

Rameshwar Broota

Indian Contemporary Artist

Born 1941, New Delhi

Lives and works in New Delhi

Rameshwar Broota is famous for his unique technique of scraping off the paint with blade to create forms. His works have shifted focus from depicting human struggle and brutality to more aesthetic and serene elements and man's place in them. He has a keen interest in photography and creating short films. He is the head of the Art Department at Triveni Kala Sangram since 1967.

Education**1964** Degree in Fine Art, College of Art, New Delhi**Represented by****Selected Exhibitions****Solo**

2011 "Everything is a Part of Itself" , 1 x 1 Art Gallery, Dubai	http://www.1x1artgallery.com/gallery.php?eid=14
2011 "This End to the Other" , Shridharani Gallery; Triveni Kala Sangam; Vadehra Art Gallery, New Delhi	http://www.vadehraart.com/exhibition/viewDetails/64
2009 "Counterparts" , Vadehra Art Gallery; Shridharani Gallery, Triveni Kala Sangam, New Delhi	http://www.vadehraart.com/exhibition/viewDetails/31
2008 "Photographs by Rameshwar Broota" , Sakshi Gallery, Mumbai	http://www.sakshigallery.com/?category=exhibitions#/EXHIBITION,79
2004-05 "Archeology of Experience" , organized by Vadehra Art Gallery at Shridharani Gallery, Delhi, National Gallery of Modern Art (NGMA), Mumbai and Gallery 88, Kolkata	
2001 "Edge of the Precipice" , organized by Vadehra Art Gallery at Shridharani Gallery,	http://www.brootarameshwar.com/reviews_details.php?name=%93Edge%20of%20the%20Precipic

Triveni Kala Sangam, New Delhi	e%20-%20The%20Art%20of%20Rameshwar%20Broota%94%20-%20by%20Gayatri%20Sinha
1998 Vadehra Art Gallery and Shridharani Gallery, Triveni Kala Sangam, New Delhi	
1990 “Faces”, Genesis Art Gallery, Kolkata	
1982 “Man Series”, Kolkata	

Group

2014 “Immutable Gaze Part I: Masterpieces of Modern and Pre-Modern Indian Art”, Aicon Gallery, New York	http://www.aicongallery.com/exhibitions/2014-03-14_immutable-gaze-pt-i/
2013 “Ideas of the Sublime”, presented by Vadehra Art Gallery at Lalit Kala Akademi, New Delhi	http://www.vadehraart.com/exhibition/viewDetails/103
2013 “Beyond the Canvas”, Tao Art Gallery, Mumbai	http://www.taoartgallery.com/beyond-the-canvas/
2012 “Roti, Kapda aur Makaan” Ojas Art, New Delhi	http://www.ojasart.com/exhibition/rkm/rkm.html
2011 “Form and Formlessness”, Art Alive Gallery, Gurgaon	http://www.artalivegallery.com/shows.php?cat=shows&scat=past_shows&show_display=77
2011 “Natural Bodies, Subverted Canons”, Vadehra Art Gallery, New Delhi	http://www.vadehraart.com/exhibition/viewDetails/69
2010-11 “Figure/Landscape: Part Two”, Aicon Gallery, London	http://www.aicongallery.com/exhibitions/2010-12-03_figure-landscape-part-two/
2010 “10 x 10”, Gallery Threshold, New Delhi	http://www.gallerythreshold.com/10x10.html
2010 “Freedom to March: Rediscovering Gandhi through Dandi”, presented by Ojas Art at Lalit Kala Akademi, New Delhi	http://www.ojasart.com/exhibition/freedom/artWork.html
2010 “Paper Trails”, Vadehra Art Gallery, New Delhi	http://www.vadehraart.com/exhibition/viewDetails/20?pages=1
2009 “Progressive to Altermodern: 62 Years of	http://grosvenorgallery.com/exhibitions/past-

Indian Modern Art ", Grosvenor Gallery, London	exhibitions/2009-2/progressive-to-altermodern/
2009 "Zip Files" , Tao Art Gallery, Mumbai	
2008 "Mapping Memories – 1' Painted Travelogues of China and Greece" , Gallery Threshold, New Delhi	http://www.gallerythreshold.com/Mapping-Memories.html
2008 "Still Moving Image" , Devi Art Foundation, Gurgaon, New Delhi	http://www.deviartfoundation.org/content/exhibitions/still-moving-image
2007 "Body Mind Soul" , organized by Gallery Threshold at Visual Art Gallery, India Habitat centre, New Delhi	http://www.gallerythreshold.com/body-mind-soul-broota.htm
2007 "The Eye Within" , Presented by The Shrine Gallery at Roman Rolland Gallery, Alliance Francaise, New Delhi	
2006-07 "Inventing / Inverting Traditions" , Indian Art II / III, Grosvenor Vadehra, London	http://grosvenorgallery.com/exhibitions/past-exhibitions/2006-2/indian-art-part-ii-inventing-inverting-tradition/
2004 "Art Musing" , annual show, Museum gallery, Mumbai	
2002 "Palette 2002" , organized by Palette Art Gallery, Habitat Art Gallery	
2002 "Celebration of Colors" , organized by Vadehra Art Gallery, Jehangir Art Gallery, Mumbai	
2000 "Celebration of Human Image" , organized by Gallery 42, Habitat Art Gallery, New Delhi	
1999 "Contemporary Art of India" , Peabody Essex Museum, USA	
1997 Masanori Fukuoka's Contemporary Indian Art Collection , National Gallery of Modern Art (NGMA), New Delhi, Mumbai, Bangalore, Kolkata	
1997 "50 Years of Indian Independence" , organized by Vadehra Art Gallery, National Gallery of Modern Art (NGMA), New Delhi	

1995 “River of Art” , inaugural exhibition of Art Today, New Delhi	
1988 “The Timeless Art” , exhibition and auction by Sotheby’s, Mumbai	
1982 “Modern Indian Painting” , Hirshhorn Museum and Sculpture Garden, Washington D.C.	
1972 “Graphics – Group 8” , Manchester	
1971 “Words and Lines” , large painting titled ‘Gorilla Series’ with artist K. Khosa, New Delhi	

Text

Official Website Rameshwar Broota	http://www.brootarameshwar.com/
Article Salt of the Earth, The Indian Express, April 2013	http://indianexpress.com/article/news-archive/web/salt-of-the-earth-4/
News Rameshwar Broota explores “open enclosures” in photography exhibition, Pallavi Singh, The Economic Times, February 2013	http://articles.economictimes.indiatimes.com/2011-02-13/news/28539933_1_photography-exhibition-paintings-element
News Bare Necessities: A New Gallery Opens in Delhi with an Insightful Show on Life’s Essentials, Blouin ArtInfo, April 2012	http://in.blouinartinfo.com/news/story/799272/bare-necessities-a-new-gallery-opens-in-delhi-with-an-insightful-show-on-life%E2%80%99s-essentials
Blog Everything is a Part of Itself – Photographs of Rameshwar Broota, Media Publicist, November 2011	http://mediapublicist.blogspot.in/2011/11/everything-is-part-of-itself.html
Blog This End To The Others Recent Photographs by Rameshwar Broota, Artseek, November 2011	http://www.aakrititalkart.com/profiles/blogs/this-end-to-the-others-recent-photographs-by-rameshwar-broota
Features Rameshwar Broota lampoons politicians of the Emergency era, Shweta Upadhyay, Time Out Bengaluru, June 2011	http://www.timeoutbengaluru.net/art/features/manifestations-20th-century-indian-art
Article Capturing the man – nature relationship through lens, The Hindu, March 2011	http://www.thehindu.com/todays-paper/tp-national/tp-newdelhi/capturing-the-mannature-relationship-through-lens/article1521903.ece

Article The Broota Blow – up, Amitava Sanyal, Hindustan Times, February 2011	http://www.hindustantimes.com/lifestyle/art/the-broota-blow-up/article1-658680.aspx
Review The bar and the brush, Rana Siddiqui Raman, The Hindu, August 2009	http://www.hindu.com/fr/2009/08/28/stories/2009082850150300.htm
Article Edge Of The Precipice: The Art Of Rameshwar Broota, Gayatri Sinha, Outlook, December 2001	http://www.outlookindia.com/article.aspx?214002
Article Between Corporeal Corruption and Resilience, Gopika Nath, Art India Magazine	http://www.artindiamag.com/quarter04_06/profile04_gopika.html

Books

Counterparts-Recent Paintings by Rameshwar Broota, Roobina Karode (Vadehra Art Gallery, February 2009)	
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Videos

Work: Rameshwar Broota at work - The artists shares his technique, rBrootaFilms, 2012	http://www.youtube.com/watch?v=f8dVDOKRsBY
Exhibition View: Contemporary Asian Art, April 2014	https://www.youtube.com/watch?v=vEcULbC3V74

Awards

1997 Kala Vibhushan, All India Fine Arts and Crafts Society (AIFACS), New Delhi

1980,1981,1984 National Awards, Lalit Kala Akademi, New Delhi

Selected Images

1. **Rameshwar Broota, *Proximity*, 2008**, oil on canvas, 70 x 69.5”
2. **Rameshwar Broota, *Friction*, 2008**, oil on canvas, 55 x 55”
3. **Rameshwar Broota, *Untitled*, 2000**, oil on canvas, 60 x 26”
4. **Rameshwar Broota, *Untitled*, 2006**, archival print on paper, 60 x 39.0”

5. Rameshwar Broota, *Traces of Man - The Unknown-Soldier – I*, 1999, oil on canvas, 94.5 x 47"
6. Rameshwar Broota, *Untitled*, 2000, oil on canvas, 35.5 x 35.5"
7. Rameshwar Broota, *Untitled*, 1995, oil on canvas, 69.0 x 69.5"
8. Rameshwar Broota, *Untitled*, 2005, oil on canvas, 35 x 70"
9. Rameshwar Broota, *Helmet*, 2000, oil on canvas, 40 x 40"
10. Rameshwar Broota, *Untitled*, 2003, oil on canvas, 30 x 30"
11. Rameshwar Broota, *Lost Soldier*, 1990, oil on canvas, 25 x 25"
12. Rameshwar Broota, *Space Beyond II*, 1994, oil on canvas, 47 x 47"
13. Rameshwar Broota, *Face*, 1993, oil on canvas, 25 x 25"
14. Rameshwar Broota, *Havaldar – III*, 1980, oil on canvas, 50 x 70"
15. Rameshwar Broota, *Perennial Power – I*, 2007, oil on canvas, 25.3 x 25.3
16. Rameshwar Broota, *Unidentified Soldier*, 1990, oil on canvas, 55.9 x 63.2 cm
17. Rameshwar Broota, *Untitled*, 1977, oil on canvas, 138.4 x 138.4"
18. Rameshwar Broota, *Untitled*, 2004, oil on canvas, 30 x 30"
19. Rameshwar Broota, *Untitled (Ape Series)*, oil on canvas, 41.7 x 45.7
20. Rameshwar Broota, *Untitled*, diptych, oil on canvas, 16 x 18"
21. Rameshwar Broota, *Untitled – 14*, 2007, photograph on archival paper, 76.2 x 254
22. Rameshwar Broota, *The Untold Story*, 1970, oil on canvas, 58 x 80"
23. Rameshwar Broota, *Anatomy of That Old Story*, 1970, oil on canvas, 55 x 80"
24. Rameshwar Broota, *Untitled 2*, 2006, photograph editions 20, 40 x 60"
25. Rameshwar Broota, *Untitled 3*, 2006, photograph editions 20, 60 x 40"
26. Rameshwar Broota, *New Arrivals*, triptych, oil on canvas, 80 x 120"

