Raqs Media Collective

Jeebesh Bagchi
**Born** 1965, New Delhi, India
Lives and Works in New Delhi

Monica Narula
**Born** 1969, New Delhi, India
Lives and works in New Delhi

Shuddhabrata Sengupta
**Born** 1968, New Delhi, India
Lives and works in New Delhi

**Education**

Jeebesh Bagchi
**1992** Mass Communication & Research Center, Jamia Milia Islamia University, New Delhi

Monica Narula
**1992** Mass Communication & Research Center, Jamia Milia Islamia University, New Delhi

Shuddhabrata Sengupta
**1992** Mass Communication & Research Center, Jamia Milia Islamia University, New Delhi

Raqs Media Collective came into being in 1992 with three independent media artists—Jeebesh Bagchi, Shuddhabrata Sengupta, and Monica Narula. Their initial impetus in documentary filmmaking has evolved to now work within a field occupying a position somewhere between historical research, philosophical musings, scholarship, and theory—often taking the form of installations, online and offline media objects, curation, performances, and encounters.

**Selected Exhibitions**

**Solo**

2013 “Black Box: Raqs Media Collective”, Baltimore Museum of Art, Maryland, USA

2012 “A Phrase Not A Word”, Nature Morte, New Delhi, India

2012 “The Great Bare Mat & Constellation”, Isabella Stewart Gardner Museum, Boston, USA

2012 “Guesswork”, Frith Street Gallery, London, UK
2009 “The Surface of Each Day is a Different Planet”, Art Now Lightbox, Tate Britain, London, UK
2009 “Decomposition”, Asia Art Archive, Hong Kong

Group

2013 “Every Day Matters”, Faurschou Foundation, Copenhagen, Denmark
2013 “Poses and Views”, Nature Morte, Berlin, Germany
2012 “Creative Destruction”, The Kitchen, New York, USA
2011 “Next Future”, Gulbenkian Foundation and Museum, Lisbon, Portugal
2010 “The New Décor”, Hayward Gallery, London, UK
2007 “Art of the Possible”, Lund Konsthall, Lund, Sweden
2005 “Icon: India Contemporary”, 51st Venice Biennale, Venice, Italy
2003 “The Structure of Survival”, 50th Venice Biennale, Venice, Italy
2002 Documenta 11, Kassel, Germany

See More

Text

Artist's Website Artist's works and exhibitions
Report Raqs Media Collective, Delhi, City Report, Frieze, June 2012
Presentation Shuddhabrata Sengupta from Raqs Media Collective, Asia Art Archive in America, March 2012
In-Depth Words in Art: India’s Raqs Media Collective see all words as equal, Art Radar Asia, January 2011
Overview Now and Elsewhere, Raqs Media Collective, January 2010

Features How to be a collective in the age of consumer sovereign, Pamela M. Lee, Artforum, October 2009

Features Talking Cure: Raqs Media Collective, HG Masters, ArtAsiaPacific, July-August 2009


Review Life in Film: Raqs Media Collective, Frieze, June 2008

Review Ravi Sundaram, The Visceral City and the Theatre of Fear, Architectural Digest, March 2007

Video

Interview Raqs Media Collective, Copenhagen Art Festival, August, 2012

Art Project The Robin Hood Of Wisdom, Copenhagen Art Festival, August 2012

Presentation Raqs Media Collective, The Clark Conference, November 2011

Work Raqs Media Collective, The Capital of Accumulation, 2010, two synchronised video projections with sound, 50 minutes

Exhibition Glimpse “The Things that Happen While Falling in Love”, Baltic Centre For Contemporary Art, April 2010

Exhibition Glimpse “There Has Been a Change of Plan”, Nature Morte, New Delhi, June 2006

Selected Images

Raqs Media Collective, The Surface of Each Day is a Different Planet, 2009, still from a video installation, 38 minutes.

Raqs Media Collective, The Kd Vyas Correspondence Vol 1, 2006, 18 screens, 9 soundscapes, metal architecture, thermocol casing, 287 x 110 x 94”.

Raqs Media Collective, There Has Been A Change Of Plan, 2006, photograph, 54 x 30”.


Raqs Media Collective, Re-writing on the Wall, 2011, sign language in laser cut metal on acrylic, 87 x 80 x 4”. 


Raqs Media Collective, *However Incongruous, 2011*, fibre glass. 126 x 63 x 36”. In situ installation, Gulbenkian Foundation Gardens in Lisbon, 2011.

Raqs Media Collective, *Time Capsule from 2011 (to be opened in 2061)*, aluminium box with contents.

Raqs Media Collective, *Please Do Not Touch This Work Of Art*, 2006.

Raqs Media Collective, *Anonymous Steel Worker*, 2007, silkscreen on aluminium, 96 x 58 ½”.

Raqs Media Collective, *Strike, 2011*, metallic sheet, vinyl, MDF, acrylic, LED bulbs, electrical wires, 59 x 118”.


Raqs Media Collective, *Sleepwalkers’Caravan (prologue), 2008*, still from a single screen video, 11 minutes.

Raqs Media Collective, *On The Other Hand, 2009*, inkjet paper on archival paper, 36 x 24”.

Raqs Media Collective, *One Thousand Four Hundred and Forty, 2009*, acrylic, 25” diameter.


Raqs Media Collective, *disOrient, 2008*, inkjet print on archival paper, 24 x 36”.

Raqs Media Collective, *Love Is Engineering, 2009*, portable object (plexiglass, transparency, drawing, text), 10 x 13.5”. 