

MithuSen

Indian Contemporary Artist

Born in 1971, West Bengal, India

The artist lives and works in New Delhi, India

MithuSen is one of the leading women artists in the country. Her art stems from a very personal sensibility, often including the humorous and the erotic. Though a graduate in painting, her art oeuvre extends to sculpture, collage, and installations among other mediums. The winner of the first Skoda Prize for Indian Contemporary Art, Sen's work constantly questions the stereotypical notions of sexuality and femininity.

Education

2000-2001 PG Programme Visiting, Glasgow School of Art, Glasgow, Scotland

1995-1997 MFA Painting, Kala Bhavan, VisvaBharati, Santiniketan

1991-1995 BFA Painting, Kala Bhavan, VisvaBharati, Santiniketan

Selected Exhibitions

Solo

2012 "Devoid", Galleria Nathalie Obadia, Paris, France.

2010 "Nothing Lost In Translation", NatureMorte, Berlin, Germany.

2010 "Black Candy", Chemould Gallery, Mumbai and JNU, New Delhi, India.

2009 "Me Two", Krinzinger Project, Vienna.

2009 "Freemithu", Khoj, New Delhi, India.

2007 "Half Full, Part 1", Bose Pacia Gallery, New York, USA.

2006 "It's Good to be Queen", Bose Pacia Artist Space, New York.

2006 "Drawing Room", Gallery Chemould, Mumbai, India.

Group

2012 "Meditation Biennale", National Museum of Poznan, Poland.

2011 "Generation in Transition: New Art from India"- Zacheta National Gallery of Art, Warsaw.

2011 "Window in the Wall: India and China - Imaginary Conversations", Pearl Lam Fine Art, Shanghai, China.

2011 "Tolstoy farm", Lalit Kala Academy, New Delhi, India.

2010 "Scratch"- Sakshi Gallery at Lalit Kala Academy, New Delhi.

2009 "Indian Xianzai"- MOCA, Shanghai, China.

2008 "Where in the World"- Devi Art Foundation, New Delhi, India.

2008 "Contradictions and Complexities", DEN Contemporary Art, Los Angeles, USA.

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Text

Interview – MithuSen, Sehba Mohammad, Boulin Art info, 2013.

Article - The museum of belonging, Karanjeet Kaur, Time Out Delhi, 2012.

Studio Visit – Where I Work, Hemant Sareen, Art Asia Pacific, 2011.

Interview - A Talk with Mithu Sen, The Art Trust, 2011.

Article - Not so sweet candy, Shailaja Tripathi, The Hindu, 2011.

Interview- MithuSen, Sophia Powers, Art Slant, 2010.

Interview – MithuSen, Nirupama Dutt, Tribune India, 2010.

Review - MithuSen's Man, Uma Nair, The Times of India, 2010.

Review – I dig, I look down, Zehra Jumabhoy, Art Asia Pacific, 2008.

Videos

Interview – MithuSen, The Wall TV, 2013.

Artist Talk–MithuSen, Espace Louis Vuitton Taipei, 2011.

Artist Talk – MithuSen, Art Chennai, 2011.

Artist Talk – MithuSen, Amity University, 2010.

Overview – Free Mithu, Khoj Studio, 2009.

Selected Images

Untitled, Mixed media on custom made, handmade acid free paper plexiglass plate engraved, 104 x 75 cm / 41 x 29,5 in, 2012

I chew, I bite, installation, 2011.

David, Mixed Media, Drawing, Collage and Relief with Digital Print on Epson Archival Paper, 8" x 10" in, 2010.

I chew I bite, Water colour on paper, collage. 94 x 74 cm / 37 x 29,1 in, 2009.

In Our Hands... Nothing (Egon and Me) 1, Mixed media on handmade paper. 88 x 120 cm / 34,6 x 47,25 in, 2010.

You owe me! (Diptych), Mix-media on custom made, handmade acid free paper. 83 x 42 inches(each), 2009.

You taste like Pao Bhajj,. Mix-media on custom made, handmade acid free paper, 30 x 40 inches. 2009.

Twist your pelvis, scratch where it itches. Mix-media on custom made, handmade acid free paper. 83 x 42 inches. 2009.

Place the spine on the blade, Mix-media on custom made, handmade acid free paper. 83 x 42 inches. 2009.

Black Candy, Mix-media on custom made, handmade acid free paper. 83 x 42 inches. 2009.

All things are matter, Mix-media on custom made, handmade acid free paper. 83 x 42 inches. 2009.

Free Mithu, Installation View, Khoj, New Delhi, 2007.

Free Mithu, Installation View, Khoj, New Delhi, 2007.

Free Mithu, Installation View, Khoj, New Delhi, 2007.

Free Mithu, Installation View, Khoj, New Delhi, 2007.

On your hand – I place my hand – barely. In our hands – nothing. f, 37 x 27 cm, water colour, ink, appliqué and paper collage on paper, 2009.

Dance After Depression, mixed media drawing collage on handmade paper. 85 3/8 x 42 7/8 inches, 2007.

Angel Still Ugly (Will You Still Love Me?), mixed media on handmade paper. 85 3/8 x 42 7/8 inches, 2007.

Perhaps You, mixed media on handmade paper. 85 3/8 x 42 7/8 inches, 2007.

Mercy Killing, mixed media on handmade paper. 85 3/8 x 42 7/8 inches, 2007.

Incapable of Being Unnoticed, mixed media drawing collage on handmade paper. 85 3/8 x 42 7/8 inches, 2007.

Occasional Disagreement, mixed media on handmade paper. 85 3/8 x 42 7/8 inches, 2007.

Perhaps You, mixed media photocollage on archival paper. 24 x 17 inches, 2007.

Miss Macho, mixed media photocollage on archival paper. 24 x 17 inches, 2007

Half Full, mixed media photocollage on archival paper. 24 x 17 inches, 2007.

Untitled (Ref# MS065), Beaded crow wing on paper. 16 3/4 x 13 inches, 2006.

Untitled (Ref# MS036), Mixed media on paper, pillow. 18 x 27 x 6 inches, 2006.

Awards and Recognitions

2012 Nirox Foundation , Johannesburg, South Africa.

2010 Skoda Award on Indian Contemporary Art, New Delhi, India.

Britto International Artist Workshop, Dhaka, Bangladesh.

2008 Awagami / MOMAT residency, Tokyo, Japan.

YFLO (FICCI) Young Achievers Award, New Delhi, India.

2006 UNESCO-Aschberg Bursaries for Brazil (Sacatar Foundation), Brazil.

Bose Pacia Artist in Residence, New York, USA.

2005 Lijiang Studio Residency, Yunnan, China.

2004 Wasani International Artist Workshop, Kenya.

Art Omi International Artist Residency, New York, USA.

2003 Khoj International Artist Residency, New Delhi, India.

2000 Charles Wallace India Trust ,UK.

