

## **Naiza Khan**

Website

<http://www.naizakhan.com>

<http://www.rossirossi.com/contemporary/artists/naiza.h.khan/cv>

## **Bio**

### **About the Artist**

Born in Bahawalpur, Pakistan, in 1968, Naiza Khan is based in Karachi, Pakistan. Raised in England, Khan trained at the Ruskin School of Drawing and Fine Art, University of Oxford, and Wimbledon College of Art, University of the Arts, London. Her work has been widely exhibited internationally, including in the 2012 Shanghai Biennale and exhibitions such as *Hanging Fire: Contemporary Art from Pakistan* at the Asia Society, New York; XV Biennale Donna, Ferrara, Italy; Art Dubai 2008, *Manifesta 8*, Murcia, Spain; and the 2010 Cairo Biennale. She has been selected for residencies in the Gasworks International Residency Programme, London, and at the Rybon Art Centre, Tehran. As a founding member and longtime coordinator of Vasl Artists' Collective in Karachi, Khan has worked to foster art in the city, and participated in a series of innovative art projects in partnership with other workshops in the region, such as Khoj International Artists' Association, New Delhi; Britto Arts Trust, Dhaka, Bangladesh; Sutra Art Foundation, Kathmandu, Nepal; and Theertha International Artists' Collective, Colombo, Sri Lanka. In addition, Khan has also curated three exhibitions of Pakistani contemporary art, including *The Rising Tide: New Directions in Art from Pakistan 1990–2010* at the Mohatta Palace Museum, Karachi. In 2011 she gave lectures at several universities across the United States, which were sponsored by the American Institute of Pakistan Studies. From 1991 until 2008 Khan was a member of the faculty in the Department of Fine Art at the Indus Valley School of Art and Architecture in Karachi. She is currently a lecturer in the Department of Visual Studies at the University of Karachi.

### **Education**

1987-90

BFA Somerville College, University of Oxford Ruskin School of Drawing and Fine Art

1986-87

Foundation Course, Wimbledon School of Art, UK

## **Solo Exhibitions**

2013

*The Manora Project*, Sidney Cooper Gallery, Canterbury, UK    *Naiza Kan: Karachi Elegies*, The Eli and Edythe Broad Art Museum at Michigan State University, USA

2010    *Restore the Boundaries: The Manora Project*, Rossi & Rossi, Art Dubai, Dubai, UAE\*

2008

*The Skin She Wears*, Rossi & Rossi, London, UK\*

*Iron Clouds*, Rohtas II, Lahore, Pakistan\*

*Iron Clouds*, Rohtas, Islamabad, Pakistan\*

2007

*Heavenly Ornaments*, Canvas Gallery, Karachi, Pakistan\*

2006

*Bare the fact, bear the fact*, Chemould Gallery, Mumbai, India\*

2004

*Exhale*, Canvas Gallery, Karachi, Pakistan\*

2000

*Voices Merge*, Chawkandi Art, Karachi, Pakistan

1995

*La Linea Negra*, Gallery 7, Hong Kong

1993

*Chawkandi Art*, Karachi, Pakistan

## **Selected Group Exhibitions**

2013

*Mapping Genders*, Gallery of the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India

*Liquid Asia* by MAP Office , Duddell's, Hong Kong

*Liquid Asia* by MAP Office in 14<sup>th</sup> Circuito Off, Palazzo Grassi, Venice, Italy

*Metropolis: Reflections on the modern city*, Gas Hall, Birmingham Museum & Art Gallery, Birmingham, UK

*Intimacy*, Koel Gallery, Karachi, Pakistan\*

*Women of Substance*, Koel Gallery, Lahore, Pakistan

2012

*Reactivation*, 9<sup>th</sup> Shanghai Biennale, Shanghai, China

*Cross-Currents: Tradition and Innovation in Contemporary Art of the Islamic World*, I.D.E.A. at Colorado College, Colorado, USA

*Celebrating Art: 30 Years of Rohtas*, Rohtas Gallery, Islamabad, Pakistan

*Art Decoding Violence*, XV Donna Biennale, PAC Museum, Ferrara, Italy\*

2011

*Shifting Ground – Faiza Butt and Naiza Khan*, Amelia Johnson Gallery, Hong Kong in conjunction with Rossi & Rossi, London, UK\*

*MAD in Karahi*, Art Chowk, Karachi, Pakistan\*

*And Nothing But the Truth: The Problem with Parrhesia*, IVS Gallery, Karachi, Pakistan\*

*Grafik Apparel: Interweaving Art & Fashion*, London Print Studio, London, UK\*

*Distinct Voices, Diverse Impressions (Artist Printmakers)*, Koel Gallery, Karachi, Pakistan

2010

*Chamber of Public Secrets*, Manifesta 8, Murcia, Spain

Cairo Biennale, Cairo, Egypt\*

Medrar 4th Cairo Video Festival, Cairo, Egypt

*Svelando L'utopia*, Alberto Peola, Turin, Italy

*Boys and Girls Come Out to Play*, Summer exhibition, Rossi & Rossi, London, UK

*REsembleREassemble*, Devi Art Foundation, New Delhi, India\*

*Svelando L'utopia*, Alberto Peola Gallery, Torino, Italy

*Taking Issue*, Howard Gardens Gallery, Cardiff School of Art & Design, University

of Wales, Cardiff, UK

*Between Kismet & Karma: South Asian Women Artist's Respond to Conflict*,

Leeds Art Gallery, Leeds, UK\*

2009

*Hanging Fire – Contemporary Art from Pakistan*, Asia Society Gallery and Museum, New York, USA\*

*The Emperor's New Clothes*, Talwar Gallery, New York, USA

Art HK 09, Hong Kong

2008

Arte Fiera di Bolgna, Bologna, Italy

PULSE Art Fair, Miami, Florida, USA

SH Contemporary, Shanghai, China

*Desperately Seeking Paradise*, Art Dubai, Dubai, UAE\*

*Crossroads*, Elementa, Dubai, UAE\*

*Women of Light*, Davide Gallo Gallery, Berlin, Germany

*Let's Draw the Line*, Chawkandi Art, Karachi, Pakistan\*

2007

*Figurative Pakistan*, Aicon Gallery, London, UK\*

*Contemporary Art from Pakistan*, Thomas Erben Gallery, New York, USA

*Moving On: An Intensity of Space and Substance, Re-forming Landscape, Figurative*, inaugural show, National Art Gallery, Islamabad, Pakistan\*

*Multiple Editions: One*, Chawkandi Art, Karachi, Pakistan\*

2006

7th Bharat Bhavan International Biennial of Print-Art, Bhopal, India

2005

*Layers of Time and Space*, ifa Gallery, Berlin/Stuttgart, Germany\*

SCOPE London Art Fair, London, UK

*One to One, 58 Works, 58 Years, 58 Artists*, Alhamra Art Gallery, Lahore,

Pakistan\*

*Beyond Borders: Art of Pakistan*, National Gallery of Modern Art, Bombay, India

2004

*Living Masters - Young Voices*, Alhamra, Lahore, Pakistan\*

*Cover Girl: The Female Body and Islam in Contemporary Art*, Ise Cultural

Foundation, New York, USA

*Another Dawn*, Rohtas Gallery, Islamabad, Pakistan

2003

*Anima e Corpo*, 43rd Premio Suzzara, Suzzara, Italy\*

8th National Exhibition, Lahore, Pakistan 2002

*Threads, Dreams and Desires: ArtSouthAsia*, Harris Museum & Art Gallery, Preston, UK\*

Gasworks Studios Artists' Residency Exhibition, London, UK

11th Asian Art Biennale, Dhaka, Bangladesh

2001

*The Eye Still Seeks*, Ivan Doughty Gallery, University of New South Wales,

Sydney, Australia\*

Vasl International Artists' Workshop (a Triangle Workshop), Gadani, Pakistan\*

*Another Vision - Fifty Years of Painting and Sculpture in Pakistan*,  
Brunei Gallery

London, UK, and national tour\*

2000 *Pakistan: Another Vision – Fifty Years of Painting and Sculpture from Pakistan*, The Brunei Gallery, London, UK, and national tour\* *Women of the World, White Columns, New York, USA\**

1999 *Lines of Desire*, Pitshanger Gallery, London, UK      1998  
*Lines of Desire*, Bluecoat Gallery, Liverpool, UK, and national tour

1996 *Group Show*, Rohtas Gallery, Islamabad, Pakistan

1994 77th International Dhaka Biennale, Dhaka, Bangladesh      *An Intelligent Rebellion*, Bradford Art Gallery, Bradford, UK\*

*Seven for Seven*, Gallery 7, Hong Kong

6th National Exhibition of Visual Arts, Islamabad, Pakistan

1993 *Sculpture, Painting + Prints*, Ziggurat Gallery, Karachi, Pakistan

1992 *Women Artists*, American Culture Centre, Karachi, Pakistan

*8 Printmakers*, American Culture Centre, Karachi, Pakistan

1991

*National Exhibition*, National Art Gallery, Islamabad, Pakistan

*Rohtas Gallery, Islamabad, Pakistan*

1990

*Adam and Eve*, The Young Unknowns Gallery, London, UK

Portobello Contemporary Arts Festival, Blenheim Gallery, London, UK

*Open '90*, Bankside Gallery: Royal Society of Painters & Printmakers, London, UK

1989

*Paintings, Prints, Drawings*, Westgate Library, Oxford, UK

1988

*Numaish Lalit Kala, Bluecoat Gallery, Liverpool, UK*

Horizon Gallery, London, UK

1987

Mary Somerville Art Fair, Smith's Gallery, London, UK

## **Video**

2010

*Restore the Boundaries' and 'Homage', Manifesta 8, Murcia, Spain, 2 November*

*4th Cairo Video Festival Video Art & Experimental Film, Cairo, Egypt, 10-14 October, Goethe-Institut Cairo, 'Homage'*

## **Curatorships**

2010

*The Rising Tide: New Directions in Art from Pakistan 1990-2010, Mohatta Palace Museum, Karachi, Pakistan, 1st November 2010 – 28th February 2011*

2007

'Drawing the Line' part of the inaugural exhibition at National Art Gallery, Islamabad, Pakistan

2005

Co-curator, *Voices*, Pakistan Development Forum, Islamabad, Pakistan

## **Awards**

**2013**

**Prince Claus Award**

**2013**

## **Tehzeeb Award**

2011

PLS, (Pakistan Lecture Series) Award, AIPS (American Institute of Pakistan Studies), USA

2009

Women of Strength Award TV One, Pakistan

2006

7th Bharat Bhavan International Biennial of Print - Honourary mention, India

2003

Prize, 43rd Premio Suzzara, Suzzara, Italy

2003

National Excellence Award, 8th National Exhibition Visual Arts, Pakistan

2002

Lever Brothers, 1st Lux Award for Visual Artist of the Year, Pakistan

## **TEXTS**

**2013**

Naiza Khan Monograph

2012

Qiu Zhijie, Boris Groys, Johnson Chang Tsong-zung, and Jens Hoffmann, *9th Shanghai Biennale: Reactivation*, Shanghai, China

2011

Fareeda Khan, Ananya Kabir, Daisy Hasan, and Pippa Kenyon-Leigh, *Between Kismet & Karma: South Asian Women Artists Respond to Conflict*, Shisha

Rudolfine Lackner (ed.), *100 Years: For the long Revolution*, VBKO



Festschrift

## **Shifting Ground - Faiza Butt & Naiza H. Khan**

2010

Samia Zaidi (ed.), *Mazaar, Bazaar: Design and Visual Culture in Pakistan*, Oxford University Press

Iftikhar Dadi, *Modernism and the Art of Muslim South Asia*, University of North Carolina Press

Melissa Chiu and Benjamin Genocchio, *Asian Art Now*, Crown Publishing Group

2009

Elizabeth Bell (ed.), *Hanging Fire – Contemporary Art from Pakistan*, Asia Society Museum, New York, USA

Iftikhar Dadi, 'Ghostly Sufis and Ornamental Shadows: Spectral Visualities in Karachi's Public Sphere', in *Comparing Cities: Middle East and South Asia*, Kamran Asdar Ali and Martina Rieker (eds.), Oxford University Press

2008

Salwat Ali, *Journeys of the Spirit: Pakistan Art in the New Millennium*, FOMMA, in association with Pakistan National Council of the Arts

## **The Rising Tide New Directions In Art** By [Naiza H Khan](#)

2007

Salima Hashmi and Yashodhara Dalmia, *Memory, Metaphor, Mutations - Contemporary Art of India and Pakistan*, Oxford University Press

Suad Joseph (ed.), *Encyclopedia of Women & Islamic Cultures*, Vol. 5, BRILL

2006

*Polar Magazine*, Berlin, Issue 1

John Holt, Fareda Khan, Alnoor Mitha, Dr. Jacques Rangasamy, Dr. Laura Turney (eds.),

*Mappings ArtSouthAsia: a Visual and Cultural Dialogue Between*

*Britain and South Asia*, Shisha

2005

Caroline Turner (ed.), *Art and Social Change: Contemporary Art in Asia and the Pacific*, Pandanus Books

*Beyond Borders: Art of Pakistan*, National Gallery of Modern Art, Bombay, India

2004

Enrico Mascelloni, *Caravan Café: Art from Central Asia*, ACAS Services

2002

Salima Hashmi, *Unveiling the Visible Lives and Works of Women Artists of Pakistan*, Action Aid Pakistan

2000

Timothy Wilcox (ed.), *Pakistan – Another Vision*, Brunei Gallery, London

S. Amjad Ali, *Painters of Pakistan*, National Book Foundation

1997

Salima Hashmi and Quddus Mirza, *50 Years of Visual Arts in Pakistan*, Asia Society Museum

1995

*Stanford Humanities Review*, Stanford University, No. 5.2

1994

*An Intelligent Rebellion*, Women Artists of Pakistan

### **Review**

Armour paramour/Armour pour amour By Asim Butt-

[http://vaslart.org/xhtml/artdir/contemporary/List%20N/naiza\\_h.\\_khan/reviews/Armour%20paramour.pdf](http://vaslart.org/xhtml/artdir/contemporary/List%20N/naiza_h._khan/reviews/Armour%20paramour.pdf)

### **Review**

Catalogue text for Iron Clouds -The Dreams Descend By Kamila Shamsie-

[http://www.vaslart.org/xhtml/artdir/contemporary/List%20N/naiza\\_h.\\_khan/reviews/Catalogue%20text%20for%20Iron%20Clouds.pdf](http://www.vaslart.org/xhtml/artdir/contemporary/List%20N/naiza_h._khan/reviews/Catalogue%20text%20for%20Iron%20Clouds.pdf)

### **Review**

Bare the fact Chemould Gallery March 2006 Introduction to the catalogue By SalimaHashmi-

[http://www.vaslart.org/xhtml/artdir/contemporary/List%20N/naiza\\_h.\\_khan/reviews/Bare%20the%20Fact.pdf](http://www.vaslart.org/xhtml/artdir/contemporary/List%20N/naiza_h._khan/reviews/Bare%20the%20Fact.pdf)

### **Review**

Writting The Body By Aasim Akhtar-

[http://www.vaslart.org/xhtml/artdir/contemporary/List%20N/naiza\\_h.\\_khan/reviews/Writting%20The%20Body.pdf](http://www.vaslart.org/xhtml/artdir/contemporary/List%20N/naiza_h._khan/reviews/Writting%20The%20Body.pdf)

### **Review**

Heavenly Ornaments By Iftikhar Dadi-

[http://www.vaslart.org/xhtml/artdir/contemporary/List%20N/naiza\\_h.\\_khan/reviews/Heavenly%20Ornaments.pdf](http://www.vaslart.org/xhtml/artdir/contemporary/List%20N/naiza_h._khan/reviews/Heavenly%20Ornaments.pdf)

### **Review**

Peripheries of thought and practise in Naiza Khan's work By Auj A Khan-

[http://www.vaslart.org/xhtml/artdir/contemporary/List%20N/naiza\\_h.\\_khan/reviews/Peripheries%20of%20thought%20and%20practise%20in%20Naiza%20Khan.pdf](http://www.vaslart.org/xhtml/artdir/contemporary/List%20N/naiza_h._khan/reviews/Peripheries%20of%20thought%20and%20practise%20in%20Naiza%20Khan.pdf)

### **Review**

<http://www.photomonitor.co.uk/2013/04/metropolis-reflections-on-the-modern-city-3/>

### **Book Review** - Naiza Khan Monograph

[http://www.artnowpakistan.com/profile\\_detail.php?id=334#.Uph5AqWGn1o](http://www.artnowpakistan.com/profile_detail.php?id=334#.Uph5AqWGn1o)

### **Overview**

Encounters through Framing and Adapting

[http://universes-in-universe.org/eng../nafas/articles/2012/naiza\\_khan](http://universes-in-universe.org/eng../nafas/articles/2012/naiza_khan)

### **Overview**

<http://www.shanghai247.net/art/features/power-station-art-recharges-shanghai-art-scene>

### **overview**

<http://theculturetrip.com/asia/pakistan/articles/artistic-awakening-ten-contemporary-pakistani-artists-/>

### **overview**

Beautiful art can also be born within confinements, says artist Naiza Khan  
<http://tribune.com.pk/story/440102/beautiful-art-can-also-be-born-within-confinements-says-artist-naiza-khan/>

### **overview**

<http://mskureshi.wordpress.com/tag/naiza-khan/>

### **overview**

Pakistan's Palette of Blood and Tears

[http://www.nytimes.com/2010/12/18/arts/design/18rising.html?\\_r=0](http://www.nytimes.com/2010/12/18/arts/design/18rising.html?_r=0)

### Overview

<http://artcentron.com/2013/05/11/karachi-elegies-captures-a-land-disrupted-by-natural-disasters-and-political-violence/>

### Review

Karachi Elegies: Naiza Khan

by Katherine Shields

[http://artnowpakistan.com/profile\\_detail.php?id=303#.Uph6kKWGn1o](http://artnowpakistan.com/profile_detail.php?id=303#.Uph6kKWGn1o)

*review*

## Mapping an artist

<http://jang.com.pk/thenews/aug2013-weekly/nos-18-08-2013/enc.htm#2>

### Review

Holly Brackenbury selects The Wardrobe by Naiza Khan

<http://dawnadvertiser.wordpress.com/2013/06/14/holly-brackenbury-selects-the-wardrobe-by-naiza-khan/#more-6020>

### Review

<http://www.a-n.co.uk/interface/reviews/single/68474>

### overview

<http://www.princeclausfund.org/en/network/naizakhan.html>

**Interview:** Ameliorating creative fortitude

Published on Mar 17, 2013

<http://beta.dawn.com/news/795997/interview-ameliorating-creative-fortitude>

**Interview:** Blouin Artinfo

<http://in.blouinartinfo.com/news/story/897018/artist-naiza-khans-debut-us-solo-is-a-lament-for-karachi>

**INTERVIEW WITH ARTIST, NAIZA KHAN**

<http://www.naizakhan.com/data/uploads/press/art-dubai-journal-feb-2010.pdf>

**Interview** Art triggers memories: Naiza H Khan

<http://www.thesundayindian.com/en/story/art-triggers-memories-naiza-h-khan/14/13837/>

### Interview

<http://artasiapacific.com/Magazine/65/WhereIWorkNaizaKhan>

**Award**

Naiza Khan wins 2013 Prince Claus Award

[http://www.dailytimes.com.pk/default.asp?page=2013%5C09%5C07%5Cstory\\_7-9-2013\\_pg9\\_9](http://www.dailytimes.com.pk/default.asp?page=2013%5C09%5C07%5Cstory_7-9-2013_pg9_9)

**Published article**

Reading Through the Lense of the Political: Contemporary Art in Pakistan by Naiza Khan

<http://www.aaa.org.hk/Diaaologue/Details/714>

**Videos on the artist**

PAKISTAN ARTIST EXPLORES THE FEMALE FORM

<http://www.youtube.com/watch?v=x-lHMLiip6g>

**video**

<http://www.youtube.com/watch?v=-qNLIXNptAY&list=PL6HJXDtiJc2Rz1dPvV8lPewTyu76Ybatb&index=1>

**video**

<http://www.youtube.com/watch?v=kQ0paz4oPj4&list=PL6HJXDtiJc2Rz1dPvV8lPewTyu76Ybatb>

**video**

<http://www.youtube.com/watch?v=7QUQ2Vs23KM&list=PL6HJXDtiJc2Rz1dPvV8lPewTyu76Ybatb>