

Mrinalini Mukherjee

Indian Contemporary Artist

Born 1949 Mumbai

Lives and Works in New Delhi

Died 2015, New Delhi

A renowned contemporary artist, Mrinalini Mukherjee has created a new visual language in a three-dimensional medium, which is rooted in her personality and environment. Her tactile sculptures are inspired by nature, its energies and organic forms. Experimenting with a variety of surfaces and materials such as hemp ropes, metal, clay etc, she articulates her thoughts that typify her personal and social existence.

Education

1972 Post Diploma in Mural under K G Subramanyan, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda

1970 Bachelor of Fine Arts (Painting), Faculty of Fine Arts, Maharaja Sayajirao University of Baroda

Selected Exhibitions

Solo

2015 “Transfigurations: The Sculpture of Mrinalini Mukherjee,” National Gallery of Modern Art (NGMA), New Delhi	http://www.artsome.co/FeedTitle-Solo show by Mrinalini Mukherjee TRANSFIGURATIONS opens on January 27 at The National Gallery Of Modern Art New Delhi India
2013 “Palm-Scapes,” Nature Morte, New Delhi	http://www.naturemorte.com/exhibitions/installations/delhi/past/336#ad-image-0
2010 “Lava,” Gallery Espace, New Delhi	http://www.galleryespace.com/exhibitions.php?cat=2010&exh=65
2007 “Sculptures in Bronze” , Vadehra Art Gallery, New Delhi	
2006 The Art Mill at Berkeley Square Gallery, USA	
2001 “Night Bloom” , Nature Morte, New Delhi	
1997 “In The Garden” , Vadehra Art Gallery, New Delhi	

1996 European Ceramics Work Centre, Hertogenbosch, Netherlands	

Group

2011 “Natural Bodies, Subverted Canons,” Vadehra Art Gallery, New Delhi	http://www.vadehraart.com/exhibition/viewDetails/69
2010 “Black and White,” Galerie Mirchandani + Steinruecke, Mumbai	http://www.galeriems.com/artist-exhibitions.php?e=44
2001 “Bollywood Lounge,” Arrival Passengers Terminal, Amsterdam	
1998 “Contemporary Indian Art,” Kansthallen Goteberg Milles Garden, Stockholm	
1997 “Rediscovering The Roots – Contemporary Indian Art,” Muses de la Nacion, Lima, Peru	
1996 “The Other Self,” National Gallery of Modern Art (NGMA), New Delhi; Stedelijk Museum, Bureau Amsterdam, Netherlands	
1991 “Words and Images: Artists against Communalism,” National Gallery of Modern Art (NGMA), New Delhi	
1986 “Origins, Originality and Beyond” , Sydney Biennale, Australia	
1981 “India – Myth and Reality” , Museum of Modern Art (MOMA), Oxford	
1980 Sara Hindon Museum, Finland	
1978 “Six Who Declined to Show in the Triennale” , Kumar Gallery, New Delhi	

Text

News Mrinalini Mukherjee Nature as art, Somak Ghoshal, Live Mint, November 2013	http://www.livemint.com/Leisure/53MJy6rXL0sW3SDhmjgM/Mrinalini-Mukherjee--Nature-as-art.html
News Mrinalini Mukherjee's exhibition Lava conveys depth of bronzework, Pankaj Molekhi, The Economic Times, May 2010	http://articles.economictimes.indiatimes.com/2010-05-02/news/28482486_1_medium-work-wall
Review Revelling in nature, Shailaja Tripathi, The Hindu, April 2010	http://www.thehindu.com/features/friday-review/art/revelling-in-nature/article398096.ece
Article And the bronze goes to..., Neelam Raaj, Times News Network, April 2010	http://epaper.timesofindia.com/Default/Layout/Includes/CREST/ArtWin.asp?From=Archive&Source=Page&Skin=CREST&BaseHref=TCRM%2F2010%2F04%2F24&GZ=T&ViewMode=HTML&EntityId=Ar02501&AppName=1
Article Nature's own child, Navneet Mendiratta, Business Standard, March 2007	http://www.business-standard.com/article/beyond-business/nature-s-own-child-107030301020_1.html
Article Clay Court, Anshul Avijit, India Today, December 2000	http://indiatoday.intoday.in/story/sculptor-mrinalini-mukherjees-love-for-nature-results-in-a-bizarre-mix/1/245444.html
Article Transformation of Articulations: Mrinalini Mukherjee, Mansi Dhiman, Art News & Views, December 2010	http://www.artnewsnviews.com/view-article.php?article=transformation-of-articulations-mrinalini-mukherjee&iid=15&articleid=319

Videos

News Art Matters: The accidental sculptor, NDTV, November 2013	http://www.ndtv.com/video/player/news/art-matters-the-accidental-sculptor/296493
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Selected Images

1. Mrinalini Mukherjee, *Untitled*, ceramic, 17 x 17 x 18"
2. Mrinalini Mukherjee, *Untitled*, bronze, 10.5 x 28.5 x 14.5"
3. Mrinalini Mukherjee, *Palm Scape VII*, 2013, bronze, 84 x 91 x 33 cm
4. Mrinalini Mukherjee, *Palm Scape VIII*, 2013, bronze, 218 x 107 x 107 cm
5. Mrinalini Mukherjee, *Bouquet II*, 2013, bronze, 33 x 66 x 33 cm
6. Mrinalini Mukherjee, *Palm Scape IV*, 2013, bronze, 66 x 140 x 30 cm
7. Mrinalini Mukherjee, *Sri (Deity)*, 1982, woven hemp fiber, 94.5"
8. Mrinalini Mukherjee, *Apsara*, 1986, knotted natural fiber on metal armature, 75"
9. Mrinalini Mukherjee, *Untitled*, bronze, 15.6"
10. Mrinalini Mukherjee, *Pushp*, 1993, hemp, 40.1 x 49.2 x 32.3"
11. Mrinalini Mukherjee, *Woman on Peacock*, 1991, hemp, 84.3 x 51.2 x 30.3"
12. Mrinalini Mukherjee, *Basanti*, 1993, dyed hemp
13. Mrinalini Mukherjee, *Untitled*, bronze
14. Mrinalini Mukherjee, *Relics of Journey*, bronze, 18 x 14 x 8"
15. Mrinalini Mukherjee, *Outcrop I*, 2008, bronze, 18 x 28 x 28"
16. Mrinalini Mukherjee, *Kernel I*, 2008, bronze, 10 x 18 x 13"
17. Mrinalini Mukherjee, *Matrix II*, 2006, bronze, 32 x 28 x 20"