

Rough sheet

Artist: Nalini Malani

Biography:

1. Country: India

2. Date of Birth: Born in 1946, Karachi Pakistan

3. Lives and works: The artist Live and work in Mumbai

4. Education: 1964-69 Diploma in Fine Arts Jamshedjee Jeejeeboy School Of Art Bombay

1964-67 While still a student , had a studio at the Bhulabhai Memeorial Institute, Bombay, where artists, musicians, dancers and theatre persons worked Individually and as a community

5. Medium and Technique: paintings, wall drawings, video installation and shadow play

Few Lines: One the most influential artist on Indian soil, Nalini Malani belongs to the first generation of video artist. Her inspirations are derived from her personal experiences, history and culture of the world. She incorporates paintings, videos, installation, and wall art in presenting her idea in best visual manner. Cultural issues, conflicts have been base of her multi layered art works. She's been able to pull religious narratives and iconography in contemporary flare.

Selected Exhibitions:

Solo:

1. 2013 'Womantime', Art Musings, Mumbai
2. 2012 'Mother India', Art Gallery of New South Wales, Sydney
3. 2010 'Splitting the Other: Retrospective 1993-2009', Musée cantonal des Beaux-Arts, Lausanne, Switzerland; Chemould Prescott Road, Mumbai; Chatterjee and Lal, Mumbai
4. 2009 The Govett- Brewster Art Gallery, New Plymouth, New Zealand
5. 2009 'Cassandra', Galerie Lelong, Paris
6. 2008 'Listening To The Shades', Arario Gallery, New York
7. 2007 Irish Museum Of Modern Art, Dublin, Ireland
8. 2007 Walsh Gallery, Chicago
9. 2006 'Living in Alicetime', Sakshi Gallery, Bombay and Rabindra Bhavan New Delhi, India
10. 2005-06 'Exposing the Source: The Paintings of Nalini Malani, A retrospective exhibition', Peabody Essex Museum, Salem Ma, U.S.A.
11. 2004 'Stories Retold', Bose Pacia, New York
12. 2003 'Stories Retold', Sakshi Gallery, Mumbai
13. 2002/3 Hamletmachine, New Museum of Contemporary Art, New York
14. 2002 'Recent Video Art', Nalini Malani, Apeejay Media Gallery, New Delhi

15. 2000 'When Krishna Opened His Mouth', Gallery Chemould, Mumbai
16. 2000 'The Sacred and The Profane', Sakshi Gallery, Mumbai
17. 1999 'Remembering Toba Tek Singh', Video Installation, Prince of Wales Museum, Mumbai
18. 1997 'The Job / 1996 Medea, Max Mueller Bhavan, Mumbai
19. 1997 'Mutants', Artist's Books, Homage to Josef Albers, Sakshi Gallery and Gallery Espace, New Delhi
20. 1996 'Free Trade Ephemeral', site-specific work in a ship's container, 'Art Across The Oceans', Containers '96, Copenhagen, Denmark
21. 1996 'Medea', installation, Max Mueller Bhavan, Mumbai
22. 1995 'Bloodlines', works on canvas and paper; Artist's Laboratory Installation Gallery Chemould, Mumbai
23. 1992 'City of Desires', Gallery Chemould, Mumbai
24. 1991-92 'Hieroglyphs', Lohar Chawl and other works, Gallery Chemould and Jehangir Art Gallery, Mumbai, Sakshi Gallery, Bangalore and Chennai
25. 1990 'Under The Skin', Gallery 7, Mumbai
26. 1980 Art Heritage, New Delhi
27. 1966-86 Selected Works Biennale, Pundole Art Gallery, Mumbai

Group

- 2013 'The Sahmat Collective: Art and Activism in India since 1989', Smart Museum of Art at University of Chicago, Chicago
- 2013 'The Naked and the Nude: The Body in Indian Modern Art', Delhi Art Gallery, New Delhi
- 2012-13 'Re-picturing the Feminine: New and Hybrid Realities in the Artworld', Gallery OED, Kochi
- 2012-13 Kochi-Muziris Biennale 2012, Kochi
- 2012 'Indian Highway VI', organized in collaboration with the Serpentine Gallery, London, and the Astrup Fearnley Museet, Oslo, Norway at The Ullens Center for Contemporary Art (UCCA), Beijing
- 2012 'dOCUMENTA (13)', Kassel
- 2012 'The Calendar Project: Iconography in the 20th Century', part of Project CINEMA CITY: Research Art & Documentary Practices presented by National Gallery of Modern Art (NGMA) and Ministry of Culture, Government of India at National Gallery of Modern Art (NGMA), Mumbai
- 2012 'Lines of Control', co-organized by Green Cardamom at Herbert F. Johnson Museum of Art, Ithaca
- 2012 'Gallery Collection', Vadehra Art Gallery, New Delhi
- 2012 'Loss for Words', Art Musings, Mumbai
- 2012 'Sightings', Sakshi Gallery, Mumbai
- 2011-12 'India: Lado a Lado / Arte Contemporânea Indiana (India: Side by Side / Indian Contemporary Art)', part of the Exhibition ÍNDIA! presented by Brazilian Ministry of Culture and Banco do Brasil at Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil, São Paulo; SESC Belenzinho, São Paulo and Centro Cultural Banco do Brasil, Brasília
- 2011-12 'The Body Unbound', Rubin Museum of Art, New York
- 2011-12 'Indian Highway', in collaboration with the Serpentine Gallery, London and the Astrup Fearnley Museum of Modern Art, Oslo at MAXXI: Museum of XXI Century Arts, Rome
- 2011 'Paris-Delhi-Bombay', Centre Pompidou, Paris
- 2011 'Concurrent India', Helsinki Art Museum Tennis Palace, Finland
- 2011 'Goddess, Lion, Peasant, Priest: Modern and Contemporary Indian Art', from the Collection of Shelley and Donald Rubin at Oglethorpe University Museum of Art, Atlanta
- 2011 'Time Unfolded', Kiran Nadar Museum of Art (KNMA), New Delhi

- 2011 'States of Departure: Progressives to Present Day', Aicon Gallery, London
- 2011 'Pause: A Collection', Sakshi Gallery, Mumbai
- 2011 'Tradition, Trauma, Transformation: Representations of Women by Chitra Ganesh, Nalini Malani, Nilima Sheikh', David Winton Bell Gallery List Arts Center, Providence RI
- 2010-11 'A Collection', Sakshi Gallery, Mumbai
- 2010 'Finding India: Art for the New century', presented by Sakshi Gallery at Museum of Contemporary Art (MOCA), Taipei
- 2010 'FIAC 2010', Paris represented by Galerie Lelong, Chemould Prescott Road
- 2010 'Contemporary Printmaking In India', presented by Priyasri Art Gallery, Mumbai at Jehangir Art Gallery, Mumbai; Priyasri Art Gallery, Mumbai
- 2010 'Manifestations IV', Delhi Art Gallery, New Delhi
- 2010 'Roots', 25th Anniversary Exhibition of Sakshi Art Gallery, Mumbai at The Park, Chennai
- 2009-10 'Taswir: Pictorial Mappings of Islam and Modernity', Martin Gropius Bau, Berlin
- 2010 'Orientations: Trajectories in Indian Art', Foundation 'De 11 Lijnen', Oudenburg, Belgium
- 2010 Sakshi Gallery, Mumbai
- 2010 'Collection Show 2010', Arario Gallery, Seoul
- 2010 'Modern Folk: The Folk Art Roots of the Modernist Avant-Garde', Aicon Gallery, New York
- 2010 'Have I Opposed To You ? New Art from India and Pakistan', Faye Fleming & Partner, Geneva
- 2010 'Masters of Maharashtra', collection from Lalit Kala Akademi, New Delhi at Piramal Gallery, National Centre for the Performing Arts (NCPA), Mumbai
- 2009-10 'The Himalaya Project', with Wang Jianwei at Aario Beijing, China
- 2009 'Conflicting Tales: Subjectivity (Quadriology, Part 1)', Burger Collection, Berlin
- 2009 'How Nations are Made', Green Cardamom, London
- 2009 'ARCOmadrid', Spain presented by curator Bose Krishnamachari for 'Panorama: India'
- 2009 'Indian Narrative in the 21st Century: Between Memory and History', Casa Asia, Madrid
- 2009 'Contemporary Art from India', Palais Benedictine, Fecamp, France supported by Galerie 88, Kolkata
- 2009 'Lines of Control', A Green Cardamom Project at The Third Line, Dubai; VM Gallery, Karchi; Green Cardamom, London
- 2009 'Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin', Emile Lowe Gallery, Hempstead
- 2009 'MATER', Universidad de Jaén, Spain
- 2009 'Shifting Shapes, Unstable Signs', Yale School of Art, Connecticut, USA
- 2008-09,10,11 'Indian Highway', a Traveling Exhibition presented in Collaboration with Astrup Fearnley Museum of Modern Art, Oslo at Serpentine Gallery, London; Herning Museum of Contemporary Art (HEART), Herning, Denmark; Reykjavik Art Museum, Reykjavik, Iceland; Lyon Museum of Contemporary Art, Lyon
- 2008-09 'Modern India', organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, in collaboration with the Ministry of Culture at Valencia, Spain
- 2008 16th Biennale of Sydney, Sydney
- 2008 'SHContemporary 2008', represented by Bodhi Art
- 2008 'A Perspective on Contemporary Art 6: Emotional Drawing', The National Museum of Modern Art (MOMAT), Tokyo
- 2008 Prospect.1 New Orleans Biennial, New Orleans, Louisiana
- 2008-09 'Body Chatter: An Exhibition of Contemporary Indian Art', Walsh Gallery, Chicago
- 2008 'Anxious', Galerie Mirchandani + Steinruecke, Mumbai
- 2008 'Everywhere Is War (and Rumors of War)', Bodhi Art, Mumbai
- 2008 'Still Moving Image', Devi Art Foundation, Gurgaon, New Delhi
- 2008 'Excavations: Memory, Myth, Membrane', Art Musings, Mumbai

- 2008 'Freedom 2008 – Sixty Years of Indian Independence', Centre for International Modern Art (CIMA), Kolkata
- 2008 'A Year in Drawing', Galerie Lelong - New York, New York, NY
- 2008 'New Narratives: Contemporary Art from India', Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- 2008 'New Narratives: Contemporary Art from India', Salina Art Center, Salina, KS
- 2007-08 'India Art Now: Between Continuity and Transformation', Province of Milan, Milan
- 2007 'Horn Please: Narratives in Contemporary Indian Art', Kunstmuseum Bern, Switzerland
- 2007 'Frame/Grid/Room/Cell', Bodhi Art, Mumbai
- 2007 'Tiger by the Tail ! Women Artists of India Transforming Culture', Women's Studies Research Centre (WSRC), Brandeis University, USA in partnership with Indian Council for Cultural Relations, New Delhi
- 2007 'New Narratives: Contemporary Art from India', Chicago Cultural Centre, Chicago, USA
- 2007 'Urban Manners', Hangar Bicocca, spazio d'arte contemporanea, Milan
- 2007 'India Oggi - Milano', Spazio Oberdan, Milan
- 2007 'Gateway Bombay', Peabody Essex Museum, Salem, MA
- 2007 'Edge of Desire: Recent Art in India', National Gallery of Modern Art (NGMA), Mumbai
- 2007 'Think with the Senses – Feel with the Mind', Art in the Present Tense, 52nd Venice Biennale, Venice, Italy
- 2006 'Dirty Yoga', at 'Taipei Biennial 2006, Taipei Biennial, Taipei
- 2006 'Cinema of Prayoga', Tate Modern, London.
- 2006 'Local Stories', Modern Art, Oxford, U.K.
- 2005 T1 – The Pantagruel Syndrome, Castello di Rivoli Museo d'Arte Contemporanea, Turin , Italy
- 2005 'Edge of Desire', The Asia Society, New York
- 2005 Crossovers & Rewrites: Borders over Asia, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil
- 2005 51st Venice Biennale
- 2005 7th Sharjah Biennale, U.A.E.
- 2004 'Poetic Justice', Istanbul Biennale
- 2004 'Media_City', Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, South Korea
- 2004 Crossing Currents-video art and cultural identity, Lalit Kala Akademi Galleries, New Delhi
- 2004 'La Nuit Blanche', Paris
- 2004 'Edge of Desire', Art Gallery of Western Australia, Perth: The Asia Society, New York
- 2004 'Zoom', Museu Temporario, Lisbon
- 2003,00,1998 World Wide Video Festival, Amsterdam
- 2003 Kalaghoda City Festival, Mumbai
- 2003 'Body .City', House of World Culture, Berlin
- 2003 Multi Media Art Asia Pacific, Millennium Monument, Beijing
- 2002, 1996 Asia – Pacific Triennial, Queensland Art Gallery, Brisbane
- 2001 'Unpacking Europe', Museum Boijmans Van Beuningen, Rotterdam
- 2001 'Century City', Tate Modern, London
- 2000,1987 Havanna Biennial, Havanna
- 2000 Gwangju Biennial, Guwangju, South Korea, Asian section
- 2000 'Text and Sub-Text', Earl Lu Gallery, Singapore
- 2000 'Hamletmachine', Fukuoka Asian Art Museum, Fukuoka
- 1999 'The Sacred and the Profane', Theater der Welt, Berlin

- 1999 'Another Landscape', Kaouru Hirabayashi, Judith Wright, Nalini Malani, Max Mueller Bhavan, Mumbai, Institute of Modern Art, Brisbane
- 1999 'Watermark', Fine Art Resource Bombay, Jehangir Art Gallery. Mumbai
- 1998 'Global liquidities', collaborative exhibition with Fiona Hall, Gallery Chemould, Mumbai; Roslyn Oxley9, Sydney; Institute of Modern Art, Brisbane
- 1998 'Traditions/Tensions', Perth, Australia
- 1998 'Another Landscape', Gallery Lunami, Galleria Finearte, Kawaguchi Museum, Tokyo
- 1998 'Remembering Toba Tek Singh,' video installation, sponsored by The Prince Claus Fund, The Netherlands. Exhibited at the 16th World Wide Video Festival, Amsterdam
- 1998 'Artists for a Sustainable World', fund-raising exhibition for the displaced people of the Narmada River region
- 1998 'Plastics (and other Waste)', Asia-Pacific Artists Solidarity exhibition, Chulalongkorn University, Bangkok.
- 1998 Private Mythologies, Japan Foundation Asia Centre, Tokyo
- 1998 'Global Liquidity & 23 images of the Avon Lady: Artists' Books with Australian Artist Fiona Hall
- 1997-98 'Out of India', Queens Art Museum, New York
- 1997 2nd Asia-Pacific Triennial, Brisbane
- 1997 'Fifty Years of Contemporary Indian Art', National Gallery of Modern Art (NGMA), New Delhi
- 1997 'Self and the World', National Gallery of Modern Art (NGMA), New Delhi
- 1997 'Mappings, Indo-Pakistani exhibition, Delhi, Mumbai and Lahore
- 1997 'Women Artists of India', Mills College Art Gallery, Oakland, California
- 1996-97 A project with Dr. Anuradha Kapur, theatre director. Performance/installation, Based on Bertolt Brecht's short story, The Job or By the Sweat of Thy Brow Thou Shalt Fail to Earn Thy Bread. Sponsors and producers, Max Mueller Bhavan, Mumbai, National Centre of Performing Arts (NCPA), Gallery Chemould & Sakshi Gallery, 6 shows in Mumbai, One Show in New Delhi.
- 1996 'Traditions/Tensions', The Asia Society, New York
- 1995 'Inside-Out', Contemporary Women Artists from India, Middlesbrough Art Gallery, Middlesbrough, U.K
- 1995 1st Africus Biennale, Johannesburg, South Africa
- 1995 'Postcards for Gandhi', A Sahmat travelling exhibition
- 1994 'Parallel Perception's, Sakshi Gallery, Mumbai
- 1993-94 A project with Alaknanda Samarth, theatre actress and director. Performance/installation based on Heiner Mueller's Medeamaterial, A Max Mueller Bhavan production, Mumbai
- 1993 Anhad Garje, a collective 3000cms. Canvas. A Sahmat exhibition and concert, Mumbai
- 1993 'India Songs', Art gallery of New South Wales, Sydney
- 1993 'A Critical Difference', Aberyswyh Art Centre, travelling exhibition in the U.K; Chapters Art Centre, Cardiff; Oriel Mostyn, Llandudno; Camden Arts Centre, Liverpool; Huddersfield City Art Gallery, Huddersfield
- 1992 'Journey within landscapes', Sakshi Gallery, Jehangir Art Gallery, Mumbai
- 1991 'Artists against Communalism', Words and Images, a traveling exhibition
- 1990 'Splash', Gallery Chemould, Mumbai

- 1987-89 'Through the Looking Glass', Bharat Bhavan, Bhopal, Jehangir Art Gallery, Mumbai, Shridharani Gallery, New Delhi, Kala Yatra, Bangalore, Centre for Contemporary Art, New Delhi
- 1987 'Coups de Coeur', Halle Sud. Geneva, Switzerland
- 1987 Bienal de la Habana, National Museum, Havana, Cuba
- 1985 'Les Artistes Etrangers en France', Festival of India, Centre National Des Arts Plastiques, Paris
- 1982 '7 Indian Artists', Galerei Bollhagen, Worpswede, Kubus, Hanover, Amerika-Haus, Hamburg, Iwalewa,-Haus, Bayreuth, Germany
- 1982 'Contemporary Indian Art, Festival of India, Royal Academy of Art, London
- 1982 'Myth and Reality', Museum of Modern Art, Oxford, U.K
- 1977 'Pictorial Space', Lalit Kala Akademi, New Delhi
- 1977 The International Festival of Arts, Cagnes-sur-Mer, France
- 1976 Festival of Perth, Perth, Australia
- 1969 Fifth International Young Artists Exhibition, Tokyo, Japan

Awards/Scholarship

1970-72 French Government Scholarship for Fine Arts to study in Paris
 1984-89 Art Fellowship, Government of India

Residencies

- 2005 Lucas Art Residencies , Montalvo Ca., USA
- 2003 Civitella Rainieri, Umbertide, Italy
- 1999/2000 Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999Lasalle-SIA, Singapore
- 1989 USIA Fellowship at Fine Arts Work Center, Provincetown, U.S.A.
- 1988 Kasauli Art Centre, Kausali, India

Bibliography

- **In search of vanished blood** Collectif 2012
- **Splitting the other** Fibichier 2010
- **Cassandra** Jean Frémon et Doris von Drathen 2009
- **Nalini Malani Listening to the shades** Robert Storr 2008
- **Nalini Malani** Thomas McEvilley, Enrique Juncosa, Chaitanya Sambrani 2007

SEE MORE:

TEXT:

Interview: A Conversation With: Video Artist Nalini Malani by MEARA SHARMA and HENRY PECK

Review: Nalini Malani and Cultural Prize 2013

Review: Nalini Malani Remembering Toba Tek Singh 1998-99, Contemporary Asian Art

Review: SPILLING OUT: NALINI MALANI'S RECENT VIDEO INSTALLATIONS by Ashish Rajadhyaksha

Interview: Nalini Malani in conversation with Jennie Guy

Review: Group exhibition explores india's culture wars, adds new chapter to the global history of activist art

Review: International artists arrive for biennale research KOCHI, July 29, 2012

Review: Disembodied Voices Nalini Malini : Mother India, Mutualart February 16, 2012.

Review: Indian artist to boycott major show in Israel, Mutualart August 2, 2011

Review: "Tradition, Trauma, Transformation" at Bell Gallery By GREG COOK , April 13, 2011

Review: Nalini Malani Apocalypse recalled: the recent work of Nalini Malani by Chaitanya Sambrani

Review: Nalini Malani Missionaries of Mammon: Global Parasites by Chaitanya Sambrani

Review: Nalini Malani, Postmodern Cassandra, Mutualart June 2009

INTERVIEW-HER CASSANDRA COMPLEX NALINI MALANI BY MURTAZA VALI FROM MAY/JUN 2009s

Review: Nalini Malani By HOLLAND COTTER, New York Times September 17, 2004

Review: The Sahmat Collective: Politics and Performance in India by Alicia Chester 21/2/2013

Review-Cosmopolitics' and Incense: Notes from the Kochi-Muziris Biennale by Karin Shankar

Review- Visualizing Violence by Avni Doshi

Review: Nalini Malani, Frieze Magazine

Review: Nalini Malani, Alexis Rockman, & Other Artists on the Rise By Rachel Corbett , ArtSpace July 25, 2013

Review: Mumbai Art Room, Nalini Malani, by BLOUIN ARTINFO India

June 29, 2013

Review: Nalini Malani's art for dignity, DNA Feb 11, 2013

Review: Mother India: video plays by Nalini Malani, Art Gallery NSW

Interview: Nalini Malani in conversation with Jyotsna Saksena, and Elvan Zabuyan at Kadist Art Foundation on Saffronart Blog May 21, 2013

Review: Nalini Malani on Thomas McEvelley (1939 – 2013), on Saffronart Blog by manjarisihare April 25, 2013

Review: Split Wide Open Time Out Magazine Mumbai

Review: Lecture by Nalini Malani at Centre Pompidou on on Saffronart April 15, 2013

Review: Nalini Malani bags Fukuoka Prize, Sunday Guardian 29 June 2013

Interview: Good Read: A Conversation with Video Artist Nalini Malani in the the New York Times March 25, 2013

Interview: Three questions with... Nalini Malani

Review: "Exposing the Source" The Paintings of Nalini Malani, Saffronart

Review: "After Dark when the world is awake, Saffronart

Review: "An unconventional show 'Frame/Grid/Room/Cell' for artists to use, Saffronart

Review: "Beyond a provocative transgression GAYATRI SINHA, The Hindu 4 July 2006

Review: An Omnibus Contemporary Practice: Nalini Malan by Marnie Dean, Artnewsnviews

Review: The Artist as an Activist by Paromita Chakrabarti, Indian Express Sep 08 2012

Reviews: Nalini Malani: Bodies in Pain, by Macushla Robinson Arts & Australia

Review: Nalini Malani: Can women save humankind by Sanjukta Sharma Livemint.com

Review: Nalini Malani's in search of Vanished Blood ,Art World.Com Tuesday Jul 23/7/2013

Interview: "When Images Collide" Art India Magazine

Article: Creativity as activism by Gargi Gupta , Business Standard, September 23, 2011

VIDEOS:

- 2007 'Remembering Mad Meg', Video Shadow Play of Two Single Channel Animations, A Series of Lights and 8 Rotating Reverse Painted Lexan Cylinders, Sound, 3 min.
- 2000-01 Transgressions a video/shadow play. Sponsored by the Museum Boijmans van Beuningen, Rotterdam, Netherlands.

- 1998-99 Remembering Toba Tek Singh video installation 20 minutes , 3 wall projections [one split screen projection], 12 monitors, 12 tin trunks, 12 quilts, wall to wall mylar, mirrors, sound, text.
- Nalini Malani dOCUMENTA 13
- The Sacred and the Profane
- Hamlet Machine
- Game Pieces 2003

Text:

Always attuned to global discourses which shape female identity Nalini uses a singularly personal idiom which weaves local history and social issues to communicate her position. Her works are populated with appropriated and re appropriated imagery, which furthers her narrative, in itself often a telling and a retelling within a work. Her collaboration in the performance Medeamaterial inspired her to explore human emotions and their expression through bodily changes.

<http://www.heartmus.com/nalini-malani-3393.aspx>

By mapping the female body onto the nation, Malani visually renders Veena Das' argument that the metaphorical conflation of bodies with the nation allowed ...the bodies of women (to become) the surface on which the text of the nation is written "2. Though never officially confirmed, there are many accounts of racist slogans being inscribed on the bodies of women during partition, and this image tacitly invokes these stories of both physical and psychological violence. Here, borders and place names read as wounds and scars on the surface of body. This image, makes the violence involved in establishing these national boundaries palpable, and relates it back to the violence against individual bodies.

<http://www.artgallery.nsw.gov.au/collection/works/338.2011.a-f/>

Ms. Malani's new media piece Memory: Record/Erase is inspired by a story written by Bertolt Brecht. The story has been transposed into a visual narrative in which women and men are created and destroyed. In fact, the figures are almost washed out of existence. They either turn into drips of paint which fall down the screen or become erased. The drawings are done slowly. The entire effect of the video is as if you are watching over the shoulder of a painter in action. The video is based on a story about a woman who disguised as a man, takes a job at a factory that her dead husband was promised. She even marries a "wife" and has two children to complete the charade. Finally, after four years she is discovered and loses her job to a man.

<http://www.walshgallery.com/assets/2007/Mother-India-Transactions-in-the-Construction-of-Pain/nalini1web.pdf>

Malani uses the symbolism of Singh's death to explore the effects of partition on the human and environmental condition

http://www.qagoma.qld.gov.au/collection/contemporary_asian_art/nalini_malani

“Although Ms. Malani uses modern representational techniques such as installations, her art conveys a dreamy quality and a familiar warmth, because of the strong influence on her work of such traditional folk arts as glass painting, shadow play, kaleidoscope lantern, and Kalighat paintings with divine images,”

<http://in.blouinartinfo.com/news/story/920667/nalini-malani-awarded-fukuoka-arts-and-culture-prize-2013>

There is a depth to Malani's work is rare to find in contemporary video and multimedia works. This can be partly attributed to the fact that her works are based on Veena Das' highly charged essay, 'Language and Body : Transactions in the Construction of Pain, Her exploration of how women 's bodies have become de-gendered and dehumanised signifiers of war has inspired Malan's works. Das explores the idea that men appropriate the bodies of women as territories. 'A woman's body must be made to bear the signs of its possession by enemy. It is this sexual and psychological marking of women that Malani sees as integral in the continuous definition of females in both historical and modern India.

<http://blogs.cofa.unsw.edu.au/artwrite/?p=2269>