

PARESH MAITY

Born in 1965, Tamluk, West Bengal, Paresh Maity graduated in Fine Arts from the Government College of Art & Craft, Kolkata and obtained his Master of Fine Arts from the Delhi College of Art, topping his class. Through the years he has won many prestigious awards worldwide. In a short span of thirty years he has held over sixty solo exhibitions and has participated in several prestigious art camps and group shows in India and abroad. He gradually moved from atmospheric scenery to representations of the human form. His more recent paintings are bold and graphic, with a strong color and unusual cropping.

Paresh Maity has emerged as one of the most promising young painters of contemporary Indian art. Though recognised as a water colourist the young painter is equally at ease with oil on canvas. Paresh started out as a painter in the academic style, but over the years began to shift towards abstraction.

ABOUT THE ARTIST:

Paresh Maity (Bengali: প্যারেশ মাইতি)(Born in 1965 in Tamluk, West Bengal, India) is an Indian artist. He lives and works in Delhi and is married to artist Jayasri Burman. He has a degree in Fine Arts from the Government College of Art Craft, Kolkata and graduated at the top of his class with a Masters of Fine Arts from the Delhi College of Arts.

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Paresh Maity has emerged as one of the most promising young painters of contemporary Indian art. Though recognised as a water colourist the young painter is equally at ease with oil on canvas. Paresh started out as a painter in the academic style, but over the years began to shift towards abstraction.

Gradually the imagery and form became more and more abstract until the young painter with flourish of a brush laden with transparent colours began to create paintings of great evanescent beauty. Paresh's talent as a painter lies in his ability to internalise the Indian experience and express it in a style which is delightfully refreshing. For Paresh, life is a celebration. One could very well describe him as a 'romantic' painter who paints not only from his head but also from his heart.

In his short career span, Paresh has made a name for himself in the Indian and international art world. He has won many prestigious awards, which include awards from the Royal Watercolour Society, London; Birla Academy of Art and Culture, Kolkata; Academy of Fine Arts, Kolkata; Indo American Society, Mumbai; Harmony Award, Mumbai; College of Art, New Delhi and AIFACS, New Delhi; the most recent being an award from Royal Watercolour Society, London in 2002.

Paresh Maity's works are in a number of collections, including the British Museum, and the National Gallery of Modern Art, New Delhi.

Lives and works in New Delhi, India.

Style

During 20 years he has organized around 43 exhibitions. He switched over to representing human form from scenes of the atmosphere. Gradually, he shifted to abstractionism. During his initial years, he worked at various watercolors depicting various locations. Being an intense traveller, he has journeyed into various parts of India. During this voyage he was charmed by the colors and locales of Rajasthan. Thus, he brought the beauty of Rajasthan on canvas dipped in flamboyant oils. He has also created many figurative subjects with the exact excellence. He was uniquely excellent at crystal clear watercolors while concentrating on nature. His latest artworks are pictorial and bold. His creations include Togetherness, The Day Begins, Face-to-face, Journey to Kyoto, The Love Bird, The Nook and the Meadows.

Select Exhibitions

- 2013 Art Stage, Singapore presented by Gallery Sumukha
- 2013 Art Thirteen, London Olympia
- 2012 Eternal Landscape joint show with Ram Kumar at ICIA, Mumbai
- 2012 Solo Exhibition Chennai presented by Gallery Sumukha as a part of Chennai Art Festival
- 2012 Solo Exhibition at Art House, Singapore presented by Gallery Sumukha
- 2012 Art Stage, Singapore presented by Gallery Sumukha
- 2012 Kolkata Taj Bengal in Association with Gallery Sanskriti. Presented by Jaguar Land Rover.
- 2011 Chivas Studio, New Delhi and Mumbai
- 2011 Gallery Sumukha in association with Weiling Contemporary, Malaysia in Bangalore, Kuala Lumpur
- 2011 Participation, Art Stage Singapore, presented by Gallery Sumukha
- 2011 Shesh Lekha, Poems by Rabindranath Tagore translated in english by Pritish Nandy
interpreted by Paresh Maity, NGMA, New Delhi, Mumbai, supported by Art Alive Gallery.
Shesh Lekha travelling show Tao Gallery, Mumbai and CIMA Gallery, Kolkata.
- 2010 Joint show with Steve McCurry, Chicago, Tourism Centre in association with Art Alive Gallery
- 2010 Group show, Shizaru Art Gallery, London
- 2010 The World on a Canvas, Art Alive Gallery, Lalit Kala Akademi, New Delhi
- 2009 Montage, Moments & Memories, Art Musings, Jehangir Art Gallery, Mumbai
- 2008 Gallery Sumukha, Chennai
- 2008 An Enchanting Journey, Art Alive Gallery, New Delhi

- 2007 CIMA Gallery, Kolkata
- 2006 Aicon Gallery, Palo Alto, USA
- 2006 Visual Arts Gallery, Hong Kong, presented by Gallery Sumukha
- 2005 Jehangir Art Gallery, Mumbai, in collaboration with Art Musings
- 2005 Arts India, New York
- 2005 Gallery in Cork Street, London, in association with ICICI Bank
- 2004 Alliance Francaise, Singapore, organised by Gallery Sumukha with Easel, Singapore
- 2004 CIMA Art Gallery, Kolkata
- 2003 Shapes in Symphony, Gallerie Ganesha, New Delhi
- 2002 Arts India, New York; Venetian Odyssey, British Council, New Delhi
Tagore Centre, Berlin, Germany
- 2001 Venetian Odyssey, Jehangir Art Gallery, Mumbai; British Council, New Delhi
Philip Gallery, London
- 2000 CIMA Art Gallery, Kolkata; Gallerie Aspekte, Germany
Venetian Odyssey, Hotel Aryanbika, Debrecen, Hungary
Galerie Mohanjeet, Paris
- 1999 Two Decades of Classic Watercolours, Shridharani, Triveni Kala Sangam, Gallerie Ganesha,
and British Council, New Delhi;
Gallery Sumukha, Bangalore
- 1998 Jehangir Art Gallery, Mumbai
Cymroza Art Gallery, Mumbai
- 1997 CIMA Gallery, Kolkata
Aquarell International, Thun, Switzerland
- 1996 Shridharani Gallery, Triveni Kala Sangam, New Delhi
Hungarian Information and Cultural Centre, New Delhi
Gallerie Ganesha, New Delhi
Paracelsus Rotenflesklinik Ausgestellt, in association with Galerie Aspekte, Germany
ARKS Gallery, London

- 1995 Cymroza Art Gallery, Mumbai
- 1994 British Council, Kolkata
- Gallerie Ganesha, New Delhi
- The Gallery, Chennai
- Galerie Aspekte, Germany
- Shridharani Gallery, Triveni Kala Sangam, New Delhi
- 1993 Gallerie Ganesha, New Delhi; All India Fine Arts and Crafts Society, New Delhi
- 1992 Gallerie Ganesha, New Delhi
- Birla Academy of Art and Culture, Kolkata
- Cymroza Art Gallery, Mumbai;
- Siddhartha Art Gallery, Kathmandu
- Windsor Manor, Bangalore
- 1991 Gallerie Ganesha, New Delhi
- Gallery Katayun, Kolkata;
- Sophia Duchesne Art Gallery, Mumbai
- 1990 Gallerie Ganesha, New Delhi; Gallery Katayun, Kolkata
- 1989 Gallery Katayun, Kolkata
- 1988 Academy of Fine Arts, Kolkata
- 1986 Good Companions, Kolkata

Collections

Leela Palace, New Delhi

Crown Plaza, London

Quilon, London

Leela Palace, Chennai

Steller Foundation, London

British Museum, London

Rubin Museum of Art, New York

National Gallery of Modern Art, New Delhi

Birla Academy of Art and Culture, Kolkata

Oberoi Group of Hotels; ITC Limited

Welcomgroup Hotels; Tata Iron & Steel Co. Ltd.

Kirloskar; DCM Group of Companies

Jindal Group of Companies; Singhania Group of Companies

Standard Chartered Bank; Citibank; Ranbaxy Laboratories

Godrej; Eicher Group; Dr. Reddy's; Thapar Group

Williamson Magor Limited; RPG Industries

TAFE; Hindustan Computers Limited; Hindustan Lever

CIPLA; SIEL: Jalans; MAX India; Mayo College, Ajmer

Commonwealth Development Corporation, London

Noon Group, London; Mathys Medical (P) Ltd.

T-3, Indira Gandhi International Airport, New Delhi

Represented in several private and public collections all over the world. Represented in several private and public collections all over the world.

Awards

2012 Dayawati Modi Award for Art, Culture & Education

2005 Indo-American Society

2002 Royal Watercolour Society, London

1999 Harmony Award, Mumbai

1993 British Council Visitorship

1992 Pt. Ravishankar Award from College of Art, New Delhi

1990 All India Fine Arts and Craft Society Award for 62nd All India Art Exhibition,
New Delhi; Award for Outstanding Painting, Birla Academy of Art and Culture, Kolkata;
All India Fine Arts and Crafts Society Award for Best Watercolour Painting, New Delhi

1989 National Scholarship Award, Government of India

1988 Pt. Jawaharlal Nehru Birth Centenary Celebration Award

Governor's Gold Medal from Academy of Fine Arts, Kolkata

1987 Jamini Roy Birth Centenary Celebration Award

1986 Award, Indian Society of Oriental Art, Kolkata

1985 Award, Government of West Bengal for Best Water Colour Painting Award, Indian Society of Oriental Art, Kolkata

1983 Gold Medal, U.S.S.R.

TEXT:

Art Alive Gallery:

Paresh Maity

Biography

Born in 1965, West Bengal. He received his Bachelors Degree in Fine Arts from Government College of Arts and Crafts, Kolkata, followed by Masters Degree from the College of Art, New Delhi. Held over 30 solo shows and participated in equal number of group exhibitions and workshops including the Cleveland International Drawing Biennale in 1995, International Art Camp Hungary in 1999, Saffronart, Hong Kong & Los Angeles in 2001 and Rosy and Rosy Gallery, London in 2002. A number of awards he received include Gold Medal from USSR in 1983, Governors Gold Medal from Academy of Fine Arts Kolkata in 1988, National Scholarship Award in 1989, Pandit Ravishankar Award from College of Art, Delhi in 1992, and Royal Watercolour Society Award London in 2002. He lives and works in Delhi.

Statement

During the every part of our life in very deep and rooted for me. The madness of colour and line inspired me to create Air, Water,, Fire, Earth and the Sky. With these elements, I Breath, I imagine, I conceive, I create everything with colouring and lines. My journey into the would of art and creativity has led, not only to the discovery of the chiaroscuro of light and shade, the beauty and warmth of light of colours but also to an inner tranquility a quiet glow which I hope will act of a beacon of light to guide me on my journey in the years to come.

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