

## **Raqs Media Collective**

### **Jeebesh Bagchi**

**Born** 1965, New Delhi, India  
Lives and Works in New Delhi

### **Monica Narula**

**Born** 1969, New Delhi, India  
Lives and works in New Delhi

### **Shuddhabrata Sengupta**

**Born** 1968 New Delhi, India  
Lives and works in New Delhi

## **Education**

### **Jeebesh Bagchi**

**1992** Mass Communication & Research Center, Jamia Milia Islamia University, New Delhi

### **Monica Narula**

**1992** Mass Communication & Research Center, Jamia Milia Islamia University, New Delhi

### **Shuddhabrata Sengupta**

**1992** Mass Communication & Research Center, Jamia Milia Islamia University, New Delhi

Raqs Media Collective came into being in 1992 with three independent media artists— Jeebesh Bagchi, Shuddhabrata Sengupta, and Monica Narula. Their initial impetus in documentary filmmaking has evolved to now work within a field occupying a position somewhere between historical research, philosophical musings, scholarship, and theory— often taking the form of installations, online and offline media objects, curation, performances, and encounters.

## **Selected Exhibitions**

### **Solo**

**2013** “Black Box: Raqs Media Collective”, Baltimore Museum of Art, Maryland, USA

**2012** “A Phrase Not A Word”, Nature Morte, New Delhi, India

**2012** “The Great Bare Mat & Constellation”, Isabella Stewart Gardner Museum, Boston, USA

**2012** “Guesswork”, Frith Street Gallery, London, UK

**2011** “Reading Light”, Festival Automne 42<sup>nd</sup> Edition, Paris, France

**2009** “The Surface of Each Day is a Different Planet”, Art Now Lightbox, Tate Britain, London, UK

**2009** “Decomposition”, Asia Art Archive, Hong Kong

**2006** “The Anthropometry of the Soul”, iniVA, London, UK

## **Group**

**2013** “Every Day Matters”, Faurschou Foundation, Copenhagen, Denmark

**2013** “Poses and Views”, Nature Morte, Berlin, Germany

**2012** “Creative Destruction”, The Kitchen, New York, USA

**2012** “The Global Contemporary: Art Worlds after 1989”, ZKM Museum of Contemporary Art, Karlsruhe, Germany

**2011** “Next Future”, Gulbenkian Foundation and Museum, Lisbon, Portugal

**2010** “The New Décor”, Hayward Gallery, London, UK

**2008** “The Art of Participation: 1950 to Now”, San Francisco Museum of Modern Art, USA

**2007** “Art of the Possible”, Lund Konsthall, Lund, Sweden

**2005** “Icon: India Contemporary”, 51st Venice Biennale, Venice, Italy

**2003** “The Structure of Survival”, 50th Venice Biennale, Venice, Italy

**2002** Documenta 11, Kassel, Germany

## **See More**

### **Text**

**Artist’s Website** Artist’s works and exhibitions

**Report** Raqs Media Collective, Delhi, City Report, Frieze, June 2012

**Presentation** Shuddhabrata Sengupta from Raqs Media Collective, Asia Art Archive in America, March 2012

**Review** Skye Sherwin, Artist of the Week 182: Raqs Media Collective, The Guardian, March 2012

**In-Depth** Words in Art: India’s Raqs Media Collective see all words as equal, Art Radar Asia, January 2011

**Overview** Now and Elsewhere, Raqs Media Collective, January 2010

**Features** How to be a collective in the age of consumer sovereign, Pamela M. Lee , Artforum, October 2009

**Features** Talking Cure: Raqs Media Collective, HG Masters, ArtAsiaPacific, July- August 2009

**Review** Raqs Media Collective; New York Times The Post-Materialist: Industrial Art Spaces, August 2008

**Review** Life in Film: Raqs Media Collective, Frieze, June 2008

**Review** Ravi Sundaram, The Visceral City and the Theatre of Fear, Architectural Digest, March 2007

## Video

**Interview** Raqs Media Collective, Copenhagen Art Festival, August, 2012

**Art Project** *The Robin Hood Of Wisdom*, Copenhagen Art Festival, August 2012

**Presentation** Raqs Media Collective, The Clark Conference, November 2011

**Work** Raqs Media Collective, *The Capital of Accumulation*, 2010, two synchronised video projections with sound, 50 minutes

**Exhibition Glimpse** "The Things that Happen While Falling in Love", Baltic Centre For Contemporary Art, April 2010

**Exhibition Glimpse** "There Has Been a Change of Plan", Nature Morte, New Delhi, June 2006

## Selected Images

**Raqs Media Collective, *The Surface of Each Day is a Different Planet*, 2009**, still from a video installation, 38 minutes.

**Raqs Media Collective, *The Kd Vyas Correspondence Vol 1*, 2006**, 18 screens, 9 soundscapes, metal architecture, thermocol casing, 287 x 110 x 94".

**Raqs Media Collective, *There Has Been A Change Of Plan*, 2006**, photograph, 54 x 30".

**Raqs Media Collective, *Revoltag*, 2011**, acrylic, light bulbs, electrical wires, PVC. Installation view, Festival Automne, Paris, 2011.

**Raqs Media Collective, *Re-writing on the Wall*, 2011**, sign language in laser cut metal on acrylic, 87 x 80 x 4".

**Raqs Media Collective, *Automeasure***, triptych of lightboxes, 26 inches x 4 inches x 19" each. Installation view, Experimenter Gallery, Kolkata, 2011.

**Raqs Media Collective, *Marks*, 2011**, gold acrylic and LED bulbs, reading light. Installation view, Place Colonel Fabien, Paris, 2011.

**Raqs Media Collective, *However Incongruous*, 2011**, fibre glass. 126 x 63 x 36". In situ installation, Gulbenkian Foundation Gardens in Lisbon, 2011.

**Raqs Media Collective, *Time Capsule from 2011 (to be opened in 2061)***, aluminium box with contents.

**Raqs Media Collective, *Please Do Not Touch This Work Of Art***, 2006.

**Raqs Media Collective, *Anonymous Steel Worker***, 2007, silkscreen on aluminium, 96 x 58 ½".

**Raqs Media Collective, *Strike*, 2011**, metallic sheet, vinyl, MDF, acrylic, LED bulbs, electrical wires, 59 x 118".

**Raqs Media Collective, *Escapement*, 2009**, 27 clocks, high glass aluminium with LED lights, four flat screen monitors, video and audio looped, dimensions variable, edition of 2.

**Raqs Media Collective, *Sleepwalkers' Caravan (prologue)*, 2008**, still from a single screen video, 11 minutes.

**Raqs Media Collective, *On The Other Hand*, 2009**, inkjet paper on archival paper, 36 x 24".

**Raqs Media Collective, *One Thousand Four Hundred and Forty*, 2009**, acrylic, 25" diameter.

**Raqs Media Collective, *The Knots That Bind Are The Knots That Fray*, 2010**, still from a seven screen digital film installation, dimensions variable, edition of 4.

**Raqs Media Collective, *disOrient*, 2008**, inkjet print on archival paper, 24 x 36".

**Raqs Media Collective, *Love Is Engineering*, 2009**, portable object (plexiglass, transparency, drawing, text), 10 x 13.5".

