

## **Ravinder Reddy :**

### **Biography :**

- <http://www.naturemorte.com/artists/ravinder-reddy/artist-cv/>
- <http://www.walshgallery.com/ravinder-reddy-bio/>

### **Country : India**

- 1. Dates :** Born in Suryapet, Andhra Pradesh, India ,1956
- 2. Lives and works :** Lives and works in Visakhapatnam, India
- 3. Education: 1980** B.F.A.(Sculpture), M.S.University, Vadodara ,India  
1982 M.F.A. (Creative Sculpture), Faculty of Fine Arts, M.S. University, Vadodara ,  
India  
1983 Diploma (Art and Design),Goldsmith College of Arts, University of London  
1984 Short Course Certificate (Ceramics),Royal College of Art, London  
1990 Teaching at the Department of Fine Arts, Andhra University, Visakhapatnam,  
India
- 4. Medium and Technique :**

## **Solo Exhibitions :**

2008

**Ravinder Reddy 2008, Grosvenor Gallery London, London (20 Sept--10 Oct)**

2007

**"Incredible India", Le Jardin d'Acclimation, Paris**

2003

**Sculptures at Walsh Gallery, Chicago, U.S.A. (2 May-11 July)**

2001

Monumental Sculptures, Media Gallery, Apeejay Techno Park, New Delhi, (25 Feb-11 March).

**PopularCultures, curated by Margery King, Andy Warhol Museum, Pittsburg, USA., (9 July-2 Sept)**

MonumentalSculptures, Deitch Projects, New York. USA., (Sept 8-27 Oct)

LaskhmiDevi, Sackler Gallery, Washington D.C., USA.

1997

Sculpture,Art Today Gallery, New Delhi.

1991

Painted Sculpture and Reliefs 1989-91, Chennai / Sakshi Gallery, Bangalore, (30 March-16April)

1990

Centre for Contemporary Art, New Delhi, (28 March-7 April)

1989

Hutheesingh Visual Arts Center, Ahmadabad

MaxMueller Bhavan, Hyderabad, (27 Dec-6 Jan)

1982

Contemporary Art Gallery, Ahmadabad

Sculpturein Fiberglass, Jehangir Art Gallery, Mumbai, (19 Feb-28 Feb)

1981

Sculpturein Fiberglass, Art Heritage, New Delhi, (15-28 Dec)

## GROUP EXHIBITIONS

2010

**Facing East: Recent Works from China, India and Japan from the Frank Cohen Collection, Manchester Art Gallery, Manchester (4 Feb--11 Apr)**

Modern Folk: The Folk Art Roots of the Modernist Avante-Garde, Aicon Gallery, New York (29 Apr--12 Jun)

2009

**3rd Moscow Biennale of Contemporary Art, Moscow Biennale of contemporary art, Moscow (24 Sept--23 Oct)**

El tiempo del Arte, Fundación PROA, Buenos Aires (19 Sept--10 Jan 2010)

**Esposizione Universale, Gamec - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo (2 Apr--26 Jul)**

2008

Passage to India, Initial Access Frank Cohen Collection, Wolverhampton (15 March--2 Aug)

2007

**Post Object, Doris McCarthy Gallery UTS, Toronto (18 Jan--11 March)**

Private Corporate IV, Daimier Contemporary, Berlin (19 Jan--20 May)

2006

**Making of Divinity, curated by Ina Puri, Sakshi Gallery, Mumbai (13 May--3 June)**

2005

In Transit, Alexander OCHS Galleries Berlin | Beijing, Berlin (18 Jan--5 March)

**Body Perfect, Walsh Gallery, Chicago (29 Apr--28 March)**

2004

The Androgyne, curated by Dr. Alka Pande for Apparao Galleries, Chennai, Visual Arts Gallery, New Delhi, (25–31 March)

**Margi & Desi Exhibition, Lalit Kala Galleries, New Delhi, curated by Dr. Alka Pande for Espace Gallery, New Delhi, (20–26 April)**

2003

**Enchanting the Icon, curated by Martha Jakimowicz for Sakshi Gallery, Bangalore, (15 Feb–11 March)**

Roots En Route at Queens Gallery, British Council, New Delhi, (3–20 March)

Travelling show to Chennai, Bangalore, Mumbai

2002

Sidewinder, Exhibition at Cima Gallery, Kolkata, curated by Gerard Hemsworth, (15–9 Feb)

Human Park-An exhibition of Global Creatures, La Virreina Exposicions, Institute de Cultura, Barcelona (24 Jan– 24 March)

**India: Contemporary Art from North Eastern Private Collections, Jane Voorhees Zimmerli Art Museum, USA, (6–31 July)**

Sheen of Metal at Palette Art Gallery, New Delhi, (April)

New Paradigms by Threshold Gallery at Visual Arts Gallery, New Delhi

Creative Space, Sakshi Gallery Anniversary Show at Visual Art Gallery, New Delhi (23–29 Nov)

2001

**Kitsch Kitsch Hota Hai, Gallery Espace, Visual Arts Gallery, India Habitat Centre, New Delhi**

Expanding Traditions, curator Susan Leopold at Deutsche Bank Gallery, New York, (April 3–May 18)

Finding the Centre at the Margin, Apparao Galleries, Mathi Garh, New Delhi, (17–24 March)

**The Human Factor, Guild Art Gallery, Jehangir Art Gallery, Mumbai, (15–21 October)**

2000

Embarkations, Sakshi Gallery, Mumbai

Of, based on or obtained by [Tradition], Nature Morte, New Delhi

**Partage Exotismes, 5th Biennale de Lyon, France, (27 June–24 Sept)**

AGlobal View: Indian Artists at Home in the World, Jehangir Art Gallery, Mumbai, (20–26 Nov)

Combine-Voices for the New Century, Vis-à-Vis Art & Design Centre, New Delhi (25 Nov–5 Dec)

1999

Edge of the Century, British Council Gallery, New Delhi

Volume & Form 1999, Singapore

Legacy, Curiosity Gallery, Visakhapatnam

Contemporary Art from India, Nature Morte Exhibition, Sydney, Australia

Surya Gallery Sixth Anniversary Art Exhibition, Hyderabad

Small Formats, Art Today, New Delhi

Beyond the Future, Third Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane

1998

Private Mythologies, The Japan Foundation Asia Center, Tokyo

The Presence of the Past, Jehangir Nirolson Gallery Mumbai

Multimedia Art of the 90's, CIMA, Calcutta

1997–98

Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, New York

1997

Private Languages, Pundole Art Gallery, Mumbai

Directions, Emerging Trends of Contemporary Indian Art," the Air Gallery, London

Rediscovering the Roots; Contemporary Indian Art," Museo de la Nacion, Lima

Major Trends in Indian Arts, Lalit Kala Akademi, New Delhi

Tryst with Destiny: Art from Modern India 1947–1997, Singapore Art Museum, Singapore

1996–98

Tradition/Tensions: Contemporary Art in Asia, Asia Society, New York/traveling exhibition to Canada, Australia and Taiwan

1995

Portraits, Sakshi Gallery Mumbai/Sakshi Gallery Bangalore

Sculpture '95, Espace Gallery/Lalit Kala Akademi Galleries, New Delhi

1994

OneHundred Years: The National Gallery of Modern Art Collection, National Gallery of Modern Art, New Delhi

1993

Head, Sakshi Gallery, Mumbai

A Critical Difference: Contemporary Art from India, Chapter Arts Centre, Cardiff/CamdenArts Centre, London/Bluecoat Gallery, Liverpool/Huddersfield City Art Gallery

India Songs: Multiple Streams in Contemporary Art from India, Art Gallery of New South Wales, Sydney/traveling exhibition in Australia

1990

3rd Biennale, Bharat Bhavan, Bhopal

ArtTrends in South India, Regional Centre, Lalit kala Akadami, Chennai

KanoriaCentre for Arts Group Show, Jehangir Art Gallery, Mumbai

SmallSculptures from India, Accra, Ghana touring Lusaka, Zambia/ICCR, New Delhi

1989

TimelessArt, Victoria Terminus, Mumbai

ArtistAlert, Rabindra Bhavan, New Delhi/Jehangir Art Gallery, Mumbai

HutheesinghVisual Art Centre, Ahmadabad

1988

2ndBiennale, Bharat Bhavan, Bhopa

Indian Sculpture Today, Jehangir Art Gallery, Mumbai

## HONORS AND AWARDS

1998

Working Grant, the Pollock Krasner Foundation Inc., U.S.A

Senior Fellowship, Department of Culture, Government of India, New Delhi

1991-93

Junior Fellowship, Department of Culture, Government of India, New Delhi

Sanskriti Award, Sanskriti Prathisthan, New Delhi

1982-84

British Council Scholarship for higher studies, U.K.

1980-82

Lalit Kala Akademi Scholarship, Andhra Pradesh

Award in Sculpture, Gujarat State Lalit Kala Akademi, Ahmadabad

NationalAkademi Award in Sculpture, National Exhibition of Art, Lalit Kala Akademi, NewDelhi

SEE MORE:

1. Overview : [http://www.contemporaryindianart.com/ravinder\\_reddy.htm](http://www.contemporaryindianart.com/ravinder_reddy.htm)
2. Images : <http://www.artnet.com/artists/ravinder-reddy/>
3. Overview : <http://www.initialaccess.co.uk/exh/55/9/passage-to-india/ravinder-reddy>
4. Overview: <http://www.saffronart.com/artists/g--ravinder-reddy>
5. Review : <http://india.blogs.nytimes.com/2012/02/10/ravinder-reddy-loves-women/>
6. Overview : <http://www.crayoncapital.com/artist/ravinder-reddy>
7. Overview : <http://www.itasveer.com/artsmart/articles/sculpture-artists-of-india/works-and-installations-by-g-ravinder-reddy>
8. Artworks closeup : <http://www.vadehraart.com/artist/artistDetails/21>
9. Artworks closeup: <http://www.anilkumarha.com/?m=200901>
10. Overview : <http://grosvenorgallery.com/artists/reddy-ravinder/>
11. Artworks closeup: <http://www.artnewsnviews.com/view-article.php?article=the-experiential-quotient-in-the-sculptures-of-ravinder-reddy&iid=15&articleid=320>
12. Review : <http://blogs.artinfo.com/modernartnotes/2010/05/a-pulitzer-prize-winners-amazing-picture-of-art-carnage/>
13. Press Release : <http://www.deitch.com/files/projects/Reddy01.pdf> SHARE IN EXHIBITIONS?
14. Review : <http://www.livemint.com/Leisure/jY0KGOmvHxEIb8B80ZsAzO/Art8217s-everywoman.html>
15. Review : <http://www.theresidenceschicago.com/blog/?tag=ravinder-reddy>
16. Review : <http://indiatoday.intoday.in/story/indian-artists-in-paris-for-four-month-exhibition/1/141089.html>
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19. Review : <http://www.artexperience.com/>
20. Artworks closeup : <http://www.uturn.org/koch/krevu.htm>
21. : [http://www.utoronto.ca/~dmg/html/exhibitions/0607/post\\_object/index.html](http://www.utoronto.ca/~dmg/html/exhibitions/0607/post_object/index.html) ( exhibition )
22. Image : <http://www.myarttracker.com/node/377896/artworks/by-artist>
23. Review : [http://www.artdaily.org/index.asp?int\\_sec=2&int\\_new=38222#.Ubh4Z\\_mmiAg](http://www.artdaily.org/index.asp?int_sec=2&int_new=38222#.Ubh4Z_mmiAg)
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26. Review : <http://www.allartnews.com/indian-artist-ravender-reddy-featured-at-the-virginia-museum-of-fine-arts/>
27. Press Release : <http://www.thehindu.com/todays-paper/tp-features/tp-fridayreview/course-and-conversations/article4767323.ece>
28. Press Release : <http://www.indianexpress.com/news/lobbying-for-art/755557/>
29. Press Release : [http://epaper.timesofindia.com/Repository/getFiles.asp?Style=OliveXLib:LowLevelEntityToPrint\\_TOINEW&Type=text/html&Locale=english-skin-custom&Path=TOIM/2010/07/02&ID=Ar03400](http://epaper.timesofindia.com/Repository/getFiles.asp?Style=OliveXLib:LowLevelEntityToPrint_TOINEW&Type=text/html&Locale=english-skin-custom&Path=TOIM/2010/07/02&ID=Ar03400)
30. [http://www.jpff.go.jp/e/culture/new/old/9809/09\\_10.html](http://www.jpff.go.jp/e/culture/new/old/9809/09_10.html) (Exhibition )



31. Review : <http://travel.cnn.com/hong-kong/visit/guide-art-hk-11-art-lovers-055101>
32. Review : <http://artradarjournal.com/2011/07/13/indian-art-season-in-france-installation-dominates-2-major-museum-shows/>
33. Review : <http://mattersofart.net/newsdetail.aspx?mpgid=4&pgid=4&nid=51>

### ***Text :***

Ravinder Reddy is one of India's most celebrated contemporary artists, his huge decorated heads have a heraldic presence. They look out frontally' wide eye and seem to refer to other, earlier periods of civilisation, to Ancient Egypt and the early Greek. His totemic forms owe something to Pop Art. Loud, even bordering on the vulgar, they are simultaneously defiant and expectant as well tender and revealing. Beneath their crude flimsy glamour lies the expression raw feeling.

Ravinder Reddy began making his massive monumental heads in the 80's. They are like nothing else in contemporary art, modeled with remarkable skill and painted in dazzling colors, Ravinder Reddy fuses the Hindu sculptural tradition with a contemporary pop sensibility mixing a reverence for traditional Indian sculptural forms with an appreciation of Andy Warhol's portraits. In addition to creating a dialogue between traditional Hindu art and contemporary pop, Ravinder Reddy also reflects the way young Indian women are recreating the feminine image to merge a reverence for tradition with an embrace of the contemporary world. Their elaborate hairstyles are adorned with hundreds of delicately sculpted flowers. Many are gilded, giving them the effect of religious icons.

Woman is the most enduring theme in Ravinder Reddy's oeuvre. The gargantuan heads, with their very familiar and ungainly physiologies, are vividly erotic but their worldly sensuality coexists with an other-worldly gaze in their large unblinking eyes. Reddy's women fall short from delivering themselves as the object of desire, their disembodied eyes, alternately all possessing and unseeing, transform them into formidable apparitions or comic spectacle that shifts between iconic grandeur and mocking parody. With rounded volumes and chiselled details, sporting flamboyant coiffeurs, Reddy's women are ethnic, distinctly common, suspended between the urban and the rural, a cultural hybrid. Gilded and painted, Ravinder Reddy's heads are almost kitsch but nonchalant with a cool detached style.

<http://www.initialaccess.co.uk/exh/55/9/passage-to-india/ravinder-reddy>

Ravinder Reddy's sculpture is heraldic. Many of his sculptures are larger than life heads. Invariably, they look frontally through wide-open eyes, the characteristic attitude of one who proclaims. None of the sculptures looks sideways, or over the shoulder. The one who predicts may draw material from the past, but he has only the future to address. And the message, or prediction, that is about to be

announced can be read from sculpture to sculpture in the gold emblazoning, or the searing red which covers the head, or in the complex hair-dos on the female heads, all of which are emblematic designs.

In his search for forms that could satisfy his sculptor's instincts, Reddy goes back to earlier periods of civilization - the Egyptian, and the early Greek - where conventions of extreme simplification and frontality prevailed. This bold backward step is to me a kind of confirmation of the authenticity of the herald role.

A convention is a given, a predictable way of doing something. When it becomes an end in itself it is arid. When married to deeper needs, like the projection of a shared philosophy, it can enable a work of art. The conventionalizing impulse in Reddy is vigorous, though for other needs. I will hazard a wild interpretation. It is the silenced voice of Indian sculpture, which was one of the greatest the world has seen, trying to address a possible, future renewal. However, there is a further element in Reddy's sculpture that keeps the convention from becoming arid. It is the repeated outbreak of sensuality. Even where the subject may not be overtly sexual, the sensuality colours and modifies the convention, infusing it with irregularity, mischief, and all such-like good things. The sensuality is serene, in most instances the sexual impulse does not speak of excitement, but of fulfillment.

Sculpture is a welling upward of a world of images from the flat and even surface in which they were earlier concealed. The sculptor merely unveils them, or so it would seem. This sense of apparent effortlessness goes hand in hand with the emotional and structural informality of Reddy's latest works. <http://www.saffronart.com/artists/g--ravinder-reddy>

Ravinder Reddy's powerful embodiments of feminine presence reinforce their sexual selves, exude desire and bring up the notion of desire and its ethics to discussion, the viewer is steeped in perplexity in the process of controlling his or her own aspirations to respond to the monumental signification of desire

<http://www.artnewsnviews.com/view-article.php?article=the-experiential-quotient-in-the-sculptures-of-ravinder-reddy&iid=15&articleid=320>

Often he contemporizes images of traditional Indian goddesses and deifies contemporary Indian women, thus raising conflicting issues of desire, lust, reverence and worship. In the beginning of his career, an exploration of a variety of untraditional materials had led Reddy to the use of polyester resin fiberglass. He covers this fiberglass cast with an opaque car paint or a gold foil that conceal the surface textures.

These female heads are dispassionate and impersonal, however there is a kind of alertness in their expression. Their wide open eyes, bold, rhythmic silhouette, elaborate hair styles, lipstick smeared pursed lips, coiled hair with plastic bands and ribbons stage the relations between memory, history, mythology and contemporary reality, the ironies of modern societies. His references come from varied sources such as ancient Indian, Egyptian, African sculptures and even the contemporary works of Niki de Saint Phalle, Fernando Botero, Luis Jimenez and Jeff Koons.

<http://grosvenorgallery.com/artists/reddy-ravinder/>

Ravinder Reddy, one of the India's most celebrated contemporary artists, fuses the Hindu sculptural tradition with a contemporary pop sensibility. He mixes a reverence for traditional Indian sculptural forms with an appreciation of Andy Warhol's portraits. In addition to creating a dialogue between traditional Hindu art and contemporary pop, Reddy also reflects the way young Indian women are recreating the feminine image to merge a reverence for tradition with an embrace of the contemporary world. He currently lives and works in Vishakapatnam, Andhra Pradesh.

<http://www.copalart.com/art/artist/g-ravinder-reddy>

## **Videos :**

<http://www.artbabble.org/video/smart/ravinder-reddy-process>

india, Large-Scale Sculpture, Contemporary Pop, Kitsch, Erotic, Race, Popular Culture, Collective History, Multiple Styles, Gender Politics

## **Bibliography :**