

Nilima Sheikh

Indian Contemporary Artist

Born 1945, Delhi

Lives and works in Vadodara and New Delhi.

Nilima Sheikh belonged to a generation of artists who are trained formally in Western methods but remain dedicated to the traditional forms such as Indian miniature painting. She was born in Delhi but she studied painting at the MS University, Vadodara and has also worked there as a faculty for most of her working life. A veteran of several solo and group exhibitions all over the world, Nilima has explored scores of social issues through her work. From *When Champa Grew Up* where she explores the life of a tortured adolescent bride to the recent *Each Night Put Kashmir in Your Dreams* about her favourite state, her works are always replete with a profound sense of humanism.

Education

1971 MA Fine Arts, MS University, Baroda

Selected Exhibitions

Solo

2014 "Each Night Put Kashmir In Your Dreams", The Art Institute of Chicago	http://www.apollo-magazine.com/trouble-paradise-tribute-kashmir-art-institute-chicago/
2009 "Drawing Trails", Gallery Espace, New Delhi	http://www.saffronart.com/sitepages/ArticleDetails.aspx?ArticleId=940
1999 "Images from Umrao", Nature Morte, New Delhi	
2003 "The Country Without A Post Office: Reading Agha Shahid Ali", Gallery Chemould, Mumbai	http://www.saffronart.com/sitepages/ArticleDetails.aspx?ArticleId=151&PageNo=1
1998 Galerie FIA (Foundation)	

for Indian Artists), Amsterdam	
1995 "Song-Space", Max Muller Bhawan, Mumbai	

Group

2013 "Still Life", Gallery Art Motif, New Delhi	http://www.galleryartmotif.com/artists/74/nilima-sheikh
2011 "Tradition, Trauma, Transformation: Representations of Women by Chitra Ganesh, Nalini Malani, Nilima Sheikh", David Winton Bell Gallery List Arts Center, Providence RI	http://www.brown.edu/campus-life/arts/bell-gallery/exhibitions/tradition-trauma-transformation-representations-women-chitra-ganesh-nalini-malani-nilima
2011 "Narrations, Quotations & Commentaries", Grosvenor Gallery, London	http://www.artnet.com/galleries/grosvenor-gallery/narrations-quotations-and-commentaries/
2010 "Modern Folk: The Folk Art Roots of the Modernist Avant-Garde", Aicon Gallery, New York	http://www.aicongallery.com/exhibitions/2010-04-29_modern-folk/pressrelease/
2008 "Baroda: A Tale of Two Cities", (Part I), Sarjan Art Gallery, Vadodara, Gujarat	http://timesofindia.indiatimes.com/city/vadodara/Baroda-March-brings-city-artists-into-focus/articleshow/32190984.cms
2006 "Edge of Desire: Recent Art in India", National Gallery of Modern Art (NGMA) at Mumbai and New Delhi	http://www.thehindu.com/todays-paper/tp-national/tp-newdelhi/a-date-with-modern-indian-art/article3047765.ece
2004 "Edge of Desire: Recent Art In India", Art Gallery of Western Australia, Perth, Australia	http://www.artgallery.wa.gov.au/exhibitions/x_edgeofdesire.asp

Awards

2011 Gagan Aban Puraskar, Vishwabharati University, Santiniketan

Text

Review Trouble in Paradise: A Tribute to Kashmir in Chicago, Rachel Parikh, Apollo Magazine, March 2014	http://www.apollo-magazine.com/trouble-paradise-tribute-kashmir-art-institute-chicago/
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Interview Size Does Matter, Rosalyn D'Mello, The Indian Quarterly, 2014	http://indianquarterly.com/size-does-matter/
Interview Art: Nilima Sheikh- Between the lines of lineages, Mulled Ink, March 2012	http://mulledink.blogspot.in/2012/03/nilima-sheikh-between-lines-of-lineages.html

Video

Overview Each Night put Kashmir in your Dreams: Nilima Sheikh, November 2011	http://pad.ma/BWR
Works Blue and Other Stories, Tulika Books, December 2012	https://www.youtube.com/watch?v=6953rWJbROo

Selected Images

1. Nilima Sheikh, *Dying Ravan*, 2005, tempera on Sanganeri paper pasted on board
2. Nilima Sheikh, *Untitled*, 2006, tempera on paper
3. Nilima Sheikh, *The Last Saffron*, 2007, mixed media on Sanganer paper
4. Nilima Sheikh, *Lal Vakh 4*, 2011, tempera on Sanganeri paper pasted on board
5. Nilima Sheikh, *Jhelum*, 2003, tempera on Wasli paper mounted on brocade
6. Nilima Sheikh, *Untitled*, 2005, tempera on Sanganeri paper pasted on board
7. Nilima Sheikh, *River: Carrying Across, Leaving Behind*, 2001, casein on canvas
8. Nilima Sheikh, *Untitled*, 2013, tempera on Sanganeri paper pasted on board
9. Nilima Sheikh, *Untitled*, 1987, tempera on paper
10. Nilima Sheikh, *Untitled*, 1995, watercolour on paper
11. Nilima Sheikh, *Untitled*, 2000, watercolour on paper
12. Nilima Sheikh, *Fire*, 2003, tempera on paper pasted on paper board

13. Nilima Sheikh, *Untitled*, 2003, tempera on paper
14. Nilima Sheikh, *Untitled*, 2004, watercolour on paper
15. Nilima Sheikh, *About Season - 6*, 1986, tempera on paper pasted on board
16. Nilima Sheikh, *Mutton Shop*, 1986, tempera on paper
17. Nilima Sheikh, *When Champa grew up*, 1984, gum tempera on canvas
18. Nilima Sheikh, *When Champa grew up*, 1984, gum tempera on canvas
19. Nilima Sheikh, *The Pouring Rain*, 2006, mixed media on paper
20. Nilima Sheikh, *Dying Dreaming*, 2010, casein tempera on canvas
21. Nilima Sheikh, *Heer*, 2014, tempera on Sanganer paper, 21.5 x 62"
22. Nilima Sheikh, *Majnun 3*, 2014, tempera on Sanganer paper, 21.5 x 62"
23. Nilima Sheikh, *Sarhad 2*, 2014, tempera on Sanganer paper, 21.5 x 62"
24. Nilima Sheikh, *Studies for Rozgar 7*, 2011, brush drawing and stencil printing on wasli paper, 15 x 19"
25. Nilima Sheikh, *Studies for Rozgar 4*, 2011, brush drawing and stencil printing on wasli paper, 15 x 19"