

Sachin George Sebastian

Indian Contemporary Artist

Born 1985, Kanhangad, Kerala, India

Lives and works in New Delhi, India

Sachin George Sebastian is often called a paper engineer, and as an artist explores paper as a medium, as well as a structure in itself. He creates sculptures and installations exploring the sole medium of paper, an instrument of design in itself.

Education

2007 Bachelor in Communication Design, National Institute of Design, Ahmedabad, India

Represented by

Exhibit 320, New Delhi, India

Selected Exhibitions

Solo

Year "Exhibition name", Gallery name, City	Link to webpage
2013 "Art Dubai 2013", Solo booth with Exhibit 320, Madinat Jumeirah, Dubai "Elle Decor India Design week", Installations at DLF Emporio and The Park Hotel, New Delhi	http://artdubai.ae/galleries/contemporary/2013/Exhibit-320
2012 "Metropolis and City Planners", India International Centre (IIC), New Delhi	
2011 Shadow installation at British Council.	

--	--

Group

Year "Exhibition name", Gallery name, City	Link to webpage
<p>2013</p> <p>"The February Exhibition"- Intermezzo, a group show at Project Jan-Path, Exhibit 320, New Delhi</p> <p>"The Fall" and "R.I.P", Exhibit 320, India Art Fair'13 , New Delhi</p> <p>2012</p> <p>"Group show with Apparao Galleries", Hotel Aman, New Delhi</p> <p>India Art Fair 2012, New Delhi</p>	<p>http://www.exhibit320.com/exhibitions.html</p> <p>http://www.exhibit320.com/fairs.html</p>

Buying Guide

<p>Gallery Show Solo</p> <p>2014</p> <p>"Deceptive Perception", Exhibit 320, Lado Sarai, New Delhi</p>	<p>http://www.exhibit320.com/exhibitions.html</p>
---	--

<p>2012</p> <p>“Metropolis and City Planners”, Exhibit 320, Lado sarai, New Delhi</p> <p>“His-Story & Her-Story”, curated by Ranjita Chaney, Exhibit320, New Delhi</p> <p>“Art Chennai”, OED Gallery (Cochin)</p> <p>Construction of Loss, Exhibit320, New Delhi</p> <p>2011</p> <p>“Words: A User’s Manual”, curated by Himali Singh Soin, Exhibit320, New Delhi</p> <p>“Paper Tongues”, curated by Ranjita Chaney, Exhibit320, New Delhi</p>	<p>http://www.exhibit320.com/exhibitions.html</p> <p>http://www.exhibit320.com/exhibitions.html</p> <p>http://www.exhibit320.com/exhibitions.html</p> <p>http://www.exhibit320.com/exhibitions.html</p> <p>http://www.exhibit320.com/exhibitions.html</p> <p>http://www.exhibit320.com/exhibitions.html</p>
<p>Gallery Show Group</p> <p>2012</p> <p>“Roti Kapda aur Makaan”, curated by Anubhav Nath, Ojas Art Gallery, New Delhi</p> <p>2010</p> <p>ART MAKERS “Circa 2010”, part-1, curated by Ranjita Chaney, Exhibit 320, New Delhi</p>	<p>http://www.ojasart.com/exhibition/rkm/rkm.html</p> <p>http://www.artslant.com/ind/events/show/117391-art-makers-circa-2010-the-next-level--1</p>
<p>Museum Show Solo</p>	<p>-NA-</p>
<p>Museum Show Group</p>	<p>-NA-</p>

Countries exhibited in	U.A.E., India
Years in practice	5
International/national residencies	International Artist Residency: 2009, "The Idea of the Book", Khoj, Delhi
Awards	
Publications	2009-2011 Educational toolkit on Geometry, NID, Ahmedabad Pop up book for Spice 3D mobile TV advertisement
Museum/public collections	Exhibit 320, New Delhi – 8
Auctions	NA
Biennales	3 Dubai Art 2013, India Art Fair 2012, India Art Fair 2013
Special projects	2011, Ramp design at Fiana Will India Fashion Week, Delhi 2011, Stall design for Manta Ray comics at Comic con express, Mumbai 2011, Bookaroo, children's literature festival, Srinagar 2010, Bookaroo, children's literature festival, New Delhi 2010, Ghummakkad Narain, The Travelling Children's Literature Festival, Dehra Dun 2009-2011 Workshop on bamboo craft development, Kerala Paper product development, Ratan papers, Jaipur Environment graphics for PWC, Bengaluru, Bistro

	cafe, Delhi, Mehraons Jewelery, Delhi
--	---------------------------------------

Articles and Reviews

Type Title of the piece, Name of the Writer, Magazine name, Year	Link to webpage
India Art Fair Review, India Today, 2013	http://www.exhibit320.com/PressRelease/India-Today-Feb7-14.jpg
Review of Metropolis and Cityplanners, Sonam Joshi, 2013	http://www.timeoutdelhi.net/art/features/untitled-series-%E2%80%9Cmetropolis-cityplanners%E2%80%9D
Within Arc Lights, The Statesman, 2012	http://www.exhibit320.com/PressRelease/The-Statesman-Dec-27,-2012.jpg
Flash Art Online, Christian Bugatti, 2012	http://www.flashartonline.it/interno.php?pagina=caffetteria_det&id_art=1097&det=ok&articolo=Sa chin-George-Sebastian
The Stark Black Tree, TOI Crest, 2012	http://www.exhibit320.com/PressRelease/TOICrest-Aug18,2012.pdf

Videos

Type Name of the Video, Place/City, Country	Link to webpage
	NA

Artwork Link – www.ocula.com

Captions for attached images

- 1 Sachin George Sebastian, In The Ocean of Chaos, Paper Installation, Variable Dimensions
- 2 Sachin George Sebastian, In The Ocean of Chaos, Paper Installation, Variable Dimensions
- 3 Sachin George Sebastian, In The Ocean of Chaos, Paper Installation, Variable Dimensions
- 4 Sachin George Sebastian, Icarus II, 2014, Paper Installation, Variable Dimensions
- 5 Sachin George Sebastian, Icarus I, 2014, Paper Installation, Variable Dimensions
- 6 Sachin George Sebastian, Monstrosity, 2014, Paper Installation, 60x120 inches
7. Sachin George Sebastian, Monstrosity, 2014, Paper Installation, 60x120 inches
8. Sachin George Sebastian, Untitled, 2013, 182.88 cm x 121.92, courtesy of Exhibit 320_0
9. Sachin George Sebastian, Ripples on The Land, Paper Collage, 100x100 inches
10. Sachin George Sebastian, Untitled, Paper Collage, 40x40 inches
11. Sachin George Sebastian, Untitled, Cut wood, light bulb, light stand

<http://27sachin.blogspot.in/>