

Risham Syed

Pakistani Contemporary Artist

Born 1969, Lahore, Pakistan

Lives and works in Lahore, Pakistan

Risham Syed is a Lahore-based artist who uses painting, as well as other mediums to explore difficult questions of history, sociology, and politics, and post-colonial identity. Her native city plays a main role in her work, as do related inquiries into what the colonial history of Pakistan has meant to today's culture. She exposes inequities and injustices, using her paintings as pieces of a much greater, often global context through installation and use of objects rife with social reference and connotation.

Education

1996 MA, Royal College of Art, London, UK

1993 BFA Honors (Painting), National College of Arts, Lahore, Pakistan

1989 BA Kinnaird College, Lahore, Pakistan

Selected Exhibitions

Solo

2013 "Metropoliptical: A Tale of A City", Project 88, Mumbai.	http://www.project88.in/individual-exhibition.php?exhibition=EXBTN0055
2010 "Lahore 2010", Rohtas Gallery, Lahore	http://tribune.com.pk/story/51456/art-exhibition-begins-at-rohtas-2/
2010 "And the Rest is History", Talwar Gallery, New York	http://talwargallery.com/rishamhistory-pr/
2008 "2008", Canvas Gallery, Karachi, Pakistan	http://canvasartgallery.net/xhtml/exhibitions/previous_exhibitions/2008/19_risham_syed/index.html

Group

2013 "Women of Substance", Rohtas Gallery, Lahore	http://tribune.com.pk/story/489610/message-for-peace-a-feminist-response-to-war-on-terror/
2012 "Mein", Koel Gallery, Karachi	http://www.artnowpakistan.com/Review/UssmanaurMein-78.html

2010-11 “The Rising Tide” , Mohatta Palace, Karachi	http://www.mohattapalacemuseum.com/THE%20RISING%20TIDE.html
2010 “Greynoise” , ArtDubai, Dubai	
2010 “Ressemble-Reassemble” , Pakistani Art Collection at the Devi Foundation, Gurgaon	http://deviartfoundation.org/node/1
2009 “Emperor’s New Clothes: Dress, Politics and Identity in Pakistani Art” , Talwar Gallery, New York	http://talwargallery.com/emperorsclothes-pr/
2009 “Celebrating Karachi” , Canvas Gallery, Karachi	
2009 Group Show , Re-opening of the Canvas Gallery, Karachi	http://canvasartgallery.net/xhtml/exhibitions/previous_exhibitions/2009/6_going_places/index.html
2009 “Conversations 1” , Elementa Gallery, Dubai	
2008 Launch Show, “GreyNoise” , Alhamra Art Gallery, Lahore	http://lahorenama.wordpress.com/2008/05/03/grey-noise-the-virtual-art-gallery-11-artists-to-exhibit-their-work-at-alhamra/
2007 “Landscape” , National Gallery of Art, Islamabad, Pakistan	
2007 “Outside the Cube” , National Gallery of Art, Islamabad, Pakistan	
2007 “Take Away” , Zahoor-ul-Akhlaq Gallery, Lahore, Pakistan	
2005 “58 Years of Pakistani Art” , Alhamra Art Gallery, Lahore	
2003 “Playing With a Loaded Gun” , Kunsthalle Fridericianum, Kassel, Germany & Apexart, New York	http://www.apexart.org/exhibitions/ali.php
2002 “Threads, Dreams and Desires” , Harris Museum, Preston, U.K	
2002 ‘Painting Over The Lines’ , Indo Centre of	http://www.absolutearts.com/artsnews/2002/

Art & Culture, New York	08/28/30242.html
2001 “Maneuvering Miniature” , India International Center Gallery, New Delhi & Sakshi Gallery, Mumbai	
1998 “Vague Terrains” , Rouen, France and Herbert Read Gallery, Kent Institute, UK	
1998 “Mappins: Shared Histories” , Delhi, Mumbai, Lahore and Islamabad	
1997 “Patterning” , NCA Gallery, Lahore	
1997 “Women Artists Show” , Arts Council, Lahore	
1996 Group Show , Corum Gallery, London	
1996 “Figure it out” , Gallery 7, Hong Kong	
1996 “MA (Painting) Degree Show” , Royal College of Art, London	
1995 “Group Show” , Queen Elizabeth Conference Hall, London	
1995 “Interim Show” , Barbican Center, Concourse Gallery, London	
1995 “Group Show” , Mermaid Theatre Gallery, London	
1994 “National Exhibition” , Islamabad, Pakistan	
1994 “Convocation Show” , National College of Art, Lahore	
1994 “Group Show” , National Women’s Conference, Lahore	
1993 “Degree Show (BFA)” , National College of Arts, Lahore	

Text

Artist Website	http://rishamsyed.prosite.com/
Feature Studio Visit: Risham Syed, Sehr Jalil Raja, ArtNow, November 2013	http://www.artnowpakistan.com/Review/StudioVisitRishamSyed-406.html#.U1Zq0uaSz04
Review Risham Syed, Diana Campbell, Frieze Magazine, June/ August 2013	http://www.frieze.com/issue/review/risham-syed/
Feature A Walk Through Lahore with Risham Syed, Anuja Sheth, Asia Society, 2013	http://asiasociety.org/india/walk-through-lahore-risham-syed
Feature Artist of the Month: Risham Syed, Saira Ansari, ArtNow, June 2012	http://www.artnowpakistan.com/Profile/ArtistoftheMonthRishamSyed-160.html#.U1SPXuaSwTY
Interview Dubai Dispatch: Interview: Risham Syed, Semra Jalil, Newline, May 2012	http://www.newlinemagazine.com/2012/05/dubai-dispatch-interview-risham-syed/
Interview "Memory Quits", Neelam Raaj, Times of India Crest Edition, March 2012	http://www.timescrest.com/culture/memory-quilts-7624
Article SOHBAT, Journal of Contemporary Arts and Culture Issue 03, 2012	http://www.mediafire.com/view/?7ol4cxd0beonfx1
Review Best Shows of 2010 in Pakistan, Salima Hashmi and Sameera Rajam DAWN, 2011	http://www.mediafire.com/view/?grbdwa0epjq66g3
Review Pakistan's Palette of Blood and Tears, Jane Perlez, The New York Times, December 2010	http://www.nytimes.com/2010/12/18/arts/design/18rising.html?_r=0
Review City scape: Literal, yet symbolic, uzairakhan, Dawn.com, October 2010	http://www.dawn.com/news/572658/city-scape-literal-yet-symbolic-2
Review Writing on the Wall, Mirza, Quddus, International The News, 2010	http://www.mediafire.com/view/?dst1jvh2icyykc6
Article Blast from the Past, Murtaza Vali, ART India, Volume XV, Issue II, 2010	http://www.mediafire.com/view/?xzrb8ymj7luggy3z
Article Modernism and the Art of Muslim South Asia, Iftikhar Dadi, The University of North Carolina Press, 2010	http://www.mediafire.com/view/?4oanuusz25k

Interview The present past, Sitanshi Talati-Parikh, Verve, June 2010	http://www.verveonline.com/86/life/nerve_art.shtml
Review and the rest is history: Risham Syed, Asia Art Archive in America, May 2010	http://www.aaa-a.org/2010/03/31/risham-syed-and-the-rest-is-history/
Feature Risham Syed, Beth Citron, Artforum, March/ May 2010	http://talwargallery.com/wp-content/themes/emptiness/risham-press/apr10reviewartforum.pdf
Review Resemble / Reassemble, Beth Citron, Artforum, 2010	http://www.mediafire.com/view/?dp56a18ghved52d
Review Without Borders, Paramita Ghosh, Hindustan Times, January 2010	http://www.hindustantimes.com/lifestyle/art/without-borders/article1-501089.aspx
Review Emperor's New Clothes, William Pym, Art Asia Pacific, 2009	http://www.mediafire.com/view/?y2x208jt77btsy4
Review Contrary Signs: A New Generation of Artists from Pakistan, Salima Hashmi, Flash Art, March/ April 2009	http://www.flashartonline.com/interno.php?pagina=articolo_det&id_art=350&det=ok&title=CONTRARY-SIGNS
Feature Identity Crisis, Atteqa Ali, Newline, March 2009	http://www.newlinemagazine.com/2009/03/identity-crisis/
Review Contemporary artists' bold dialogues at Alhama, Emanuel Sarfraz, The Nation, April 2008	http://www.nation.com.pk/lahore/29-Apr-2008/Contemporary-artists-bold-dialogues-at-Alhama
Review Grey Noise: The Virtual Art Gallery, Staff Report, Daily Times, April 2008	http://archives.dailytimes.com.pk/lahore/26-Apr-2008/grey-noise-the-virtual-art-gallery-11-artists-to-exhibit-their-work-at-alhama
Article Memory, Metaphor, Mutation-Contemporary Art of India and Pakistan, Yashodhara Dalmia and Salima Hashmi, Oxford University Press, 2007	http://www.mediafire.com/view/?hspbt0nu0g61l4x
Review Playing with a Loaded Gun-Contemporary Art from Pakistan, Holland Cotter, The New York Times, September 2003	http://www.nytimes.com/2003/09/12/arts/art-in-review-playing-with-a-loaded-gun-contemporary-art-in-pakistan.html
Review Playing with a Loaded Gun-Contemporary Art from Pakistan, Atteqa Ali, Nafas Art Magazine, October 2003	http://universes-in-universe.org/eng/nafas/articles/2003/playing_with_a_loaded_gun

Article Unveiling the Visible-Lives and Works of Women Artists of Pakistan, Salima Hashmi, 2002	http://www.mediafire.com/view/?c9rb6dbh69ztr1z
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Videos

Interview Winner of ACAP 2013 – Risham Syed	http://vimeo.com/45007544
Interview A Walk Through Lahore with Risham Syed, 2012	http://asiasociety.org/india/walk-through-lahore-risham-syed
Discussion Lot 18—Behind the Landscape, Pakistan, 2013	https://www.youtube.com/watch?v=sdGknL1YwMc

Awards

2011 ABRAAJ Capital Art Prize

1996 Stephenson Harwood Award, Royal College of Art, London, UK