

Prajakta Potnis

Indian contemporary Artist

Born 1980, Thane, Maharashtra

Live and works in Mumbai, India

Prajakta Potnis has emerged as one of the most sought after artist in recent times. Potnis' works mainly dwell around the subject of decay and degeneration but as a part metamorphosis and transformation. She works with mundane objects that help her create a repertoire of the material, social as well as psychological nature of contemporary society.

Education

M.F.A (Painting), Sir. J.J. School of Arts, Mumbai

B.F.A (Painting), Sir J.J. School of Arts, Mumbai

Film Appreciation Course, Film & Television Institute of India (FTII)

Represented by- The Guild, Mumbai

Selected Exhibition

Solo

2012 "Time lapse" , The Guild, Mumbai	http://www.guildindia.com/SHOWS/timelapse-PrajaktaPotnis/works.htm
2012 "Local Time" , Experimenter, Kolkata	http://experimenter.in/web/?q=node/37
2008 "Porous Walls" , The Guild, Mumbai	http://www.guildindia.com/SHOWS/PorousWalls-PrajaktaPotnis/works.htm
2008 "Membranes and Margins" , Em Gallery, Seoul, Korea	
2006 "Walls-in-between" , Kitab Mahal, The Guild, Mumbai.	http://www.guildindia.com/SHOWS/wallsinbetween/works.htm

Group

2014 "Aesthetic-bind-Cabinet Closet Wunderkammer" , Chemould Art Gallery, Mumbai.	http://www.gallerychemould.com/exhibitions/-aesthetic-bind-cabinet-closet--wunderkammer-/
2014 "And I Laid Traps For The Troubadours Who Get Killed Before They"	http://www.kadist.org/en/programs/all/1781

Reach Bombay ", A collaboration between Kadist Art Foundation, Paris and Clark House Initiative, Mumbai	
2013 "L'exigence De La Saudade" , Kadist Art foundation, Paris	http://www.kadist.org/en/programs/1/1278
2013 "Uncomfortably Numb: Investigating The Uncanny In Contemporary Times" , Lakeeren Gallery, Mumbai.	http://lakeerengallery.com/Details.aspx?id=48
2012 "Indian Highway" , Ullens Center For Contemporary Art, China.	http://ucca.org.cn/en/exhibition/indian-highway/
2012 "Generation in Transition New Art from India" , Magda Kardasz, Zachęta National Gallery of Art, Warsaw, Poland.	http://www.zacheta.art.pl/en/article/view/500/generation-in-transition-new-art-from-india
2012 "Generation in Transition New Art from India" , Contemporary Art Centre, Vilnius, Lithuania	http://cac.lt/en/exhibitions/current/5319
2012 "Home Spun" , curated By Girish Shahane at Devi Art Foundation, Delhi	http://www.deviartfoundation.org/content/exhibitions/home-spun
2010 "Under the Banyan Tree – India Awakens" , The Essl Museum of Contemporary Art, Austria	http://www.essl.museum/en/exhibitions/exhibition?article_id=1367496239735&event_id=1368177003838
2010 "Legacy: A-vanguard" , Gallery Threshold, New Delhi	http://www.gallerythreshold.com/Legacy-A-vanguard-Feb2010.html
2010 "Punctum II: A Critical Look At Landscape in South Asian Photography" , Lakeeren, Mumbai	http://lakeerengallery.com/Details.aspx?id=11
2009 "Re-claim/ Re-cite/ Re-Cycle" , Latitude 28, New Delhi.	http://www.latitude28.com/index.php/exhibitions/viewphoto/16/past
2009 "The Landscape of Where" , Gallery Mirchandani and Steinruecke, Mumbai	http://www.galeriems.com/artist-exhibitions.php?e=40
2009 "Material Texts" , Kashi, Art Gallery, Kochi	http://www.newindianexpress.com/cities/kochi/article30369.ece?service=print
2015 "After Midnight Indian Modernism To Contemporary India 1947/1997" , Queens Museum, New York, USA	http://www.queensmuseum.org/2013/11/after-midnight

2015 “Earth Bound” , Project 88, Mumbai	http://www.project88.in/individual-exhibition.php?exhibition=EXBTN6964803
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Text

Interview How do time gaps affect urban spaces? Young Indian artist Prajakta Potnis explores, Art Radar, October 2012	http://artradarjournal.com/2012/10/03/how-do-time-gaps-affect-urban-spaces-indian-artist-prajakta-potnis-explores/
Article Indian Artist Prajakta Potnis’ perchant for the uncharted, India Africa, Panorama, Connect, May 2015	http://www.indiaafricaconnect.in/index.php?param=news/5005/panorama/115
Review Live, without the lapse, Soma Das, Mid day, September 2012	http://www.mid-day.com/articles/live-without-the-lapse/181417
Overview Well-known Kolkata gallery Experimenter presents Local time, a solo by Mumbai artist Prajakta Potnis, Ashoke Nag, The Economic Times, September 2012	http://articles.economictimes.indiatimes.com/2012-09-17/news/33902796_1_time-zones-banyan-tree-kolkata

Video

Overview The Guild Solo project at IAF- Prajakta Potnis, The Guild at India Art Fair, February 2012	https://www.youtube.com/watch?v=Xw-tkNhZM3Y
Overview The Wallh, The Guild at India Art Fair, January 2012	https://www.youtube.com/watch?v=DlBoTK9-A1c
Discussion The Anxious Artist Today, The Guild Art Gallery, November, 2012	https://www.youtube.com/watch?v=Azf5NFfmps8

Award

2010 Sanskriti Award, Snskriti Pratisthan

2004 Inlaks fine arts award, Inlaks Shivdashani foundation

Selected artworks

1. Prajakta Potnis, *Small Sculptural Piece*, 2012
2. Prajakta Potnis, *The Kitchen Debate*, 2014, video installation and chopping board
3. Prajakta Potnis, *Fibrosis*, 2008, gouache and dry pastel on paper, 76.2 x 101.6”
4. Prajakta Potnis, *Porous Walls*, 2009, acrylic and dry pastel on paper, 30 x 40”

5. **Prajakta Potnis, *Untitled, 2009***, rye mustard seeds and plastic dustbin
6. **Prajakta Potnis, *His Lips, 2002***, emulsion & gouache on paper, 30 x 40"
7. **Prajakta Potnis, *Rubber Band, 2006***, gouache on paper, 20.5 x 26.5"
8. **Prajakta Potnis, 2002**, acrylic & dry pastel on paper, 41.5 x 30"
9. **Prajakta Potnis, 2010**, acrylic & dry pastel on paper, 30 x 41.5"
10. **Prajakta Potnis, *Porous Walls, 2008***, plastic comb with mustard seed
11. **Prajakta Potnis, *Untitled, 2008***, photographic prints mounted with plexi glass, size variable
12. **Prajakta Potnis, *Porous walls- II, 2008***, acrylic & dry pastel on paper, 30 x 40 inches
13. **Prajakta Potnis, *Porous walls- a solo project, 2008***, electrical bulb with plastic beads
14. **Prajakta Potnis, *Porous walls- a solo project, 2008***, electrical bulb with plastic beads
15. **Prajakta Potnis, *Porous walls- a solo project. 2008***, electrical tube light with mustard seeds.
16. **Prajakta Potnis, *Piece of cake, 2012***, cement block, paper, lace and adhesive, 7 x 5 x 2.5 inches
17. **Prajakta Potnis, *Clouds, 2012***, fans and threads, size variable
18. **Prajakta Potnis, *System failure, 2012***, size variable, tube light, size variable
19. **Prajakta Potnis, *3:37 am, 2012***, acrylic & dry pastel on paper, 30 x 40"
20. **Prajakta Potnis, *6:19 pm, 2012***, acrylic & dry pastel on paper, 30 x 40"
21. **Prajakta Potnis, *11.58 am, 2012*** acrylic, dry pastel & lace on paper, 30 x 40"
22. **Prajakta Potnis, *4:10 pm, 2012***, acrylic, dry pastel on archival paper, 30 x 40"
23. **Prajakta Potnis, *9:23 pm, 2012***, acrylic on archival paper, 30 x 40"
24. **Prajakta Potnis, *Knittng sleep, 2012***, cotton mosquito net, threads, needles, 36 x 72"
25. **Prajakta Potnis, *Still Life, 2009***, digital print on archival paper, 34 x 60"
26. **Prajakta Potnis, *still life, 2010***, digital print on archival paper, 34 x 68.5" edition of 5 plus 1AP.
27. **Prajakta Potnis, *Capsule I, 2013***, digital print on archival paper, 35 x 58"
28. **Prajakta Potnis, *Capsule II, 2013***, digital print on archival paper, 23 x 50"
29. **Prajakta Potnis, *Capsule III, 2013***, digital print on archival paper, 23 x 50"