

## Madhvi Parekh

Indian Contemporary artist

**Born** in 1942 in Sanjay, a village in Gujarat, India

The artist lives and works in New Delhi, India

### Education

A self-taught artist, Madhvi started painting in 1964, inspired by the rich traditions of picture making in Gujarat.

### Selected Exhibitions

#### Solo

<b>1 September 2013 - 7 September 2013</b> , Visual Art Gallery, India Habitat Centre, Lodhi Road, New Delhi, Sponsored by the Seagull Foundation The Last Supper, series of reverse paintings on acrylic by MADHVI PAREKH	<a href="http://www.seagullindia.com/samrc/madhviparekh/madhviparekh.html">http://www.seagullindia.com/samrc/madhviparekh/madhviparekh.html</a>
<b>19 February 2011- 31 March 2011</b> . St Thomas's Chapel, Bishop's College, 224, A.J.C. Bose Road, Calcutta, Sponsored by the Seagull Foundation The Last Supper, series of reverse paintings on acrylic by MADHVI PAREKH	<a href="http://www.seagullindia.com/samrc/madhviparekh/madhviparekh.html">http://www.seagullindia.com/samrc/madhviparekh/madhviparekh.html</a>
<b>2006</b> Vadehra Art Gallery, New Delhi	
<b>2003-04</b> Nature Morte, New Delhi	
<b>2001</b> Gallery Chemould Mumbai	
<b>1997</b> 'Fantasy and Folklore', Gallery Bose Pacia Modern, New York	<a href="http://www.bosepacia.com/exhibitions/1997-04-05_madhvi-parekh/">http://www.bosepacia.com/exhibitions/1997-04-05_madhvi-parekh/</a>
<b>1997, 95</b> Gallery Foundation for Indian Artists (F.I.A), Amsterdam, Netherlands	
<b>1994</b> Iwalewa Haus, Bayreuth, Germany	
<b>1993-94</b> Exhibition of 30 years of works sponsored by Seagull Foundation and	

Vadehra Art Gallery, Mumbai, Kolkata and New Delhi	
<b>1985</b> Al-Khaleeja, Kuwait	
<b>1982</b> Pundole Art Gallery, Mumbai	
<b>1975</b> Dhoomimal Gallery, Mumbai, New Delhi	
<b>1972</b> Chemould Art Gallery, Kolkata	

### Group

<b>2011</b> 'Aureus 2011', Gallerie Nvya, New Delhi	
<b>2011</b> 'Ethos V: Indian Art Through the Lens of History (1900 to 1980), Indigo Blue Art, Singapore	
<b>2011</b> 'Roots in the Air, Branches Below: Modern & Contemporary Art from India', San Jose Museum of Art, San Jose	<a href="http://www.sjmusart.org/roots-air-branches-below-modern-and-contemporary-art-india/home/index.php">http://www.sjmusart.org/roots-air-branches-below-modern-and-contemporary-art-india/home/index.php</a>
<b>2010</b> 'Snow', The Palette Art Gallery, New Delhi in collaboration with Tao Art Gallery, Mumbai	
<b>2009</b> 'Zip Files', Tao Art Gallery, Mumbai	
<b>2006-07</b> 'Inventing / Inverting Traditions', Grosvenor Vadehra, London	
<b>2006</b> 'Back to Future', Gallery Espace, New Delhi	
<b>2005</b> 'Bridges: Exploring New Paradigms', Art Alive Gallery, New Delhi	<a href="http://www.artalivegallery.com/shows.php?cat=shows&amp;scat=past_shows&amp;show_display=13&amp;show_work=true&amp;navpage=/shows.php&amp;navcat=shows&amp;navscat=past_shows&amp;nav_showd=13">http://www.artalivegallery.com/shows.php?cat=shows&amp;scat=past_shows&amp;show_display=13&amp;show_work=true&amp;navpage=/shows.php&amp;navcat=shows&amp;navscat=past_shows&amp;nav_showd=13</a>
<b>2004</b> 'Fair and Furious: Feminine Fables', Jebi wool Art Museum, Seoul	
<b>2002</b> 'Home, Street, Shrine, Bazaar', Exhibition of Contemporary Indian Art, Manchester Gallery, UK	
<b>1999</b> 'As You Like It', organized by Vadehra Art Gallery at Jehangir Art Gallery, Mumbai	
<b>1999</b> Nature Morte, Sydney	
<b>1997</b> 'Color of Independence', organized by Centre for	

International Modern Art (CIMA) in National Gallery of Modern Art (NGMA ), New Delhi	
<b>1996</b> 'Inside Out- Contemporary women Artists of India', a traveling show by Middlesborough Art Gallery, U.K.	<a href="http://www.aaa.org.hk/Collection/Details/43597">http://www.aaa.org.hk/Collection/Details/43597</a>
<b>1995</b> 'HEADS", Maya Art Gallery Mumbai	
<b>1995</b> Group Show of Three Women Painters at Gallery School , Amsterdam	
<b>1993</b> 'A Critical Difference', show of 9 Indian Artist at Camden Art Centre, London	
<b>1988</b> 'Through the Looking Glass', Watercolors by Arpita Singh, Nalini Malani and Nilima Sheikh, at the Lakaeeren Gallery, Mumbai; CCA Art Gallery, New Delhi; Bangalore; Jehangir Art Gallery, Mumbai and Bharat Bhavan, Bhopal	
<b>1985</b> 'Play', ICCR, Istanbul, Ankara, Yugoslavia	
<b>1977</b> Head Series with Manu Parekh, Dhoomimal Art Gallery, New Delhi	
<b>1969</b> With Manu Parekh, Chetna Art Gallery, Mumbai	

### Honours and Awards

**1979** National Award from Lalit Kala Akademi, New Delhi.

### Text

<b>Interview:</b> madhavi parekh by Anjum Katyal, the last supper	<a href="http://www.goethe.de/ins/in/lp/kul/mag/kus/bil/ban/en8043782.htm">http://www.goethe.de/ins/in/lp/kul/mag/kus/bil/ban/en8043782.htm</a>
<b>Interview:</b> Artist Madhvi Parekh, whose coffee table book World of Memories was published recently, talks to Smitha Verma about her art and about her wonder years in Calcutta	<a href="http://www.telegraphindia.com/1100919/jsp/7days/story_12954319.jsp">http://www.telegraphindia.com/1100919/jsp/7days/story_12954319.jsp</a>
<b>Review:</b> Madhvi Parekh takes on Christ, da Vinci and Picasso with charm, simplicity and, above all, humour, says Aradhna Wal	<a href="http://www.tehelka.com/jesus-and-the-technicolour-dreamcoat/">http://www.tehelka.com/jesus-and-the-technicolour-dreamcoat/</a>
<b>In conversation with the artist:</b>	<a href="http://www.saffronart.com/artist/ArtistInterview.aspx?artistid=16">http://www.saffronart.com/artist/ArtistInterview.aspx?artistid=16</a>

<b>News:</b> India's art community supports quake victims	<a href="http://www.saffronart.com/sitepages/ArticleDetails.aspx?ArticleId=70&amp;PageNo=2">http://www.saffronart.com/sitepages/ArticleDetails.aspx?ArticleId=70&amp;PageNo=2</a>
<b>Reviews:</b> The Last Supper revisited in reverse, By Sumati Mehrishi	<a href="http://newindianexpress.com/magazine/The-Last-Supper-revisited-in-reverse/2013/09/15/article1780622.ece">http://newindianexpress.com/magazine/The-Last-Supper-revisited-in-reverse/2013/09/15/article1780622.ece</a>
<b>Article:</b> the happy home, Madhvi and Manu Parekh's home is full of colours as vibrant as their paintings	<a href="http://www.timeoutdelhi.net/art/features/happy-home">http://www.timeoutdelhi.net/art/features/happy-home</a>

## Videos

<b>In conversation with the artist:</b> Madhvi Parekh at the "Living Walls" exhibition at Art Alive	<a href="http://www.youtube.com/watch?v=9bQEQTJW-8">http://www.youtube.com/watch?v=9bQEQTJW-8</a>
<b>Overview of artwork by the artist:</b>	<a href="http://www.youtube.com/watch?v=7YH6deCi6Ss">http://www.youtube.com/watch?v=7YH6deCi6Ss</a>
<b>In conversation with the artist:</b>	<a href="http://www.youtube.com/watch?v=Rt_2nZVHVYo">http://www.youtube.com/watch?v=Rt_2nZVHVYo</a>
<b>In conversation with the artist:</b>	<a href="http://www.youtube.com/watch?v=AX24S4tPGms">http://www.youtube.com/watch?v=AX24S4tPGms</a>
<b>A documentary film, Dwitya:</b> produced by ministry of external affairs, portraying Madhvi and Manu's artistic journey:	<a href="http://www.youtube.com/watch?v=SlkzQ3T1j3M">http://www.youtube.com/watch?v=SlkzQ3T1j3M</a>

## Selected Artworks

- 1) Show, Living Walls, 3rd February 2013 - 31st August 2013, Art Alive Gallery, 120, Sector 44, Gurgaon.
- 2) DURGA, Inches : 48 x 48, Cms : 121.92 x 121.92, Painting, Oil on Canvas, 2005.
- 3) KALI, Inches : 36 x 60, Cms : 91.44 x 152.4, Painting, Oil on Canvas, 2005.
- 4) Boy from Mauritius, Serigraph on paper, 40" x 40".
- 5) Sun God in my village, Serigraph on paper, 40" x 64".
- 6) Biography of me and my neighbor (The Sky, land & water), 2003, Acrylic on canvas, 69.5 x 119 in | 176.5 x 302.3 cm.
- 7) Goddess, 1994, Acrylic on canvas, 47.5 x 71.5 in | 120.6 x 181.6 cm.
- 8) Leh, 1993, Pastel on paper, 17 x 22.5 in | 43.2 x 57.2 cm.
- 9) My Daughter's World, 2003, Acrylic on canvas, 30 x 40 in | 76.2 x 101.6 cm.
- 10) At Play, 1991, Acrylic on canvas, 55 x 45 in | 139.7 x 114.3 cm.
- 11) Untitled, 1980, Pen and ink on paper, 27.2 x 21.3 in | 69.0 x 54.0 cm.
- 12) Bronze 2-1, 2006, 31 x 25.5 x 15.5 in | 78.7 x 64.8 x 39.4 cm.
- 13) Untitled, Charcoal on paper, 1992, 15 x 11 in | 38.1 x 27.9 cm.
- 14) Coming from Heaven, Watercolor on paper, 1999, 21.5 x 29.5 in | 54.6 x 74.9 cm.
- 15) Life On Dal Lake, Reverse Painting, 36" X 48" , 2010.

- 16) The Last Supper, a series of reverse paintings on acrylic, 2010
- 17) The Last Supper, a series of reverse paintings on acrylic, 2006
- 18) The Last Supper, a series of reverse paintings on acrylic, 2010
- 19) The Last Supper, a series of reverse paintings on acrylic, 2007
- 20) The Last Supper, a series of reverse paintings on acrylic, 2008
- 21) The Last Supper, a series of reverse paintings on acrylic.
- 22) The Last Supper, a series of reverse paintings on acrylic.
- 23) The Last Supper, a series of reverse paintings on acrylic, 2011
- 24) Kali-2, 1998, 40 x 30, Oil on Canvas.
- 25) Flying Durgall, 48 x 36 Inches, Reverse painting on acrylic with enamel and acrylic, 2006.
- 26) The Staircase, Oil on canvas, 36" x 48", 1996.
- 27) The River, Oil on canvas, 48" x 72", 1990.
- 28) Kalia Daman (Serpent King), Oil on canvas, 5' x 10'.