between the object and the text that describes it points to archiving as an act of violence and decontextualization.

4. **Six Drops - Sudarshan Shetty; By Nalini Malaviya, May 2009**
(<http://indianartscene.blogspot.in/2009/05/six-drops-sudarshan-shetty.html>)

The four larger works present an internal view of these sculptural forms where the viewer is integrated with the art form, and appears to be a silent witness standing within the grids of the installation. Six drops is a metaphorical work that appeals for its simplicity and minimalist approach. The shedding of the drops of blood and semen – two essential life forces are akin to losing one's self or it can be said that it is an act of sublimation.

5. **The Falling Statue and The Spinning Feather by Kavita Singh**
(http://www.artindiamag.com/quarter03_03_10/reviews_KavitaSingh.html)

Consanguinity was made in Shetty's father's declining months. As the artist's father sickened, as his blood filled with poisons and his circulatory system finally failed, Shetty's meditations on mortality led to an array of dark toys that externalized a body's workings and vulnerability.

Themes and modes that entered Shetty's work seven years ago have continued to preoccupy him. These are some of the themes that recur in his work - death, loss, transience; the feeble resistance that memory offers and its inevitable erasure; the rhythms of life and their Sisyphean futility; the corruption of emotion and the incapacity to have authentic experience; the ease with which the quotidian turns malignant.