

## N.N. Rimzon

Indian Contemporary Artist

**Born** 1957 Kakkoor, Kerala

Lives and Works in Kerala

N.N.Rimzon is one of the internationally acclaimed artists whose symbolic and enigmatic sculptures reveal the human complexities and distress in a hostile environment that is man's own making. His artistic vocabulary is rooted in symbols derived from the rural landscape of southern India. His charcoal and pastel drawings revolve around motifs and meanings central to his sculptures.

### Education

**1989** Master of Arts (Sculpture), Royal College of Arts, London

**1984** Master of Arts (Sculpture), Faculty of Fine Arts, Maharaja Sayajirao University of Baroda

**1982** Bachelor of Fine Arts (Sculpture), Government College of Fine Arts, Thiruvananthapuram

**1980** National Diploma in Sculpture, Government College of Fine Arts, Thiruvananthapuram

### Selected Exhibitions

#### Solo

2009 "Being, Spirit or Ghost", Gallery OED (Open Eyed Dreams), Kochi	
2008 "Sculpture and Drawings", The Guild Art Gallery, Mumbai	<a href="http://www.guildindia.com/SHOWS/N.N.Rimzon/works.htm">http://www.guildindia.com/SHOWS/N.N.Rimzon/works.htm</a>
2007 "Liminal Embodiments", Bodhi Art, New York	
2007 "Seven Oceans and The Unnumbered Stars", Bodhi Art, New York	
1993 Gallerie School (F. I. A) Amsterdam, Netherlands	

#### Group

2013 "ZONES OF CONTACT: Propositions on the Museum", Kiran Nadar Museum of Art (KNMA),	
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New Delhi	
2012 <b>"Extending the Line"</b> , Vadehra Art Gallery, New Delhi	<a href="http://www.vadehraart.com/exhibition/viewDetails/86">http://www.vadehraart.com/exhibition/viewDetails/86</a>
2012 <b>"Metallurgy"</b> , The Harrington Street Arts Centre, Kolkata	
2011 <b>"Back to School: Baroda 1979-89"</b> , Palette Art Gallery, New Delhi	
2009 <b>"Excerpts from Diary Pages"</b> , Talwar Gallery, New York	
2008 <b>"Drawing Sculpture"</b> , Gallerie Mirchandani + Steinruecke, Mumbai	<a href="http://www.galeriems.com/exhibitions_2008_group_show_drawing_sculpture.html">http://www.galeriems.com/exhibitions_2008_group_show_drawing_sculpture.html</a>
2007 <b>"Limited Editions: Recent Sculptures by Indian Contemporaries"</b> , Gallery Threshold, New Delhi	<a href="http://www.gallerythreshold.com/sculptures_nov_2007.htm">http://www.gallerythreshold.com/sculptures_nov_2007.htm</a>
2006 <b>"Edge of Desire: Recent Art in India"</b> , Berkeley Art Museum (BAM) and Pacific Film Archive (PFA), Berkeley	<a href="http://www.bampfa.berkeley.edu/exhibition/edgeofdesire">http://www.bampfa.berkeley.edu/exhibition/edgeofdesire</a>
2004 <b>"White/Light"</b> , Queensland Art Gallery, Gallery of Modern Art, Brisbane	<a href="http://www.qagoma.qld.gov.au/exhibitions/past/2009/whitelight">http://www.qagoma.qld.gov.au/exhibitions/past/2009/whitelight</a>
2003 <b>"Sub Terrain: Body –City – Sitting Contemporary Culture in India"</b> , House of World Culture, Berlin	
2000 <b>"Lines of Descent: The Family in Contemporary Asian Art"</b> , Queensland Art Gallery and Gallery of Modern Art, Brisbane	
1998 <b>"Private Mythology: Contemporary Art from India"</b> , The Japan Foundation Forum, Tokyo, Japan	
1997 <b>"Out of India"</b> , Contemporary Art of the South Asian Diaspora, Queens Museum of Art, New York	

1997 “Fire & Life”, One month residency at Canberra School of Arts and the Exhibition at Canberra Arts School Gallery, Australia	
1995 “Configura-2 Dialog Der Kulturen”, Erfurt, Germany	
1994 “Hundred Years: From the National Gallery of Modern Art Collection”, National Gallery of Modern Art (NGMA), New Delhi	
1988 “Revelations Black II”, Gillion Art Gallery, Manchester, UK	
1987 “Six contemporary Artists from India”, Center D’ Art Contemporarian, Geneva, Switzerland	

## Text

<b>Blog</b> Caught My Eye > Bhagyanath C, T.S. Satyan, NN Rimzon, Priti Vadakkath, Bhabgyanath C, Indian By Design, February 2012	<a href="https://indianbydesign.wordpress.com/2012/02/12/caught-my-eye-bhagyanath-c-t-s-satyan-nn-rimzon-priti-vadakkath/">https://indianbydesign.wordpress.com/2012/02/12/caught-my-eye-bhagyanath-c-t-s-satyan-nn-rimzon-priti-vadakkath/</a>
<b>Article</b> Art is happening and let it happen, Surekha Krishnan, The New Indian Express, January 2009	<a href="http://www.newindianexpress.com/cities/kochi/article23098.ece">http://www.newindianexpress.com/cities/kochi/article23098.ece</a>
<b>Article</b> Exploring language of sculpture, The Hindu, April 2006	<a href="http://www.thehindu.com/todays-paper/tp-national/tp-kerala/exploring-language-of-sculpture/article3144664.ece">http://www.thehindu.com/todays-paper/tp-national/tp-kerala/exploring-language-of-sculpture/article3144664.ece</a>
<b>Blog</b> NN Rimzon, Renu Ramanath, Innerspace, April 2007	<a href="http://renuspace.blogspot.in/2007/04/n-n-rimzon.html?m=0">http://renuspace.blogspot.in/2007/04/n-n-rimzon.html?m=0</a>

## Selected Images

1. NN Rimzon, *Untitled*, charcoal on paper pasted on board, 9 x 11"
2. NN Rimzon, *Tree Mother, 1997*, charcoal on paper, 12 x 18"
3. NN Rimzon, *Untitled, 2007*, fibreglass and bronze
4. NN Rimzon, *School under the stars, 2014*, charcoal on paper
5. NN Rimzon, *Untitled, 2008*, 17.5 x 19 x 8.5"
6. NN Rimzon, *Bronze, 2008*, 70.8 x 19.6 x 11.8"
7. NN Rimzon, *Devotee at the pond, 2011*
8. NN Rimzon, *House under the Stars, 2011*
9. NN Rimzon, *Between Sea and the Devil, 2012*, triptych, acrylic on canvas, 40 x 40" (each)
10. NN Rimzon, *House of Asan, 2013*, charcoal and acrylic on paper, 23.62 x 24.21"
11. NN Rimzon, *Shrine under the Moon, 2014*, charcoal on paper, 17.72 x 13.78"
12. NN Rimzon, *Untitled*, acrylic and charcoal on paper, 19.5 in x 26.5
13. NN Rimzon, *Speaking Stones, 1998*, resin, fibreglass, marble dust, stones, photographs, acrylic sheets
14. NN Rimzon, *The Tools, 1993*, resin, marble dust, fiberglass and iron, 78.7 x 157.5" (diameter)
15. NN Rimzon, *Devotee on the Roof*, bronze and wood sculpture, 21 x 200 x 10"
16. NN Rimzon, *Closed Cas Ket*, bronze sculpture, 4 x 13 x 7"
17. NN Rimzon, *House of Heaven*, terracotta sculpture, 15.75 x 7 x 6.5"
18. NN Rimzon, *Between Earth and Sky*, bronze sculpture, 12 x 13 x 4"
19. NN Rimzon, *Devotee on the Rock*, bronze sculpture, 13 x 9.2 x 13.2"
20. NN Rimzon, *Devotee with folded hands, 2007*, charcoal on paper, 18 x 23"
21. NN Rimzon, *Shrine at the Rock, 2007*, charcoal, iron saw and acrylic on paper
22. NN Rimzon, *Palace under the Moon, 2007*, charcoal on paper, 25.5 x 22"
23. NN Rimzon, *Untitled, 2007*, charcoal on paper, 7 x 12"
24. NN Rimzon, *Bull in Day Dreams*, bronze sculpture, 7.5 x 14 x 5.5", 3 x 7.2", 49 x 38 x 8"