

Sarnath Banerjee

Born on 19th may 1972 Banerjee was born in Calcutta

lives and works in Delhi, India.

He studied image and communication at Goldsmiths College, University of London . BSc. (Hons.) Biochemistry, University of Delhi.

Medium and Technique : graphic novelist, artist, and film maker

Updated cv : <http://www.project88.in/pdf/ART0012.pdf>

Art works

2011 Harappa Files, published by Harper Collins India and Project 88

2007 Barn Owl's Wondrous Capers -The project was funded by a fellowship

received from the Indian Foundation of the Arts, Bangalore. Published by Penguin in India, UK and Denoel in France.

2004 Corridor -as a part of a fellowship awarded by the MacArthur Foundation,

Chicago. Published By Penguin in India and UK and Vertige, France.

Provided illustrations for novels by other authors, designed the cover for Upamanyu Chatterjee's novel, *Weight Loss*. [http://en.wikipedia.org/wiki/Weight_Loss_\(novel\)](http://en.wikipedia.org/wiki/Weight_Loss_(novel))

Sarnath's work "Gallery of losers consisting of 48 billboards, posters in local newspapers, and hoardings in East London, narrates the shared history of competitive sport from a different prospective. The artist decided to focus attention on the losers, the people who almost made it but didn't quite succeed. According to him, he came across the idea in São Paulo, Brazil, where he met 1984 Olympics silver medalist Douglas Vierra who almost won the judo gold that year. <https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=6&cad=rja&ved=0CDUQFjAF&url=http%3A%2F%2Fblog.saffronart.com%2F2012%2F07%2F22%2Fsarnath-banerjees-gallery-of-losers%2F&ei=DjV9UsDtMYXWrOfH-YHgbg&usq=AFQjCNGGpDqKT58WTyoc8ncXxX8O51PI7w&bvm=bv.56146854.d.bmk>

Enchanted Geography, 2011 <http://blog.saffronart.com/2013/07/17/sarnath-banerjee-enchanted-geography/>

<https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&ved=0CCgQFjAA&url=http%3A%2F%2Fwww.thehindu.com%2Ffeatures%2Fmagazine%2Fenchanted-geography-01-insider-report%2Farticle4666168.ece&ei=-Tx9UpzOC8qFrQfCooCICw&usg=AFQjCNFdFYOkfoonRR9SiPoZQoS8kTNQw&bvm=bv.56146854.d.bmk>

Tyranny of Cataloguing <http://blog.saffronart.com/2013/07/17/sarnath-banerjee-enchanted-geography/>

Sarnath Banerjee Brings His Gallery Of Losers To Project 88, OCTOBER 2, 2012 7:54 AM BY EDITORS <http://mumbaiboss.com/2012/10/02/sarnath-banerjee-brings-his-gallery-of-losers-to-project-88/>

Graphic Novelist Group Pao Collective Launch Debut Anthology AUGUST 8, 2012 12:32 PM BY GOVIND DHAR <http://mumbaiboss.com/2012/08/08/graphic-novelist-group-pao-collective-launch-debut-anthology/>

The plumber and the Indus valley

<https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=11&cad=rja&ved=0CDAQFjAAOAO&url=http%3A%2F%2Funsettledcity.wordpress.com%2Ftag%2Fsarnath-banerjee%2F&ei=52N-UsOoJMS5rgfdsIDQBw&usg=AFQjCNGFv8urfO7pdC1U-u81PPri2zx3-w&bvm=bv.56146854.d.bmk>

Awards residencies and grants

Awarded the Akademie Schloss Solitude residency in Stuttgart, 2006-2007

Awarded an Egide bursary to live and write in Paris by the French Cultural Centre. 2004-2005

Received a seed grant for six months from the SARAI project of Centre for the Study of Developing Societies, New Delhi, to research and write a graphic novel based in New Delhi. (October2001-March2002)

Awarded the Charles Wallace Trust scholarship to study Image and communication at the Goldsmiths College, University of London. (2002-2003)

Simultaneously awarded the Asia Fellowship programme, for a nine-month research project to study the underground culture of Jakarta, Yogyakarta and Badung.(2002) Had to decline the offer because of The CWT scholarship.

Illustrated and wrote a series for Bombay based- Gentleman magazine, "Road to Harappa". These are one-page comic strips based on the experiences of a documentary filmmaker, travelling through India. Dec 2000-Oct 2001

Contributed a regular two page column, for The Hindu(Folio), leading Indian Newspaper. August-Oct2001

Used comics as a potential tool for development communication, have written a four page comics on the experiences of a filmmaker shooting a documentary on how newly born girls are killed in North Bihar. Published in New Delhi based, The Little Magazine. Jan-Feb 2001

Also done film reviews in comics for the Indian Express. July 8th 2001

2008 Best young publisher award, British Council.

2006 Mocha Film award, best film Hakim Tartoosie's potency Oil, Digital film festival, best animation film.

2006-07 Akademie Schloss Solitude, Stuttgart.

2004-05 Egide Bursary to live and write in Paris awarded by the French Cultural Centre. New Delhi

2002-03 Charles Wallace Trust scholarship to study Image and communication at the Goldsmiths College, University of London.

2001-02 SARAI project of Centre for the Study of Developing Societies, New

Delhi, fellowship to research a graphic novel based in New Delhi.

2000-02 Mac Arthur Foundation, Chicago -Fellowship to research the sexual landscape of contemporary Indian city

Indian Foundation of the Arts, Bangalore, Fellowship to research the graphic novel Barn Owls Wonderous Capers.

PUBLICATIONS

2000-01 Illustrated and wrote a series for Bombay based-Gentleman magazine, Road to Harappa. These are one-page comic strips based on the

experiences of a documentary filmmaker, travelling through India.

2001 Contributed a regular two page column, for The Hindu (Folio), leading Indian Newspaper (August-October). Used comics as a potential tool for development communication, have written a four page comics on the experiences of a filmmaker shooting a documentary on how newly born girls are killed in North Bihar.

Published in New Delhi based, The Little Magazine. (Jan-Feb)

Film reviews in comics for the Indian Express

Solo exhibitions

Exhibited drawings, sound projects and video at the museum Fondazione Sandretto re rebaudengo, Torino, 2006.

Exhibited drawings and videos at IFA gallery Stuttgart, 2006

Exhibited drawing and videos at IFA gallery Berlin, 2005

Curated the European Animation Festival, As a part of the European cultural week at the British Council, Sept 2005.

2012 Barwa Khiladi, Project 88, Mumbai <http://www.project88.in/individual-exhibition.php?exhibition=EXBTN0053&artist=ART0012&name=Sarnath%20Banerjee>

History is Written by Garment Exporters, CCA, Glasgow

2011 Bicarbonates, Solo stand, FIAC- International Contemporary Art Fair, Paris

The Psychic Plumber, Project 88 and Blue Frog Studios, Mumbai <http://www.project88.in/individual-other-exhibition.php?exhibition=OTEX0044&artist=ART0012&name=Sarnath%20Banerjee>

Indian Highway, MAXXI, Rome. <http://www.project88.in/individual-other-exhibition.php?exhibition=OTEX0045&artist=ART0012&name=Sarnath%20Banerjee>

Paris Delhi Bombay, Centre Pompidou, Paris. <http://www.project88.in/individual-other-exhibition.php?exhibition=OTEX0046&artist=ART0012&name=Sarnath%20Banerjee>

2009 Solo Booth in Frieze Art Fair (Frame) London'

2008 Solo, Tito Years, Project 88, Mumbai. <http://www.project88.in/individual-exhibition.php?exhibition=EXBTN0018&artist=ART0012&name=Sarnath%20Banerjee>

Chalo India, Mori Museum, Tokyo. <http://www.project88.in/individual-other-exhibition.php?exhibition=OTEX0043&artist=ART0012&name=Sarnath%20Banerjee>

2007 Solo, Complex systems, Karton Gallery, Budapest

PUBLIC COMMISSIONS

2012 Frieze Projects East, public art projects commissioned by the London 2012 Festival for the London Olympics

Group exhibitions

Size Matters...Or Does It? 17 FEB - 11 MAR 2010

The Pill - Curated by Avni Doshi 21 JAN - 11 FEB 2011

Diver|Cities - The Little Red Dot 6 DEC - 8 DEC 2012

DiverCities 27 AUG - 1 OCT 2013

EXHIBITED WORK IN A GROUP SHOW, COMICA AT INSTITUTE OF CONTEMPORARY ARTS, LONDON JUNE 2003

GROUP SHOW, RESPONSE/ABILITY AT OXO TOWER, BARGE HOUSE, LONDON JULY 2003.

NO LESS A DRAWING, 13 JUNE - 6 JULY 2013, PROJECT 88 EXHIBITION

[HTTP://WWW.PROJECT88.IN/INDIVIDUAL-](http://www.project88.in/individual-exhibition.php?exhibition=EXBTN0059&artist=ART0012&name=SARNATH%20BANERJEE)

[EXHIBITION.PHP?EXHIBITION=EXBTN0059&ARTIST=ART0012&NAME=SARNATH%20BANERJEE](http://www.project88.in/individual-exhibition.php?exhibition=EXBTN0059&artist=ART0012&name=SARNATH%20BANERJEE)

2013 Frieze London <http://www.project88.in/individual-artfair.php?artfair=ARFR0020&artist=ART0012&name=Sarnath%20Banerjee>

Frieze New York <http://www.project88.in/individual-artfair.php?artfair=ARFR0018&artist=ART0012&name=Sarnath%20Banerjee>

2012 FACT | FISSION, DECEMBER 6, 2012 - JANUARY 19, 2013 NEW YORK

FRIEZE LONDON (WITH PROJECT 88, MUMBAI), LONDON

LINES OF CONTROL, JOHNSON MUSEUM, CORNELL UNIVERSITY. U.S.A

**CYNICAL LOVE : LIFE IN THE EVERYDAY, CURATED BY GAYATRI SINHA, KIRAN NADAR
MUSEUM OF ART, NEW DELHI**

MUMBAI GALLERY WEEKEND [HTTP://WWW.PROJECT88.IN/INDIVIDUAL-ARTFAIR.PHP?ARTFAIR=ARFR0014&ARTIST=ART0012&NAME=SARNATH%20BANERJEE](http://www.project88.in/individual-artfair.php?artfair=ARFR0014&artist=ART0012&name=SARNATH%20BANERJEE)

FRIEZE ART FAIR [HTTP://WWW.PROJECT88.IN/INDIVIDUAL-ARTFAIR.PHP?ARTFAIR=ARFR0016&ARTIST=ART0012&NAME=SARNATH%20BANERJEE](http://www.project88.in/individual-artfair.php?artfair=ARFR0016&artist=ART0012&name=SARNATH%20BANERJEE)

HONG KONG ART FAIR [HTTP://WWW.PROJECT88.IN/INDIVIDUAL-ARTFAIR.PHP?ARTFAIR=ARFR0015&ARTIST=ART0012&NAME=SARNATH%20BANERJEE](http://www.project88.in/individual-artfair.php?artfair=ARFR0015&artist=ART0012&name=SARNATH%20BANERJEE)

2011 CURATED BY HANS ULRICH OBRIST AND JULIA PEYTON-JONES, (DIRECTORS, SERPENTINE GALLERY) AND GUNNAR B. KVARAN, (DIRECTOR, ASTRUP FERNLEY MUSEUM) TOGETHER WITH GIULIA FERRACCI, ASSISTANT CURATOR MAXXI CROSSROADS: INDIA ESCALATE, INDIA PAVILION, PRAGUE BIENNALE 5 GENERATION IN TRANSITION. NEW ART FROM INDIA, ZACHETA NATIONAL GALLERY OF ART, WARSAW, CURATED BY MAGDA KARDASZ, INDIAN HIGHWAY 4, LYON MUSEUM OF CONTEMPORARY ART, LYON

FOIRE INTERNATIONALE D'ART CONTEMPORAIN [HTTP://WWW.PROJECT88.IN/INDIVIDUAL-ARTFAIR.PHP?ARTFAIR=ARFR0011&ARTIST=ART0012&NAME=SARNATH%20BANERJEE](http://www.project88.in/individual-artfair.php?artfair=ARFR0011&artist=ART0012&name=SARNATH%20BANERJEE)
INDIA ART FAIR [HTTP://WWW.PROJECT88.IN/INDIVIDUAL-ARTFAIR.PHP?ARTFAIR=ARFR0007&ARTIST=ART0012&NAME=SARNATH%20BANERJEE](http://www.project88.in/individual-artfair.php?artfair=ARFR0007&artist=ART0012&name=SARNATH%20BANERJEE)

2009 ARCO MADRID, INTERNATIONAL CONTEMPORARY ART FAIR.
[HTTP://WWW.PROJECT88.IN/INDIVIDUAL-ARTFAIR.PHP?ARTFAIR=ARFR0004&ARTIST=ART0012&NAME=SARNATH%20BANERJEE](http://www.project88.in/individual-artfair.php?artfair=ARFR0004&artist=ART0012&name=SARNATH%20BANERJEE)

FRIEZE ART FAIR [HTTP://WWW.PROJECT88.IN/INDIVIDUAL-ARTFAIR.PHP?ARTFAIR=ARFR0005&ARTIST=ART0012&NAME=SARNATH%20BANERJEE](http://www.project88.in/individual-artfair.php?artfair=ARFR0005&artist=ART0012&name=SARNATH%20BANERJEE)

2008 INDIA MODERNA, IVAM, INSTITUT VALENCIA D'ART MODERNA

[HTTP://WWW.PROJECT88.IN/INDIVIDUAL-ARTFAIR.PHP?ARTFAIR=ARFR0004&ARTIST=ART0012&NAME=SARNATH%20BANERJEE](http://www.project88.in/individual-artfair.php?artfair=ARFR0004&artist=ART0012&name=SARNATH%20BANERJEE)
CHALO INDIA, MORI MUSEUM, TOKYO, JAPAN
SAO PAOLO BIENNALE.
PERFORMANCE AT KHOJ LIVE ARTS, NEW DELHI

2007 HORN PLEASE, KUNSTMUSEUM BERN.

PERFORMANCE AND EXHIBITION OF DRAWINGS, LITERATUREHAUS, STUTT GART

2006 EXHIBITED DRAWINGS, SOUND PROJECTS AND VIDEO AT THE MUSEUM FONDAZIONE SANDRETTO RE REBAUDENGO, TORINO, EXHIBITED DRAWINGS AND VIDEOS AT IFA GALLERY STUTT GART.

2005 EXHIBITED DRAWING AND VIDEOS AT IFA GALLERY BERLIN.

CURATED THE EUROPEAN ANIMATION FESTIVAL, AS A PART OF THE EUROPEAN CULTURAL WEEK AT THE BRITISH COUNCIL

2003 COMICA, INSTITUTE OF CONTEMPORARY ARTS, LONDON

RESPONSE/ABILITY, OXO TOWER, BARGE HOUSE, LONDON

Films

Written and directed, 20minute clay-animation, “ **Hakim Tartoosi’s potency oil**”. **November 2001**
Awarded at the 1001 Digital Film festival, 2004, First prize Mocha awards, Bombay, 2006

Completed a trilogy on patriarchy and female infanticide, “**God’s left hand**”. A film shot over a period of one year in the interiors of Bihar and Tamil Nadu, exploring the various factors that contribute to

female infanticide including patriarchal practices, witchcraft, religion, caste system, economics etc. The film was recently screened at the Ethno film festival, Berlin, also screened at competition section of the Mumbai international film Festival 2002. Completed in 1999

Debut film, "12 years after..." on the Bhopal Gas tragedy was nominated for The Television Network Award in Hong Kong. The story of Bhopal is told by three gas affected poets and a forensic surgeon, Dr Sathpathy, who performed 200 autopsies the night after the tragedy and himself got affected by the MIC gas trapped in the victims' lungs. Completed in 1997

Made several short films including Fish-eaters- a farce on the expatriate Bengali community in Delhi, for Television International.

Directed and a full-length fiction film on the fantasies of a twelve-year-old boy in Chronicles of Dodo.

Worked as a producer in Television International and HomeTV.

Worked as freelance video editor for ETTV and Centre-stage films

Sarnath Banerjee's graphic illustrations are presented across posters, billboards, local newspapers and hoardings throughout the Olympic boroughs. Banerjee's humorous graphic narratives reference and draw on the shared history of competitive sport, from the personal to the universal, and the local to the international.

The stories depict his own failed forays into amateur sports, alongside better-known partial successes in Olympic history.

Banerjee's work taps into a collective consciousness of sporting near misses - or, the people who almost made it - and aims to resonate with both local communities and visitors to the London 2012 games.

Sarnath Banerjee (b. 1972) is an Indian artist based in New Delhi and Berlin. His bold graphic works centre on universal themes, common experience and his Indian background and culture. Anecdotal and autobiographical in nature, his stories are imbued with humour and immediacy.

Sarnath Banerjee runs a publishing house, Phantomville that exclusively publishes

graphic novels. He has published The Believers and Kashmir Pending. He is

presently focusing on reportage graphic novels and documentary comics.

Debut film, 12 years after... on the Bhopal Gas tragedy was nominated for The

Television Network Award in Hong Kong. The story of Bhopal is told by three gas

affected poets and a forensic surgeon, Dr Sathpathy, who performed 200 autopsies the night after the tragedy and himself got affected by the MIC gas trapped in the victims' lungs.

A COLLECTION OF SIX SHORT ANIMATION FILMS THAT REFLECT, TEASE, PERTURB AND INSTIGATE.

1943: A TIME NOT SO LONG BACK IN HISTORY WHEN UNEMPLOYMENT HAD ENERVATED THE COUNTRY'S YOUTH [HTTP://MLM.PHPWEB4.NET/FILM/1943](http://MLM.PHPWEB4.NET/FILM/1943)

Bachelor of 21 Dreams: The drudgery and oblique pleasures of everyday existence.
<http://mlm.phpweb4.net/film/bachelor-21-dreams>

Bengali Tourist: A ride through old photographs, Bengali Tourist spoofs travel idiosyncrasies.
<http://mlm.phpweb4.net/film/bengali-tourist>

Hakim Tartoosi's Potency Oil: A clay animation that parodies sexual anxieties.
<http://mlm.phpweb4.net/film/hakim-tartoosi%E2%80%99s-potency-oil>

Paradise Locked: The intertwined destinies of two brothers from Azamgarh.
<http://mlm.phpweb4.net/film/paradise-locked>

Sophistication is Fragile: Man's lust for power and the irreparable damages it causes.
<http://mlm.phpweb4.net/film/sophistication-fragile>

See More

Press release: <http://www.latitude28.com/index.php/exhibitions/reviewdetail/75/collaborations>

Press release: <http://www.latitude28.com/index.php/exhibitions/reviewdetail/34/past>

overview: <http://www.latitude28.com/index.php/exhibitions/reviewdetail/36/past>

report: <http://www.latitude28.com/index.php/exhibitions/reviewdetail/37/past>

reviews: <http://www.latitude28.com/index.php/exhibitions/pressrelease/18/past>

Press release: <http://www.latitude28.com/index.php/exhibitions/reviewdetail/49/past>

Report: <http://www.latitude28.com/index.php/exhibitions/reviewdetail/50/past>

overview: <http://www.latitude28.com/index.php/exhibitions/reviewdetail/52/past>

reviews: <http://www.latitude28.com/index.php/exhibitions/pressrelease/28/past>

In conversation: <http://mumbaiboss.com/2012/07/16/the-biggest-loser/>

Press release:

https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=5&cad=rja&ved=0CFQQFjAE&url=http%3A%2F%2Ffriezelondon.com%2Fpress%2Freleases%2Ffrieze-foundation-frieze-projects-east-open-as-part-of-london-2012-festival%2F&ei=yVV-UoiOO478rAf4iIGgDw&usg=AFQjCNHQn0BOIXhAYNVi8Y_o1Tj3TZOSJA&bvm=bv.56146854.d.bmk

Press release:

<https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=3&cad=rja&ved=0CDMQFjAC&url=http%3A%2F%2Fartasiapacific.com%2Fmagazine%2F69%2FWondrousCapersSarnathBanerjee&ei=Slp-UqizIMuWrgemxYDIBQ&usg=AFQjCNEd-WTSFkMQXIXckpCQpDFIWpnkA&bvm=bv.56146854.d.bmk>

Interview:

<https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=8&cad=rja&ved=0CE8QFjAH&url=http%3A%2F%2Fwww.bookchums.com%2Fblog-detail%2Fauthor-interviews%2Fbookchums-interviews-sarnath-banerjee%2FNzM1.html&ei=Slp-UqizIMuWrgemxYDIBQ&usg=AFQjCNFGKe6uwk8B08R979yXEfpKMNNsrA&bvm=bv.56146854.d.bmk>

Review: <http://www.timescrest.com/culture/sarnath-banerjees-artistic-take-on-history-4843>

Interview:

https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=22&cad=rja&ved=0CGgQFjALOAo&url=http%3A%2F%2Fwww.telegraphindia.com%2F1120131%2Fjsp%2Fentertainment%2Fstory_15070803.jsp&ei=52N-UsOoJMS5rgfdsIDQBw&usg=AFQjCNFCOGL-nVijtrUPfKHirL6yfvTnuA&bvm=bv.56146854.d.bmk

Press release: http://www.aicongallery.com/exhibitions/2012-12-06_fact-fission/pressrelease/

Press release: <http://project88.in/press/2013/10/26/frieze-london-2013-ambika-raigopal/>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-14-chief-that-was-your-last/article5251189.ece?ref=relatedNews>

Reviews: <http://blog.saffronart.com/2013/10/23/frieze-london-2013/>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-13-every-angel-is-terror/article5204248.ece?ref=relatedNews>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-12-global-brooklynication/article5075136.ece>

Blog: <http://www.project88.in/blog>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-14-chief-that-was-your-last/article5251189.ece?ref=relatedNews>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-15-the-tulsi-in-my-own-courtyard/article5308327.ece?ref=relatedNews>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-9-where-have-all-the-pollies-gone/article4985364.ece?ref=relatedNews>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-9-corruption-of-love-part-2/article4840627.ece>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-8-corruption-of-love-part-1/article4817503.ece>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-7-down-by-the-seaside/article4794927.ece>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-6-the-speculated-genius/article4772308.ece>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-5-defence-colony-revolutionaries/article4750112.ece?ref=relatedNews>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-4-presses-of-a-sunday-afternoon/article4727662.ece?ref=relatedNews>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-03-medical-meteorology/article4698703.ece>

Press release: <http://www.thehindu.com/features/magazine/enchanted-geography-2-merry-wanderers-of-the-night/article4676005.ece?ref=relatedNews>

Report: <http://project88.in/press/2013/04/29/enchanted-geography-01-insider-reporter/>

Press release: <http://project88.in/press/2012/11/16/25-indians-to-watch-ft-india-team/>

Press release: <http://project88.in/press/2012/06/28/lost-cause-sarnath-banerjee-creates-a-cottage-emporium-for-losers-for-london-olympics-blessy-augustine/>

Press release: <http://project88.in/press/2012/05/19/slideshow-the-best-art-hk-2012/>

Report: <http://project88.in/press/2012/04/15/sarnath-banerjee-art-india-april-2012/>

Press release: <http://project88.in/press/2012/02/22/frieze-for-all-london-2012-brings-public-art-to-the-east-end-alex-needham/>

Report: <http://project88.in/press/2011/04/25/the-sarnath-files-baradwaj-rangan/>

Press release: <http://project88.in/press/2011/02/03/5-best-bits-of-the-jaipur-literature-festival-aditi-saxton/>

Review: <http://project88.in/press/2011/01/26/merging-music-and-cartoon-graphics-megha-mahindru/>

Press release: <http://project88.in/press/2010/07/29/art-couples-that-are-going-strong/>

Videos:

Artist Talk: sarnath banerjee gives an overview of his ideas and all his works so far
<http://regardingindia.com/portfolio/sarnath-banerjee/>

Overview and in conversation with the artist: <http://www.youtube.com/watch?v=V-vRoeQw0aM>

The artist in conversation: <http://www.youtube.com/watch?v=Gvj8kan43Uc>

In Conversation : <http://www.youtube.com/watch?v=fJn94BdOqJM>

The Pao Collective overview :<http://www.youtube.com/watch?v=Ppi7AliVtA8>

Overview and in conversation with the artist-
<http://www.theguardian.com/artanddesign/video/2011/mar/08/artists-delhi-sarnath-banerjee>