

Naeem Mohaiemen

Bangladeshi Contemporary Artist

Born 1969, London

Lives and works in New York and Dhaka

Naeem Mohaiemen is a contemporary Bangladeshi Artist who divides his time between New York and Dhaka. Although he was born in London, he chose to come back and focus on retelling the story of birth and pain of his country through the turbulent decades of repeated partitions. He has also established himself as an author as well as a filmmaker. In recent times, he has developed a series of short films called "The Young Man Was" depicting the growth of extreme left wing revolutions across the world since the 1970s. Through his mixed media works he has explored issues like military coups, surveillance and the culture of paranoia prevalent in the society. He is currently pursuing Ph.D. in Historical Anthropology at Columbia University.

Education

1993 BA in Economics and Concentration in History, Oberlin College, Ohio

Selected Exhibitions

Solo

2014 "Prisoners of Shothik Itihash", Kunsthalle Basel, Basel	http://www.kunsthallebasel.ch/exhibition/prisoners-of-shothik-itihash/
2014 "The Young Man Was(Contd.)", Experimenter, Calcutta	http://experimenter.in/web/exhibitions/naem/exhibition.pdf
2010 "Live True Life or Die Trying", CUE Art Foundation, New York City, NY	http://shobak.org/projects/LiveTrueLife_Book.pdf
2008 "My Mobile Weighs A Ton", Gallery Chitrak, Dhaka	http://shobak.org/projects/mobile.shtml

Group Shows

2015 "Inventing the Possible", Jeu de Paume, Paris	http://www.jeudepaume.org/pdf/PK_InventingThePossible.pdf
2014 "Lines Of Control: Partition As A Productive Space", Nasher Museum of Art at Duke University, Durham, NC	http://nasher.duke.edu/exhibitions/lines-of-control/
2013 "Migrating Identities," Yerba Buena Center for Arts	http://www.ybca.org/migrating-identities
2013 "Cartographies of Hope: Change Narratives", DOX - Centre for	http://www.dox.cz/en/exhibitions/cartographies-of-hope-change-narratives

contemporary art, Prague	
2010 “Freedom is notional”, Experimenter, Calcutta	http://www.telegraphindia.com/1091129/jsp/calcutta/story_11799499.jsp
2009 “Secrets in a Democracy”, Ruth Chandler Williamson Gallery at Scripps College, Claremont, CA	http://www.scrippscollege.edu/news/releases/academics/secrets-in-a-democracy-contemporary-artists-address-challenges-to-democratic-ideals-scripps-williamson-gallery-fall-exhibition
2009 “Tools for Revolution or Just for Sale”, Villa Romana, Florence	http://www.villaromana.org/front_content.php?idart=171

Awards

2014 Nominated, Grand Prize, Oberhausen International Short Film Festival

2011 Runner Up, Villem Flusser Theory Award

Text

Interview A truth less travelled: Naeem Mohaiemen in no man’s land, Art Radar, August 2014	http://artradarjournal.com/2014/08/08/a-truth-less-travelled-naeem-mohaiemen-in-no-mans-land-interview/
Interview Conversation with Naeem Mohaiemen, moderated by Murtaza Vali, Asiar Archive, January 2013	http://www.aaa-a.org/programs/conversation-with-naeem-mohaiemen-moderated-by-murtaza-vali/
Review Naeem Mohaiemen, 2012, Future Great, Oliver Basciano, ArtReview, March 2012	
Interview Naeem Mohaiemen in conversation with The Speculative Archive, Julia Meltzer and David Thorne, Bidoun Magazine, 2007	http://www.bidoun.org/magazine/11-failure/but-will-we-live-at-all-naeem-mohaiemen-in-conversation-with-the-speculative-archive-julia-meltzer-and-david-thorne/
Review In Focus: Naeem Mohaiemen’s “The Young Man Was”, Jenny Gill, The Lab, April 2012	http://blog.creative-capital.org/2012/04/in-focus-naeem-mohaiemens-the-young-man-was/

Videos

Artist Talk Understanding Shahbag, City University of New York, May 2013	https://youtu.be/HRzh_i8eCkY
Film The Red Tapes: Naeem Mohaiemen’s United Red Army, New York University, April 2013	https://youtu.be/6Qb_WDlKZwo
Artist Talk A Riot is the Language of the Unheard, Cooper Union, New York, October 2012	https://youtu.be/ksX_DNw7Q8s

Selected Images

1. Naeem Mohaiemen, *The Young Man Was No Longer*, 2011, film still
2. Naeem Mohaiemen, *The Young Man Was No Longer*, 2011, film still
3. Naeem Mohaiemen, *The Young Man Was No Longer*, 2011, film still
4. Naeem Mohaiemen, *The Young Man Was No Longer*, 2011, film still
5. Naeem Mohaiemen, *The Young Man Was No Longer*, 2011, film still
6. Naeem Mohaiemen, *The Young Man Was No Longer*, 2011, film still
7. Naeem Mohaiemen, *United Red Army*, 2012, film still
8. Naeem Mohaiemen, *Continuity*, 2012, photograph
9. Naeem Mohaiemen, *United Red Army*, 2012, film still
10. Naeem Mohaiemen, *Aerial Landscape*, 2012, Photograph
11. Naeem Mohaiemen, *Otondro Prohori*, 2013, photograph
12. Naeem Mohaiemen, *Satabdi Shome, Reality*, 2012, photograph
13. Naeem Mohaiemen, *Afsana Sharmin*, 2012, photograph
14. Naeem Mohaiemen, *Arup Barua*, 2012, photograph
15. Naeem Mohaiemen, *Prisoners of Shothik Itihash*, 2014, photograph
16. Naeem Mohaiemen, *Prisoners of Shothik Itihash*, 2014, photograph
17. Naeem Mohaiemen, *I Have Killed Pharaoh, I Am Not Afraid To Die*, 2010, mixed media
18. Naeem Mohaiemen, *Rankin Street*, 2013, blueprint
19. Naeem Mohaiemen, *Rankin Street*, 2013, blueprint
20. Naeem Mohaiemen, *My Mobile Weighs a Ton*, 2008, mobile phone photography
21. Naeem Mohaiemen, *Afsan's Long Day*, 2014, film still, 40 mins
22. Naeem Mohaiemen, *Afsan's Long Day*, 2014, film still, 40 mins
23. Naeem Mohaiemen, *Red Ant Motherchod, Meet starfish Nation*, 2009, archival print, 8 x 12" (suite of 3)
24. Naeem Mohaiemen, *Red Ant Motherchod, Meet starfish Nation*, 2009, archival print, 8 x 12" (suite of 3)
25. Naeem Mohaiemen, 1971, *We the Living, We the Dead*, 2011, diary fragments and text, site-specific installation at Beauty Boarding, Old Dhaka
26. Naeem Mohaiemen, 1971, *We the Living, We the Dead*, 2011, diary fragments and text, site-specific installation at Beauty Boarding, Old Dhaka
27. Naeem Mohaiemen, *The Year 1973 Created Many Problems for the Imperialists*, 2013, archival print on paper, 7 x 9"(suite of 12 works)
28. Naeem Mohaiemen, *Last Man in Dhaka Central*, 2015, film, 88 min