

Manjit Bawa

Biography:

1. Country: India

2. Date of Birth: July 30, 1941 - December 29, 2008 Dhuri, Punjab

3. Education: 1958-63 Studied at the School of Art, Delhi Polytechnic, New Delhi

Few Lines: A new form of contemporary art , yet Indian in every way , Late Artist Majit Bawa , contributed, and left his unique art to be mesmerised by generations. Portrayal of simplicity and spirituality, together in a highly skilful way, was his signature mark for the viewer. Love for drawing, and interest in mythology, he created significant yet subtle works which set him apart from his contemporaries.

Selected Posthumous Exhibitions

- 2013 'Ideas of the Sublime', presented by Vadehra Art Gallery at Lalit Kala Akademi, New Delhi
- 2013 'The Sahmat Collective: Art and Activism in India since 1989', Smart Museum of Art at University of Chicago, Chicago
- 2012 'Art for Humanity', Coomaraswamy Hall, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
- 2012 'Contemporary: A Selection of Modern and Contemporary Art', presented by Sakshi Gallery at The Park, Chennai
- 2012 'Crossings: Time Unfolded, Part 2', Kiran Nadar Museum of Art (KNMA), New Delhi
- 2011 'The Path of the Lotus: Indian Art', Grosvenor Gallery, London
- 2011 'Lets Paint the Sky Red', India Habitat Centre and Vadehra Art Gallery, New Delhi
- 2011 'Anecdotes', Sakshi Gallery, Mumbai
- 2011 'High-Light', presented by Sakshi Gallery, Mumbai at The Oberoi, Gurgaon
- 2011 'Time Unfolded', Kiran Nadar Museum of Art (KNMA), New Delhi
- 2011 'Roots in the Air, Branches Below: Modern & Contemporary Art from India', San Jose Museum of Art, San Jose
- 2010 'Art Celebrates 2010', represented by Gallerie Ganesha at Lalit Kala Akademi, New Delhi to coincide with the hosting of the Commonwealth Games
- 2010 'Dali's Elephant', Aicon Gallery, London
- 2009 'Indian Art After Independence: Selected Works from the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin', Emile Lowe Gallery, Hempstead
- 2009 'Kalpana: Figurative Art in India', presented by The Indian Council for Cultural Relations (ICCR) at Aicon Gallery, London; The Indian Council for Cultural Relations (ICCR)
- 2009 'Tracing Time', Bodhi Art, Mumbai
- 2009 'In Memorium', National Gallery of Modern Art (NGMA), New Delhi

Selected Solo Exhibitions

- 2005 Air Gallery, London organized by Sakshi Art Gallery, Mumbai and Gallery Maya, London
- ☑ 2005 Nehru Centre, London organized by Sakshi Art Gallery, Mumbai and Gallery Maya, London
- ☑ 2005 'Mapping the Conscience 1980-2004', Palette Art Gallery, New Delhi

- ☐ 2005 'Mapping the Conscience 1980-2004', organized by Sakshi Art Gallery, Jehangir Art Gallery, Mumbai
- ☐ 2002 Organized by Sakshi Art Gallery, Sama'a and Indian Contemporary, Hong Kong
- ☐ 2001 Sakshi Art Gallery and Sama'a in Kolkata, New Delhi, Mumbai
- ☐ 2001 'Heads', organized by Sakshi Art Gallery and Sama'a in Kolkata, Bangalore, Chennai
- ☐ 2000 Bose Pacia Modern, New York
- ☐ 2000 Exhibition of Miniatures, London
- ☐ 2000 'Early Works', Fine Art Gallery, Mumbai
- ☐ 1999 'Bhav, Bhaav, Bhavya', Frames of Eternity with Sakshi Art Gallery, Mumbai, Academy of Fine Art, Kolkata, Gallery Espace, New Delhi, Lalit Kala Galleries, New Delhi
- ☐ 1998 Kala Bhavan, Santiniketan
- ☐ 1997 Sakshi Art Gallery, Mumbai
- ☐ 1996 Gallery Espace, New Delhi
- ☐ 1994 'Drawings' 94', Gallery Espace, New Delhi
- ☐ 1994 'Miniature Paintings, Silver Boxes and Jewellery', Gallery Espace, New Delhi
- ☐ 1994 Birla Academy, Kolkata
- ☐ 1994 'Carpets and Tapestries', Sakshi Art Gallery, Mumbai
- ☐ 1992 Exhibition of Drawings and Paintings, CCA, New Delhi
- ☐ 1991 Exhibition of Drawings, Sakshi Art Gallery, Mumbai
- ☐ 1990 Exhibition of Drawings, CCA, New Delhi
- ☐ 1990 Birla Academy, Kolkata
- ☐ 1984 Cymroza Art Gallery, Mumbai
- ☐ 1982 Art Museum, Washington DC, USA
- ☐ 1979 Dhoomimal Gallery, New Delhi
- ☐ 1972-74 All India Fine Arts and Crafts Society (AIFACS), New Delhi
- ☐ 1970 Private Gallery, San Sebastin, Spain

Selected Group Exhibitions

- ☐ 2008 'Freedom 2008 – Sixty Years after Indian Independence', Centre for International Modern Art (CIMA), Kolkata
- ☐ 2005 'Ritu', an exhibition of miniatures organized by Anant Art Gallery, New Delhi
- ☐ 2004 'Realm of Fantasy', organized by Indian Contemporary Art
- ☐ 2004 'The Margi and the Desi', organized by Gallery Espace, New Delhi
- ☐ 2003 'Transition', organized by Gallerie 88, London
- ☐ 2000 Exhibited with Hof and Huyser, Kunst + Rai, Amsterdam
- ☐ 1998 'Murano Glass Sculptures', Prince of Wales Museum, Mumbai
- ☐ 1998 'Expat India Women's Club Group Show', organized by Impresario, Singapore
- ☐ 1998 'Four Contemporary Artists', Gallery Espace, New Delhi
- ☐ 1997 Organized by Centre for International Modern Art (CIMA) at National Museum, Singapore
- ☐ 1996 'Highlights', Jehangir Art Gallery, Mumbai
- ☐ 1996 'Images on Paper', Art Today, New Delhi
- ☐ 1996 'Chamatkar', Exhibition of Contemporary Indian Art, Organized by Centre for International Modern Art (CIMA), London
- ☐ 1996 Collection from National Gallery of Modern Art, China
- ☐ 1996 Paintings from Bharat Bhavan, Moscow
- ☐ 1995 Curated Contemporary Indian Art Show for National Gallery of Modern Art Group Show, Egypt
- ☐ 1995 Le Shosde, Paris
- ☐ 1994 'Drawings' 94', Gallery Espace, New Delhi
- ☐ 1994 'Miniatures', Centre for International Modern Art (CIMA), Kolkata

- ☐ 1994 'River of Art', Art Today, New Delhi
- ☐ 1994 Exhibition of Indian Paintings by National Gallery of Modern Art (NGMA) in Israel
- ☐ 1994 Exhibition of Indian Paintings by National Gallery of Modern Art (NGMA) in Syria
- ☐ 1993 'India Songs', New South Wales Museum, Australia
- ☐ 1993 'Wounds', Centre for International Modern Art (CIMA), Kolkata and National Gallery of Modern Art (NGMA), New Delhi
- ☐ 1993 'Trends and Images', Centre for International Modern Art (CIMA), Kolkata
- ☐ 1992 'Images: The Poet and the Painter', CCA, New Delhi
- ☐ 1992 'The Subjective Eye', Sakshi Gallery, Mumbai
- ☐ 1992 'Nine Indian Contemporaries', CCA, New Delhi
- ☐ 1992 Roopankar Museum, Bharat Bhavan, Bhopal
- ☐ 1990 'State of Art', Computer Paintings, Jehangir Art Gallery, Mumbai
- ☐ 1990 'Exhibition of Drawings', CCA, New Delhi
- ☐ 1989 'Timeless Art', Times of India, Mumbai
- ☐ 1987 'Contemporary Indian Art', Taj Mahal Hotel, Mumbai
- ☐ 1985 'Five Painters', Turkey, Haly, Yugoslavia
- ☐ 1984 Shridharani Art Gallery, New Delhi
- ☐ 1983 'Seven Painters', Maurya Gallery, New Delhi
- ☐ 1982 Asian Art Exhibition, Fukuoka, Japan
- ☐ 1982 Art Museum, Washington D.C., USA
- ☐ 1982 Inaugural Exhibition, Roopankar, Bharat Bhavan, Bhopal
- ☐ 1980 'Miniature Format', Lalit Kala Akademi, New Delhi
- ☐ 1979 'Serigraphs', Alliance Francaise, New Delhi
- ☐ 1979 'Indian Art Today', Pragati Maidan, New Delhi
- ☐ 1979 Inaugural Exhibition, 'Roopankar', Bharat Bhavan, Bhopal
- ☐ 1978 'Gallery 26 / Artists Forum', New Delhi
- ☐ 1977 Natraj Gallery, New Delhi
- ☐ 1977 'Art India 77', Lalit Kala Gallery, New Delhi
- ☐ 1977 'Pictorial Space', Lalit Kala Akademi, New Delhi
- ☐ 1977 'Gallery 26 / Artists forum', New Delhi
- ☐ 1977 Indian Art Today, Pragati Maidan, New Delhi, Chennai, Calcutta Art Museum, Washington DC
- ☐ 1977 Jehangir Art Gallery, Mumbai
- ☐ 1977 Twenty Artists, Shridharani Gallery, New Delhi
- ☐ 1976 Shridharani Gallery, New Delhi
- ☐ 1972-74 All India Fine Arts and Crafts Society (AIFACS), New Delhi
- ☐ 1970 Private Gallery, San Sebastian, Spain
- ☐ 1969 Terrace, London
- ☐ 1963 Shilpi Chakra, New Delhi
- ☐ 1962 Government College of Art, Ludhiana
- ☐ 1962-63 'The Six', All India Fine Arts and Crafts Society (AIFACS), New Delhi
- ☐ 1961 Indian Seminar of Art, Ambala

Joint Exhibitions

- ☐ 2005 'In Transit III', With Ravinder Reddy, organized by Sakshi Gallery at Alexander Ochs Galleries, Berlin
- ☐ 1994 'Colored Pencils', Gallery Espace, New Delhi

Participations

- ☐ 2008-09 'Expanding Horizons: Contemporary Indian Art', Traveling Exhibition presented by Bodhi Art at Ravinder Natya Mandir, P.L.Despande Kala Academy Art Gallery, Mumbai; Sant Dyaneshwar Natya Sankul Art Gallery, Amravati; Platinum Jubilee Hall, Nagpur; Tapadia Natya Mandir Sports Hall, Aurangabad; Hirachand Nemchand Vachanalay's, Solapur; Acharya Vidyanand Sanskrutik Bhavan, Kolhapur; PGSR Sabhagriha, SNTD, Pune; Sarvajanik Vachanalaya Hall, Nasik
- ☐ 2005 Golden Jubilee Exhibition of Lalit Kala Akademi, Lalit Kala Akademi, New Delhi
- ☐ 2004 'Face-to-Face', Annual Show, Centre of International Modern Art (CIMA), Kolkata
- ☐ 2002 'Annual Show', Vadehra Art Gallery, New Delhi
- ☐ 2001-02-03 Annual Show, Centre of International Modern Art (CIMA), Kolkata, Mumbai, New Delhi
- ☐ 1995 'Hundred Years of Indian Art', National Gallery of Modern Art (NGMA), New Delhi
- ☐ 1987 Coup de Coeur, Geneva
- ☐ 1986 Bharat Bhawan Biennale, Bhopal
- ☐ 1986 1st Asian-European Art Biennale, Ankara, Turkey
- ☐ 1986 2nd Biennale, Havana, Cuba
- ☐ 1985 'Roopankar', Bharat Bhawan, Bhopal
- ☐ 1985 'Festival of India', The Grey Art Gallery, New York
- ☐ 1984 Tokyo Biennale, Japan
- ☐ 1982 Contemporary Indian Paintings, Festival of India, London
- ☐ 1979 National Exhibition, New Delhi
- ☐ 1977 'Contemporary Indian Paintings', Festival of India, London
- ☐ 1976 National Exhibition, New Delhi
- ☐ 1963-68 Annual Exhibitions, New Delhi

Honours and Awards

- ☐ 2002 'Meeting Manjit', film on Manjit Bawa directed by Buddadeb Dasgupta, received the National Award for Best Documentary
- ☐ 1986 1st Bharat Bhawan Biennale, Bhopal
- ☐ 1981 All India Exhibition of Prints and Drawings, Chandigarh
- ☐ 1980 National Award, Lalit Kala Akademi, New Delhi
- ☐ 1963 Sailoz Prize, New Delhi

See More:

Articles:

NEWS AND FEATURES: Manjit Bawa's works showcased

<http://www.saffronart.com/sitepages/ArticleDetails.aspx?Articleid=423&PageNo=1>

NEWS AND FEATURES: A collection of works by celebrated artist Manjit Bawa on view

<http://www.saffronart.com/sitepages/ArticleDetails.aspx?Articleid=606&PageNo=1>

NEWS AND FEATURES: Documenting art and life of two prominent Indian artists

<http://www.saffronart.com/sitepages/ArticleDetails.aspx?Articleid=503&PageNo=1>

NEWS AND FEATURES: Documenting art and life of two prominent Indian artists

<http://www.saffronart.com/sitepages/ArticleDetails.aspx?Articleid=503&PageNo=1>

Manjit Bawa, M F Husain notch up top sales at Art Bull auction

PTI May 2, 2012, 12.43PM IST

http://articles.economictimes.indiatimes.com/2012-05-02/news/31538318_1_m-f-husain-manjit-bawa-competitive-bidders

Renowned painter Manjit Bawa dies at 67

PTI Dec 29, 2008, 01.02pm IST

http://articles.timesofindia.indiatimes.com/2008-12-29/india/27909171_1_manjit-bawa-paintings-ena-puri

Manjit Bawa sells for record Rs. 1.7cr, Indian art mart looking up

PTI Dec 13, 2009, 01.41pm IST

http://articles.economictimes.indiatimes.com/2009-12-13/news/27639307_1_mehta-and-jagdish-swaminathan-saffronart-domestic-auctioneer

Is it possible to retire creativity?

You cannot stop being creative

Oct 24, 2004, 12.00am IST

http://articles.timesofindia.indiatimes.com/2004-10-24/all-that-matters/27145611_1_creativity-works-manjit-bawa

Painted tales

A new book on Manjit Bawa features reviews, articles and catalogue essays

By Time Out on September 02 2011 11.15am

<http://www.timeoutdelhi.net/art/features/painted-tales>

Achievements Of Manjit Bawa

<http://www.itasveer.com/artsmart/articles/well-known-master-painters/achievements-of-manjit-bawa>

Manjit Bawa's Artistic Journey

<http://www.itasveer.com/artsmart/articles/artistic-journey-of-famous-indian-artists/manjit-bawas-artistic-journey>

Color Form And Manjit Bawa

<http://www.itasveer.com/artsmart/articles/art-style-of-famous-indian-artists/color-form-and-manjit-bawa>

Manjit Bawa

Creative Impulse

by Vinod Bhardwaj

<http://www.artnewsnviews.com/view-article.php?article=manjit-bawa&iid=16&articleid=347>

Academy of Punjab in north America: manjit bawa

<http://www.apnaorg.com/articles/manjit-bawa/>

The Life and work of Manjit Bawa

<http://sikhfoundation.org/article-m.bawa.html>

The last romantic

Book review: 'In Black & White - The Authorised Biography of Manjit Bawa' by Ina Puri

GEETI SEN MAY 15, 2006 | UPDATED 13:25 IST

Read more at: <http://indiatoday.intoday.in/story/in-black-&-white-authorized-biography-of-manjit-bawa-by-ina-puri/1/181281.html>

Manjit Bawa's canvas - a contrast of serenity and violence

Submitted by [admin4](#) on 22 December 2010 - 12:22pm [India News](#)

http://twocircles.net/2010dec22/manjit_bawas_canvas_contrast_serenity_and_violence.html

Blog

Manjit Bawa

<http://old-master-bawa.blogspot.in/>

Books

2011, English, Book, Illustrated edition: Let's paint the sky red / [Manjit Bawa] ; works from the collection of Bhavna and Ravi Bawa ; essay by S. Kalidas. [Bawa, Manjit, 1941-2008.](#)

2010, English, Hindi, Book, Illustrated edition: Manjit Bawa / compiled & edited by Ina Puri.

2006, English, Book, Illustrated edition: In black & white : the authorized biography of Manjit Bawa / Ina Puri.

<http://trove.nla.gov.au/work/19337323?q=subject%3A%22Bawa%2C+Manjit%22&c=book&versionId=22720937>

Videos:

Ina Puri - Meeting Manjit: Interactive Session - Chandigarh Lalit Kala A(40 mint)

http://www.youtube.com/watch?v=PhNFi_uykCI

The Mind Blowing Manjit Bawa(2:44)

<http://www.youtube.com/watch?v=YLX4gUGcMNo>

Manjeet Bawa Part1(10:02 mints)

<http://www.youtube.com/watch?v=fiRiCON3oc8>

ManjeetBawa_Part2.flv(10:26mints)

<http://www.youtube.com/watch?v=oAgTbpYPXuA>

Shaukat Ali sings a mystic / erotic snippet from Heer Waris(3 mints)

<http://www.youtube.com/watch?v=Guvx81kINW4>

More Text

Bawa`s images do not adhere to the rules of temporal reality. Constructing a magical dreamscape, his canvases depict fantastically colored animals, mythical characters and curiously flexible acrobats subverting the strictures of gravity. The purple-hued goat of this work is suffused with a mystical radiance. It appears to rise weightlessly towards the viewer, providing us a glimpse into an alternative mode of existence.

<http://www.saffronart.com/auctions/PostWork.aspx?l=1091>

“the theme of a universal language of communication”, Ranjit Hoskote understands Bawa`s works as probing the dynamics and asymmetries of relationships like those between creator and viewer, spectator and performer, and perhaps even between Bawa and his autistic son. (Manjit Bawa – Modern Miniatures, Recent Paintings, Bose Pacia Modern Catalogue, 2000, unpaginated).

<http://www.saffronart.com/auctions/PostWork.aspx?l=2001>

Manjit Bawa`s strikingly vivid canvases reflect the duality of his influences his early training in serigraphy and silkscreen printing in England and, upon his return to India, by the Rajput and Pahari miniature paintings, mythology, religious teaching, and Sufi poetry.

<http://www.saffronart.com/auctions/PostWork.aspx?l=2641>

Manjit Bawa`s men, women, gods and animals are suspended wondrously in colorful space and are rendered with a simple fluidity that borders on the abstract. Pared of all excess detail, they resemble nothing we have seen or experienced before.

<http://www.saffronart.com/auctions/PostWork.aspx?l=3558>