

## Subodh Gupta :

### Biography :

- <http://www.hauserwirth.com/artists/11/subodh-gupta/>
- <http://www.naturemorte.com/artists/subodh-gupta/artist-cv/>

### Country : India

1. **Dates** : Born in Khagaul, Bihar, India, 1964
2. **Lives and works** : The Artist Lives and Works in New Delhi
3. **Education** : Studied B.F.A. Painting at the College of Arts & Crafts, Patna, India 1983 – 1988
4. **Medium and Technique** :

Trained as a painter, he went on to experiment with a variety of media. His work encompasses sculpture, installation, painting, photography, performance and video. . He incorporates day to day stuff in his creations. Such stuff includes bicycles, steel tiffins, milk pails, thali pans and the like. He creates sculptures from these common items and they imitate the monetary conversion of India. His works swing to extraneous motifs from important info. Effects of modernization and consumerism of conventional society of India are visible on his paintings. The artist illustrates with a warm concern the pecuniary and societal objects of rustic communities and Indians belonging to lower classes. Through his creations he knits wonderfully peculiar visualizations with public legends and sacraments.

## **Solo Exhibitions :**

**2012**

**"Critical Mass"- Tel Aviv Museum of Art, Isreal**

**2011**

**Sara Hilden Art Museum, Finland**

**"A glass of water"- Hauser & Wirth, New York**

**2010**

**"Oil on Canvas"- Nature Morte, New Delhi**

**"Take off your shoes and wash your hands"- Tramway, Glasgow**

**"Hauser & Wirth"- Zurich**

**"Subodh Gupta"- Arario Gallery, Seoul and Cheonan**

**"Et tu, Duchamp?"- Kunsthalle Wien project space Karlsplatz, Vienna**

**"Faith Matters"- Pinchuk Art Centre, Kiev**

**"And then, thousand years of peace"- Creation 2010 with Ballet Preljocaj and Bolshoi Theatre, Grand Théâtre de Provence, Aix-en-Provence, France**

**"And then, thousand years of peace"- Creation 2010 with Ballet Preljocaj and Bolshoi Theatre, Théâtre National de Chaillot, Paris**

**2009**

**"Aam Aadmi ' (Common Man)"- Hauser &Wirth, London**

**2008**

**“Line Of Control”- Arario, Beijing**

**“There is always cinema”- Gallery Continua, San Gimignano**

**“Still, Steal, Steel”- Jack Shainman Gallery, New York**

**2007**

**“Idol Thief”- In SITU- Fabienne Leclerc, Paris**

**“Start Stop”- Bodhi Art Gallery, Mumbai**

**“Silk Route”-The Baltic, Gateshead**

**2006**

**“Hungry Gods”- Nature Morte, New Delhi**

**2005**

**“Jootha”- In SITU- Fabienne Leclerc, Paris**

**“I Go Home Every Single Day”- Jack Shainman Gallery, New York**

**“Jootha”- Sakshi Gallery, Mumbai**

**2004**

**“I Go Home Every Single Day”- The Showroom Gallery, London**

**2003**

**“Saat Samunder Paar”- Nature Morte, New Delhi**

**“This Side is the Other Side”- Cabinet PH, Art and Public, Geneva**

**2000**

**“Recent Works” - Nature Morte, New Delhi**

**1999**

**“Recent Works” - Gallery FIA, Amsterdam**

**1997**

**“Modern” - Bose Pacia, New York**

**“The Way Home” - Gallery Chemould, Mumbai**

**1996**

**“Grey Zones” - Jehangir Art Gallery, Mumbai**

**1995**

**“Grey Zones” - Academy of Fine Arts and Literature, New Delhi**

**1993**

**“Recent Paintings” - Gallery Espace, New Delhi**

**1990**

**Chitrakoot Art Gallery, Belidh Club, Jamshedpur Tata Steel, Kolkata**

**1989**

**“Recent Paintings” - Shridhani Art Gallery, New Delhi**

**1986**

**“Recent Paintings” - Gandhi Sangharalya, Patna**

## **Group Exhibitions**

**2011**

**"Caixa Forum" - Eating Art, From Goya to Ferran Adria, Barcelona**

**"Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India" - Lalit Kala Akademy, New Delhi**

**2010**

**"Looking Glass the existence of difference" - Religare Arts, New Delhi**

**"Contemporary Magic A Tarot Deck Project" - The National Arts Club, New York**

**"Indian Highway"- NY Reykjavik Art Museum, Reykjavik**

**"Hareng Saur Ensor and Contemporary Art" - S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent**

**"Lille3000 The Silk Road"- Saatchi Gallery, London, Tri Postal, Lille**

**"And then, thousand years of peace"- Creation 2010 with Ballet Preljocaj and Bolshoi Theatre, Moscow**

**"Rem(a)inders" - Gallery Continua, Beijing**

**"Da sopra"- Castello Svevo di Bari, Bari**

**"Indian Highway"- Herning Kunstmuseum, Herning**

**"Contemplating the Void Interventions in the Guggenheim Museum"- Guggenheim Museum, New York**

**"Vanities from Caravaggio to Damien Hirst"- Maillol Museum, Paris**

**"The Empire Strikes Back Indian Art Today"- The Saatchi Gallery, London**

**"Urban Manners II"- SESC Pompeia, Sao Paulo**

**2009**

**“Artefici contemporanei e difformità barocche”- ARCOS, Museo d’Arte Contemporanea Sannio, Benevento**

**“Sphères”- Gallery Continua, Italy**

**“The 6th Asia-Pacific Triennial of Contemporary Art”- Queensland Art Gallery, Brisbane**

**“Take off your shoes and wash your hands- II (Performance) The Wing Party”- Abu Dhabi**

**“Asian Art Biennial”- National Taiwan Museum of Fine Arts, Taiwan**

**“Beyond Limits”- Chatsworth, Derbyshire**

**“The 4th Fukuoka Asian Art Triennale”- Fukuoka Asian Art Museum, Fukuoka**

**“CHALO! INDIA. A New Era of Indian Art”- Essl Museum, Klosterneuburg, Austria**

**“Indian Narrative in the 21st Century Between Memory and History”- Casa Asia, Madrid**

**“Pot Luck Food and Art”- The New Art Gallery, Walsall**

**“Steellife”- Triennale of Milan, Milan**

**“Qui a peur des artistes?”- Palais des Arts de Dinard, Dinard**

**“Passage to India Part II”- Frank Cohen Collection, Initial Access, Wolverhampton**

**“Unreal Asia, 55th International Short Film Festival Oberhausen”- Oberhausen**

**“Indian Highway”- Astrup Fearnley Museum of Modern Art, Oslo**

**“Un Certain État du Monde”- Le Garage, Moscow Centre for Contemporary Culture, Moscow**

**“Altermodern Tate Triennial 09”- Tate Britain, London**

**“Re-imagining Asia. A Thousand Years of Separation”- The New Art Gallery Walsall**

**2008**

**“India Moderna”- IVAM Museum, Valencia**

**“48°C, Public. Art. Ecology”- KHOJ, New Delhi**

**“Where in the World”- Devi Art Foundation, New Delhi**

**“Indian Highway”- Serpentine Gallery, London**

**“Heavy Metal”- Kunsthalle zu Kiel, Kiel**

**“Chalo! India A New Era of Indian Art”- Mori Art Museum, Tokyo**

**“Spheres 5 energies in a new kind of exhibitions experience”- Gallery Continua Le Moulin, Boissy-le-Châtel, Chantal Crousel, Hauser & Wirth, Gallery Krinzinger, Kamel Mennour**

**“Aurum Gold in Contemporary Art”- Centre PasquArt, Biel**

**“Art Focus Jerusalem #5”- Jerusalem**

**“Everywhere is War” (and rumours of war) Bodhi Art, Mumbai**

**“Second Lives”- Museum of Arts and Design, New York**

**“Lustwarande 08, Wanderland, Fundament Foundation”- Park de Oude Warande, Tilburg**

**“Indian Focus”- Espace Claude Berri, Paris**

**“Stadhimmel”- City Sky Basel 08, Basel**

**“Martian Museum of Terrestrial Art”- Barbican Art Gallery, London**

**“Distant Nearness”- The Nerman Museum of Contemporary Art, Johnson County Community College, Kansas**

**“Re-imagining Asia A thousand years of separation”-The House of World Cultures, Berlin**

**“God and Goods Spirituality and Mass Confusion”- Villa Manin, Coidroipo**

**“Vistarnari Kshitije” (Expanding Horizons) Bodhi Art Gallery (traveling exhibition), Mumbai, Amravati, Nagpur, Aurangabad, Solapur, Kolhapur, Pune, Nasik**

**“Passage to India”- Frank Cohen Collection, Initial Access, Wolverhampton**

**“CHANEL Mobile Art”- building conceived by Zaha Hadid, Hong Kong, Tokyo, New York**

**“New Delhi - New Wave”- Primo Marella Gallery, Milano**

**2007**

**“Urban Manners- 15 Contemporary Artists from India”- Hangar Bicocca, Milan**

**“India Public Places Private Spaces”- The Newark Museum (traveling exhibition), Newark**

**“New Narratives Contemporary Art from India”- The Chicago Department of Cultural Affairs, Chicago**

**“The Rusholme Project”-Manchester International Festival, Manchester**

**“Objects Making Unmaking”- Vadehra Art Gallery, New Delhi**

**“L’Emprise du lieu- L’experience Pommery #4”-iel Buren, Reims**

**“Private Corporate IV, Sammlung Daimler Chrysler”- Lekha and Anupam Poddar Collections, Berlin**

**“Sequence 1, Painting & Sculpture from the François Pinault Collection”- Palazzo Grassi, Venice**

**“Transitional Objects Contemporary Still Life”- Neuberger Museum of Art Purchase College State University of New York**

**2006**

**“Venice- Istanbul”- Istanbul Modern, Istanbul**

**“Nuit Blanche”- Bernard et vitrine de la galerie In SITU- Fabienne Leclerc, Paris**

**“Lille3000”- Lille**

**“Hungry Gods”- Arario Gallery, Beijing**

**“Bronze”- Gallery Espace, New Delhi**

**“Made by Indians Art on the Beach #5”- Gallery Enrico Navarra, Commune de Ramatuelle, France**

**“If it didn’t exist, you’d have to invent it”- The Showroom Gallery, London**

**“L’Inde dans tous les sens”- Louis Vuitton Showroom, Paris**

**2005**

**“Always a little Further”- Arsenal, 51st Venice Biennale, Venice**

**“Universal Experience Art, Life and the Tourist’s Eye”- Hayward Gallery, Chicago**

**“Balance and Power Performance and Surveillance in Video Art”- Krannart Museum, Illinois**

**“Indian Summer”- École des Beaux Arts, Paris**

**“Weightless Space”- The Herzliya Museum Of Contemporary Art, Herzliya**

**“Dialectics of Hope”- The Moscow Biennale of Contemporary Art, Moscow**



**2004**

**"Edge of Desire"- The Art Gallery Of Western Australia, Perth**

**The Asia Society, New York**

**"Indian Video Art History in Motion"- Fukuoka Asian Art Museum, Fukuoka**

**"Two-man show, Centre A"- Vancouver International Centre for Contemporary Art, Vancouver**

**"Another Passage to India"- Saisons indiennes à Genève, Switzerland**

**"Vanitas Vanitatum"- Sakshi Gallery, Mumbai**

**"Drawings"- The Eagle Gallery, London**

**"The SNEEZE"- 80 x 80....a Featured Film, 80 artists x 80 seconds 106 minutes, The Gazon Rouge Gallery, Athens**

**2003**

**"The Havanna Biennale"- Havanna**

**"Crossing Generations DIVERGE"- Gallery Chemould, Mumbai**

**"Body City Siting contemporary culture in India, sub Terrain artists dig the contemporary"-The House of World Cultures, Berlin**

**"An apparent calm which is in fact a perfectly balanced tension"- Grantpirrie Gallery, Sydney**

**"HEAT"- Bose Pacia Modern, New York**

**"The Tree from the Seed"- Contemporary Art from India, Henie Onstad Kunstsenter, Oslo**

**"Bad Taste"- Apparao Gallery Apeejay New Media Centre, New Delhi**

**2002**

**"Under Construction"- Japan Foundation and Tokyo Art Gallery, Tokyo**

**"Private Mythologies of the Personal and the Political"- Apeejay Media Gallery, Faridabad**

**"Creative Space"- Sakshi Gallery Habitat Centre, New Delhi**

**"Multi Media Art Asia Pacific"- Beijing**

**"Busan Biennale"- Busan Metropolitan Art Museum, Busan**

**“Self Contemporary Indian Indian Video Art”- IMA Institute of Modern Art, Brisbane**  
**“Indian Art Home-Street”- Shrine-Bazaar-Museum, Manchester City Art Gallery, Manchester**  
**“Cinema Stills”- Apparao Gallery India Habitat Centre, New Delhi**  
**“Kapital and Karma”- Kunsthalle Wien, Vienna**  
**“Sorry for the inconvenience Project 304”- Bangkok**  
**“Under Construction”- Japan Foundation Project, Tokyo**  
**“Palais de Tokyo inaugural show”- Bernard Marcadé, Paris**  
**“Sidewinder”- CIMA Gallery, Kolkata India Habitat Centre, New Delhi**  
**“Coomarswamy Hall”- The Prince of Wales Museum of Western India, Mumbai**

**2001**

**“Post Residency Show”- National Gallery of Modern Art, Jindal Foundation, Mumbai**  
**“Bollywood has arrived Passenger Terminal”- Jim Beard Gallery and FIA, Amsterdam**  
**“Production” (Sampling, Programming & Displaying), Galleria Continua, San Gimignano**  
**“Context as Content- Museum as Metaphor”- Museum of Fine Art, Chandigarh**

**2000**

**“Vilas”- Birla Academy, Mumbai**  
**“I Love Video Art”- Le Milton Theatre de Strasbourg et le Forum itinerant, Strasbourg**  
**“Print et.com”- Max Muller Bhawan, New Delhi**  
**“Invisible Boundary Metamorphosed Asian Art”- Traveling Exhibition Asian Section of the Kwangju Biennale**  
**Niigata City Prefectural Civil Centre Gallery, Niigata Utsunomiya”- Museum of Art, Utsunomiya City**  
**“The Kwangju Biennale 2000”- Asian Section, Kwangju**  
**“Negociations C.R.A.C.”- Bernard Marcade, Sete, France**

**1999**

**“The First Fukuoka Asian Art Triennale”- Fukuoka Asian Art Museum, Fukuoka**

**“Of based on or obtained (by tradition)”- Nature Morte, New Delhi**

**“Impact”- Jim Beard Gallery New Delhi**

**“Indian Artists”- Nature Morte, Sydney**

**“Edge of Century”- Art India, New Delhi**

**1998**

**“New Millennium New Media”- Jehangir Art Gallery, Mumbai**

**“Kendal Wallah Through Indian Eyes”- Brewery Arts Centre, Kendal**

**1997**

**“UNESCO-ASHBERG”- Gasworks Studios, London**

**“Khoj International Artists Exhibition”- British Council, New Delhi**

**“Points of Contact”- Shirley Fiterman Gallery, New York**

**1996**

**“Indo- Austrian Artist’s Workshop”- Sanskriti Kendra, New Delhi**

**“Indo-Cuban Exhibition of Contemporary Art”- Lalit Kala Academy, New Delhi**

**1995**

**Nessuno Tocchi Caino (Hands off Cain), Rome and the Venice Biennale**

**1994**

**“Young Generation from Bihar”- Faculty of Fine Arts, Baroda**

**“Young Contemporary Artists”- Birla Academy, Calcutta**

**“Drawings '94”- Gallery Escape of AIFACS Gallery, New Delhi**

**1993**

**“Contemporary Indian Artists”- Gallery Escape, Dubai**

**1991**

**“Husain Ki Sarai”- Vadehra Art Gallery, New Delhi**

**“Research Grant Scholars Exhibition”- Lalit Kala Academy, New Delhi, Lucknow, Madras**

**“Imprints of Our Time”- Jehangir Art Gallery, Mumbai**

**1990**

**“All India Painting Exhibition”- Vadehra Art Gallery, Rabindra Bhawan, New Delhi**

**1989**

**“Contemporary Artists of Bihar”- Rabindra Bhawan, New Delhi**

**1987**

**“Young Painters of Bihar”- Patna**

**1983**

**“Group of AB Exhibition”- Patna**

**“All India Drawing and Craft Exhibition”- Patna**

**Workshops, Residencies**

**Wasla Workshop, Cairo 2003**

**JACIC Residency, Vasind 2001**

**Pipe Dreams Workshop, Kosi Kalan 2000**

**Khoj International Artists' Workshop, Modi Nagar 2000**

**The First Fukuoka Asian Art Triennale, Art Exchange Program, Fukuoka 2000**

**UNESCO-ASHBERG Bursaries for Artists, at Gasworks Studio, London 1997**

**Khoj International Artists' Workshop, Modi Nagar 1997**

**Triangle Artists' Workshop, New York 1997**

**Indo-Austrian Artists Workshop, Sanskrit Kendra, New Delhi 1996**

**All India Artists Workshop, Lalit Kala Academy, Bhuwaneshwar 1991**

**Artists Workshop, Jamia Milia Islamia, New Delhi 1991**

#### **Awards and Scholarships**

**French Government residency in Paris, Visiting Professor at L'École des Beaux-arts, Paris 2004**

**UNESCO-ASHBERG Bursaries for Artists, at Gasworks Studio, London 1997**

**Emerging Artist Award, Bose Pacia Modern, New York 1997**

**All India Painting Exhibition, 1st Prize by M.F. Husain at Vadehra Art Gallery, New Delhi 1996**

**Research Grant Scholarship, Lalit Kala Academy, New Delhi 1990-1991**

**Students grant scholarship, Govt. of Bihar 1987-1988**

**All India Festival, Dhanbad 1989**

**State Level Art Exhibition of Bihar 1987**

**All India Youth Festival, Madras 1986**

## SEE MORE:

- **Review** :<http://ocula.com/art-news/browse/2013/03/french-government-honours-indian-artist-subodh-gup/>
- [http://en.wikipedia.org/wiki/Subodh\\_Gupta](http://en.wikipedia.org/wiki/Subodh_Gupta)
- **Press release** :<http://www.hauserwirth.com/artists/11/subodh-gupta/press/>
- **Review** :<http://whitehotmagazine.com/articles/2011-subodh-gupta-hauser-wirth/2305>
- **Artworks closeup** :<http://theredlist.fr/wiki-2-351-382-1160-1272-view-india-pakistan-profile-gupta-subodh.html>
- **Review** :<http://www.artinamericamagazine.com/news-opinion/news/2011-05-12/subodh-gupta-hauser-wirth/>
- **Photographer's Note**  
:<http://www.trekearth.com/gallery/Europe/Italy/Apulia/Bari/bari/photo1198710.htm>
- **Review** :[http://www.theartstrust.com/Magazine\\_article.aspx?articleid=217](http://www.theartstrust.com/Magazine_article.aspx?articleid=217)
- **Overview** :<http://indicreative.com/exceptional-everyday-art-by-subodh-gupta/858/>
- **Review**:<http://books.google.co.in/books?id=ZTEAAAAMBAJ&pg=PA66&lpg=PA66&dq=subodh+guptaa&source=bl&ots=19-OL7ji0y&sig=ZJSdHeBR5ZRGzYvnAFT0dEE74ok&hl=en&sa=X&ei=6YF-UfKriczyrQegpICACg&ved=OCFYQ6AEwBzgU#v=onepage&q=subodh%20guptaa&f=false>
- <http://www.naturemorte.com/news-and-events/subodh-gupta/>
- **PressRelease**:[http://www.qagoma.qld.gov.au/exhibitions/apt/apt6/artists/subodh\\_gupta](http://www.qagoma.qld.gov.au/exhibitions/apt/apt6/artists/subodh_gupta)
- **Overview** :<http://www.bolshoi.ru/en/persons/people/1450/>
- **Review** :<http://articles.economictimes.indiatimes.com/keyword/subodh-gupta>
- **Review** :<http://articles.timesofindia.indiatimes.com/keyword/subodh-gupta>
- **Press Release** :<http://www.indiapost.com/subodh-guptas-rickshaw-art-on-display-at-delhi-mall/>
- **Artists' Talk** :<http://www.youtube.com/watch?v=T-a7GuSHIYA>
- <http://www.artnews.com/2007/09/01/subodh-gupta-cow-dung-curry-pots-and-a-hungry-god/>
- **PressRelease**:[http://www.kunstmuseumthun.ch/museum\\_english/meta/Press/current/Subodh-Gupta/mainColumnParagraphs/0/download\\_website.pdf](http://www.kunstmuseumthun.ch/museum_english/meta/Press/current/Subodh-Gupta/mainColumnParagraphs/0/download_website.pdf)
- **Review** :<http://www.habitusliving.com/connect/subodh-gupta>
- **Artworks closeup** :[http://www.artpublic.ch/fairs/frieze-art-fair/frieze-art-fair-subodh\\_gupta\\_press.php](http://www.artpublic.ch/fairs/frieze-art-fair/frieze-art-fair-subodh_gupta_press.php)
- **Interview** :<http://www.martagnyp.com/work/interviews/subodhgupta/>
- **Press Release** :<http://blogs.timesofindia.indiatimes.com/plumage/entry/subodh-gupta-absolut-vodka>

- **Overview** :<http://indicreative.com/exceptional-everyday-art-by-subodh-gupta/858/>
- **Press release** :<http://artradarjournal.com/2012/05/02/indias-largest-steel-sculpture-kiran-nadar-unveils-new-subodh-gupta-acquisition/>
- **PressRelease**:[http://www.telegraphindia.com/1130113/jsp/graphiti/story\\_1643378\\_1.jsp](http://www.telegraphindia.com/1130113/jsp/graphiti/story_1643378_1.jsp)
- **Press Release** :<http://blogs.timesofindia.indiatimes.com/plumage/entry/subodh-gupta-a-glass-of-water>
- **PressRelease**:[http://cloud.hauserwirth.com/documents/b41GOr5C5a290UC0v5fSV420ThPmGm749pwaS0ZsDtl4Xk845/sgupta\\_hwz2010\\_ptxtr2-q1dW18.pdf](http://cloud.hauserwirth.com/documents/b41GOr5C5a290UC0v5fSV420ThPmGm749pwaS0ZsDtl4Xk845/sgupta_hwz2010_ptxtr2-q1dW18.pdf)
- **Review** :<http://www.guggenheim.org/new-york/exhibitions/past/exhibit/3361>
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## **Text :**

Trained as a painter, he went on to experiment with a variety of media. His work has stood out in major international biennials and has been the subject of numerous solo exhibitions across Asia, Europe and America. Gupta is not only India's most well-known artist, he has directed attention to some of the cultural concerns in South Asia. In a highly reductive language he combines formalism with a wry, incisive understanding of symbols and forms used in contemporary India. Village to city migration, the charged and unpredictable encounter with globalism and cultural hybridity are significant concepts in his work. As a sculptor, Gupta's use of material is always strategic and deeply expressive of a conceptual context. <http://ocula.com/artists/subodh-gupta/>

Art is about life. So I make my work about myself and what I know – art is valuable because it is about experiences which have nothing in common with art. If you ask me why I find objects that Indians need to have when they are travelling long distances so appealing, I would say that I'm more interested in the representation those objects carry and the associations of hope and dreams that each piece is weighted with. I've often stopped over in the Gulf while going to Europe and met with many of these migrants. I got familiar with this issue, their life their dreams... At the airport, I was always struck by the number and the weight of the luggage these migrants bring back from the Gulf. They carry electronic goods, gifts for their family. These items are so valuable that they pack them very neatly and with love. The journey for each piece is long... once in Delhi, they travel across state borders and onto trains, many times checked and bribed along the way to reach home safely.

Subodh Gupta's art consciously plays on clichéd images of everyday life in India. While he works in a range of media, Gupta is known best for his sculptures made from accumulations of everyday objects such as antiquated machinery and stainless steel cooking utensils. Subodh Gupta's inspiration stems from his early life in Bihar, India's least economically developed state. His origins in this largely agrarian region have influenced the direction of his work as he reflects upon the difference existing in India between tradition and modernisation as the sub-continent develops economically. Subodh Gupta's liking for ordinary objects suggests a concern for the deprivation of India's under class in contrast to the accelerating wealth of the rising middle class. His painting *Idol Thief* 2007 depicts, in a super realist style, enlarged close ups of stainless steel food containers. The kind that are commonly used in India by workers to carry meals to and from work. Subodh Gupta's paintings are an important part of his overall practice as an artist and *Idol Thief* sits perfectly within his general theme as an artist that of the rapid disappearance of simple agrarian life styles in India. <http://www.initialaccess.co.uk/exh/50/9/passage-to-india/subodh-gupta>



His paintings of shops displaying shiny pots and pans played on these associations and his use of materials that are connected with collective memory furthered this notion successfully. The alloy has become cheaper and gone down market since its inception but continues to attract the interest of high-end designers, as it has intermittently done since the heyday of art deco. A range of class associations therefore comes into play when responding to his work and that is the original intention

<http://www.factum-arte.com/eng/artistas/gupta/default.asp>

## Videos :

- **Interview** :<http://www.ndtv.com/video/player/your-call/your-call-with-subodh-gupta/230760>
- **Interview** :[http://www.youtube.com/watch?v=3\\_AHWc4nwwI](http://www.youtube.com/watch?v=3_AHWc4nwwI)
- <http://www.youtube.com/watch?v=4vIyyjzwits>
- **Artist talk** :<http://www.youtube.com/watch?v=e3nB9qgmyyA>
- **Exhibition film** :[http://www.youtube.com/watch?v=EsXI9M8\\_flo](http://www.youtube.com/watch?v=EsXI9M8_flo)
- <http://www.youtube.com/watch?v=0HG AUrh59-U>
- **Artist talk** :<http://www.youtube.com/watch?v=Ndm8phbXTGE>
- <http://www.youtube.com/watch?v=KhGMKycpRdw>
- **Artist talk** :<http://www.youtube.com/watch?v=CseSQvrdunU>
- **Artist talk** :<http://www.youtube.com/watch?v=UxrKNgfA9p8>
- <http://www.youtube.com/watch?v=tQLayqM2JSc>
- <http://www.youtube.com/watch?v=xLw5next2cM>
- <http://www.youtube.com/watch?v=OqZ0mEWH5Sk>
- [http://www.youtube.com/watch?v=S\\_tle7KS0dU](http://www.youtube.com/watch?v=S_tle7KS0dU)
- <http://www.christies.com/features/audio-subodh-gupta-vehicle-for-seven-seas-3330-4.aspx>
- <http://www.youtube.com/watch?v=hfjKMKE28Vc>
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- <http://www.hauserwirth.com/artists/11/subodh-gupta/bibliography/>
- <http://www.naturemorte.com/artists/subodh-gupta/publications/>
- <http://www.gallerychemould.com/bookshop/catalogues/subodh-way-home.html>
- <http://www.jackshainman.com/publication6.html>
- <http://www.artbook.com/catalog--art--monographs--gupta--subodh.html>
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