

Paula Sengupta

Indian Contemporary Artist

Born 1967, Kolkata

Lives and works in Kolkata

Paula Sengupta was born in 1967 in Kolkata. Over the years, she has established herself as an artist, curator and a writer. She is also a trained traditional printmaker. She has worked on broadsheets, books, installations and community art projects. Trained at College of Art, New Delhi and at Kala Bhavana, Santiniketan, she has also achieved a doctorate in Indian printmaking from the Rabindra Bharati University, Kolkata and now works as an Assistant Professor in Printmaking at the same university.

Education

2000 Ph.D. Printmaking, Visva Bharati, Shantiniketan

1992 M.F.A Printmaking, Visva Bharati, Shantiniketan

1989 B.F.A Painting, College of Art, New Delhi

SELECTED EXHIBITIONS

Solo:

2011, "Lv, Pony", Gallery Espace, Delhi	http://www.aaa.org.hk/WorldEvents/Details/18232
2010, "Rivers of Blood" Chemould Prescott Road, Mumbai	http://www.artslant.com/ind/events/show/124428-rivers-of-blood
2009, "Trousseau Tuck, Exhibition of assemblages, objects, artists' books, and broadsheets" Gallery Open- eyed Dreams, Kochi	http://spaceoutkerala.blogspot.in/2009/11/trousseau-tuck-at-oed-basement.html
2006, "No.8 Shorts Bazaar/#8 Short Street?" Project 88, Mumbai	http://www.galerie88.in/exhib_main_past.html
2004, "Real & Constructed Memories" Chemould	http://www.apglobal.org/en/Artists/Page/4285/Paula-Sengupta

Prescott Road, Bangalore	
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Group Shows

2015 '48th Annual Exhibition', Birla Academy of Art & Culture, Kolkata	http://timescity.com/kolkata/events/48th-annual-exhibition/156355
2014 'Gallery Espace Celebrates Its 25th Anniversary With A Mega-Show On Drawings: Nov 10-28', Indira Gandhi National Centre For Arts, New Delhi	http://ukartsdirectory.com/gallery-espace-celebrates-its-25th-anniversary-persona/
2014 'Affordable September', Aakriti Art Gallery, Kolkata	http://www.newswala.com/India-National-News/Affordable-September-Exhibition-The-Art-Fair-at-the-Aakriti-Art-Gallery-aims-to-make-art-affordable-for-all-81483.html
2014 'Hyacinth Shadows', Aakriti Art Gallery, Delhi	http://allevents.in/new%20delhi/hyacinth-shadows-turning-a-plate-into-transient-beauty/1459453124317285
2014 'Invented Identities', Shrien Empire Gallery, Delhi	http://www.caravanmagazine.in/showcase/invented-identities-art
2014 'Aesthetic Bind-Cabinet Closet Wunderkammer', Chemould Art Gallery, Mumbai	http://ocula.com/art-galleries/chemould-prescott-road/exhibitions/aesthetic-bind-cabinet-closet-wunderkammer/
2013 'Impressions', Wilhelm Galerie 88, Kolkata	http://www.galerie88.in/exhib_main_past.html
2012 'Enduring Legacy', Rabindranath Tagore Centre, Kolkata	http://articles.economictimes.indiatimes.com/2012-02-20/news/31079765_1_indien-institut-neumeister-gallery-akar-prakar-gallery
2010 'Writing Visuals', W+K Exp, Delhi	http://artexpoindia.blogspot.in/2010/12/wonderful-writing-visuals-courtesy-wk.html
2009 'Whose touch this is, I think I know', Gallery Threshold, Delhi	http://www.aaa.org.hk/WorldEvents/Details/11976
2009 'Tell-tale: Fiction Falsehood & Fact 1 - experimenter', Experimenter, Kolkata	http://www.telegraphindia.com/1090412/jsp/calcutta/story_10806904.jsp
2008 'To All Whom It May Concern', Ganges Art Gallery,	http://www.gangesart.com/exhibition_details.php?id=6

Kolkata	
2007 'Eastern Edge', Aicon Gallery, New York	http://www.aicongallery.com/exhibitions/2007-02-09_eastern-edge/

Text

Review Lv, Pony - Artwork By Paula Sengupta, Gallery Espace, 2011	http://www.meraevents.com/event/Lv-Pony--Artwork-By-Paula-Sengupta-At-Gallery-Espace
Review: The Flight of the Ducks, Sujoy Das, 2013	http://sujoyrdas.blogspot.in/2013/09/paula-sengupta-flight-of-ducks.html

Gallery Show Solo	20
Gallery Show Group	86
Museum Show Solo	0
Museum Show Group	0
Countries exhibited in	2
Years in practice	21
International/national residencies	1
Awards	0
Publications	20
Museum/public collections	0
Auctions	1
Biennales	0
Special projects	0

Selected Artworks

- **Paula Sengupta, *RUN, RUN!!***, 2007, Etching, aquatint, & serigraph prints, framed with etched glass
- **Paula Sengupta, *A Table for Two***, 2007, Paper screens, table, chairs
- **Paula Sengupta, *A Table for Two (His)***, 2008, Etching

- Paula Sengupta, *A Table for Two (Hers)*, 2008, Etching
- Paula Sengupta, *Cox's Bazaar*, 2008, Mixed media
- Paula Sengupta, *Cox's Bazaar the english east-west fish bar, kolkata dhaka I - IV*, 2009, Woodblock printing, hand embroidery & appliqué on found table linen, and serigraphy on acrylic sheet
- Paula Sengupta, *The Nuptial Chamber*, 2007, Etching, embroidery on found linen
- Paula Sengupta, *My Cabinet of Recipes*, 2008, Found wooden and glass cabinet, fiberglass mannequins, handmade paper, satin ribbon, twine, vinyl
- Paula Sengupta, *Rivers of Blood*, 2010, Wood & fibreglass almirah; found objects; corn-fibre paper lining; hand-blockprinted wallpaper lining; hand-embroidered bed linen; painted, hand-embroidered, & hand-blockprinted dress; wooden hanger; & vinyl stickers
- Paula Sengupta, *Rivers of Blood – Caste: Baidya, Village: Batisha*, 2010, Wood & fibreglass almirah; found objects; corn-fibre paper lining; hand-blockprinted wallpaper lining
- Paula Sengupta, *The Gallery of Anxiety*, 2011, Etching and aquatint on paper, and serigraphy on acrylic
- Paula Sengupta, *Joi Bangla*, 2011, Wooden temples with motorised wings and television sets with hand-embroidered muslin covers
- Paula Sengupta, *Pema's Story or The Flight of the Ducks*, 2013, Etching & serigraphy on paper, serigraphy on acrylic sheet, and hand-cut wooden box
- Paula Sengupta, *Turning the Wheel or The Doll Museum*, 2012, Serigraphy on acrylic & wooden dioramas, dressed mannequins with LED lights, revolving wooden base on metal stand
- Paula Sengupta, *33 Jatin Das Road, Panchannagram, 24 Parganas*, 1990, Fiberglass railings, digital prints on glass, woodblock prints on muslin, paintings on leather, and found wooden altar
- Paula Sengupta, *The Gallery of Anxiety-2*, 2011, Etching and aquatint on paper, and serigraphy on acrylic
- Paula Sengupta, *Rivers of Blood - The Tobacco Trail I*, 2010, Woodblock printing, hand embroidery & appliqué on found table linen, and serigraphy on acrylic sheet

- **Paula Sengupta, *Lv Kuttu***, 2011, Cross-stitch textiles, fine muslins and jamdanis
- **Paula Sengupta, *From Lv, Pony II***, 2011, Woodblock printing, serigraphy, hand embroidery & appliqué on found textiles
- **Paula Sengupta, *The Gallery of Anxiety-3***, 2011, Etching and aquatint on paper, and serigraphy on acrylic
- **Paula Sengupta, *Turning the Wheel or The Monkey & the Dog***, 2012, Etching, chine colle & serigraphy on paper, wooden automated prayer wheels with CFL lights

Artwork Sources:

<http://www.aprtglobal.org/en/Artists/Page/4285/Paula-Sengupta>

http://www.gangesart.com/artist_details.php?id=160

<http://www.criticalcollective.in/ArtistInner.aspx?Aid=42>

<http://www.artnewsnviews.com/view-article.php?article=previews&iid=23&articleid=615>

<http://www.artslant.com/ind/events/show/118308-rivers-of-blood>

Other References:

<http://www.affordindianart.com/pages/paulasengupta.html>

<http://suijoyrdas.blogspot.in/2013/09/paula-sengupta-flight-of-ducks.html>

<http://www.meraevents.com/event/Lv-Pony--Artwork-By-Paula-Sengupta-At-Gallery-Espace>