

Minam Apang

Indian Contemporary Artist

Born 1980, Naharlagun, Arunachal Pradesh, India

Lives and works in Mumbai

Education:

2005 Masters of Fine Art, Sir J.J. School of Art, Mumbai, IN

2002 Bachelors of Art (studio art), Elmhurst College, Illinois, USA

2001 Exchange program, University of Leeds, UK

Solo Exhibitions:

2011 *Death in a Rainforest*, Chatterjee & Lal, Mumbai, IN

2010 *How the wind was born*, Chatterjee & Lal, Hong Kong Art Fair, Hong Kong

2008 *War with the stars*, Chatterjee & Lal, Mumbai, IN

2007 *Peel*, Art Mills, Chatterjee & Lal, Mumbai, IN

Selected Group Exhibitions:

2012 Hara Museum of Contemporary Art, Tokyo, Japan

2012 *fiVe*, Chatterjee & Lal, Mumbai, IN

2012 *Daya/Kindness*, Australia India Cultural Exchange, India Habitat Center, New Delhi, IN

2012 *The Ungovernables*, curated by Eungie Joo, New Museum Triennial, New Museum, New York, USA

2011 *Homespun*, curated by Girish Shahane, Devi Art Foundation, New Delhi, IN

2011 *Prague Biennale V*, Prague, Czech Republic

2009 *Simple Tales*, Chatterjee & Lal, Mumbai, IN

2009 *APT6*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

2009 *Paper Plays*, two-person show with Florencia Rodriguez Giles, Gallery Side2, Tokyo, Japan

2009 *ARCO Madrid*, Chatterjee & Lal, Spain

2008 *Current*, curated by Nivedita Magar, Gallerieske, Bangalore, IN

2008 *Searching for Higher Ground*, video piece for artist Lee Walton's Remote Instruction project, New Museum, New York, USA

2008 *Universe Palimpsest Paris-Mumbai*, a live interactive digital installation by French artist, B2Fay Mumbai, France

2006 *Boat*, Kala Ghoda Arts Festival, curated by Chatterjee & Lal, Mumbai, IN

2005 *Present-Future*, curated by Dr. Saryu Doshi, National Gallery of Modern Art, Mumbai, IN

2005 *Cream: The Mammary show*, Kitab Mahal, Mumbai, IN

2004 *The Lazy Rebels*, Kala Ghoda Arts Festival, Mumbai, IN

2004 *A Brief History of Tomorrow*, The Lazy Rebels at Art Entrance, Mumbai, IN

2002 *Songs of Earth*, Mural at Lifelink, Chicago, Illinois, USA

2002 *Harmony of Man and Nature*, assisted John Pittman Webber in mural restoration, Chicago, Illinois, USA

2002 7, Elmhurst College, Illinois, USA

2001 *We Are Several*, University of Leeds, UK

Awards & Scholarships:

2009 Artist in residency, A.I.T. (Arts Initiative Tokyo), Tokyo, Japan
2002 Sandra Jorgensen Award of Achievement, Elmhurst College, Illinois, USA
2001 Cover Art Award, Middle Western Voices, Illinois, USA
1999 - 2002 Dean's Scholarship, Elmhurst College, Illinois, USA

Text

Profile http://www.gagoma.qld.gov.au/exhibitions/apt/apt6/artists/minam_apang

Preview <http://mumbaiboss.com/2011/12/09/minam-apang-at-chatterjee-lal/>

Review <http://www.timeoutmumbai.net/art/features/death-rainforest>

Review <http://deepanjana.wordpress.com/2011/12/22/notes-death-in-a-rainforest-minam-apang/>

Review <http://www.tehelka.com/an-alternative-pick/>

Interview <http://www.tokyoartbeat.com/tablog/entries.en/2009/07/mythical-paper.html>

Profile <http://www.verveonline.com/61/people/debutfull.shtml>

Review <http://www.arc.unsw.edu.au/entertainment/publications/college-voice/volume-8-issue-1/re-imagining-ancient-tales-%E2%80%93-3-works-by-minam-apang>

No Videos

All Images

1. The Chase | 2007 | Acrylic, ink and cola on paper | 54.5 x 83.5 in
2. The Critic | 2006 | Acrylic, ink and tea stain on paper | 29.5 x 23 in
3. The Jester King | 2007 | Ink and acrylic on paper | 54 x 58.5 in
4. Whiskey Wash | 2007 | Acrylic, ink and whiskey on paper | 65 x 74 in
5. Untitled | 2006 | Ink on paper | 29.5 x 23.5 in
6. Enormous Little Lamb | 2006 | Ink on paper | 23 x 30 in
7. Floating Head | 2007 | Acrylic and ink on paper | 54.5 x 64.5 in
8. Untitled | 2006 | Ink on paper | 29.5 x 23.5 in
9. Falling Creatures | 2006 | Ink on paper | 22 x 30 in
10. Couples | 2007 | Ink and cola on paper | 30 x 22 in
11. Bouquet of Wild Flowers | 2006 | Ink on paper | 22 x 29.5 in
12. 27 Martyrs | 2008 | Ink, ballpoint pen on handmade paper | 21.5 x 29.75 in
13. 27 Martyrs | Detail
14. 27 Martyrs | Detai
15. A million stars blew into the sky | 2008 | Ink and tea on fabriano cold-pressed paper | 14.5 x 21.75 in

16. A million stars blew into the sky (detail) | 2008 | Ink and tea on fabriano cold-pressed paper | 14.5 x 21.75 in
17. Bleeding through our scaling armour | 2008 | Ink, ballpoint pen and acrylic on handmade paper | 21.5 x 29.75 in
18. Bleeding through our scaling armour (detail) | 2008 | Ink, ballpoint pen and acrylic on handmade paper | 21.5 x 29.75 in
19. Chorus for Brother Otter | 2008 | Pen and ink on notebook paper | 4.5 x 4 in. each | Set of 29
20. Chorus for Brother Otter | 2008 | Pen and ink on notebook paper | 4.5 x 4 in. each | Set of 29
21. Chorus for Brother Otter | 2008 | Pen and ink on notebook paper | 4.5 x 4 in. each | Set of 29
22. Details of the war | 2008 | Ink, acrylic and tea on fabriano cold-pressed paper | 27.5 x 94.5 in
23. Details of the war (detail) | 2008 | Ink, acrylic and tea on fabriano cold-pressed paper | 27.5 x 94.5 in
24. Details of the war (detail) | 2008 | Ink, acrylic and tea on fabriano cold-pressed paper | 27.5 x 94.5 in
25. Details of the war (detail) | 2008 | Ink, acrylic and tea on fabriano cold-pressed paper | 27.5 x 94.5 in
26. He wore them like talismans all over his body | 2008 | Ink, acrylic and tea on fabriano cold-pressed paper | 54.5 x 72.5 in
27. He wore them like talismans all over his body (detail) | 2008 | Ink, acrylic and tea on fabriano cold-pressed paper | 54.5 x 72.5 in
28. Saint Francis speaks to the fish army | 2008 | Ink, acrylic and tea on fabriano cold-pressed paper | 21.5 x 29.25 in
29. The sleeping army may stir | 2008 | Ink and acrylic on fabriano cold-pressed paper | 27.5 x 94.25 in
30. Untitled | 2008 | Ink on fabriano cold-pressed paper | 22 x 29.5 in
31. Copy-Void I | Inkjet print on archival paper | 29.5 x 20.75 in
32. Copy-Void II | Inkjet print on archival paper | 29.5 x 20.75 in
33. Copy-Void III | Inkjet print on archival paper | 29.5 x 20.75 in
34. Copy-Void IV | Inkjet print on archival paper | 29.5 x 20.75 in
35. Copy-Void V | Inkjet print on archival paper | 29.5 x 20.75 in
36. Copy-Void VI | Inkjet print on archival paper | 29.5 x 20.75 in
37. Copy-Void VII | Inkjet print on archival paper | 29.5 x 20.75 in
38. Dowsing-Diving | Inkjet print on archival paper | 10 x 10 in. Each
39. OD | Mixed media on archival paper | 28 x 42 in
40. V | Mixed media on archival paper | 29.75 x 21.75 in
41. ID | Mixed media on archival paper | 15.5 x 23.5 in
42. Green Mask | Inkjet print on archival paper | 16 x 22.25 in
43. Red Mask | Inkjet print on archival paper | 10 x 12 in
44. Wind in the Hall of Mirrors I | Inkjet print on archival paper | 16 x 12 in
45. Wind in the Hall of Mirrors II | Inkjet print on archival paper | 23.5 x 16.5 in
46. Wind in the Hall of Mirrors III | Inkjet print on archival paper | 10 x 12.25 in
47. Wind in the Hall of Mirrors IV | Inkjet print on archival paper | 12 x 10.25 in
48. Wrest in Peace | Pen and ink on archival paper | 55 x 67.5 in
49. The last battle, come undone | 2008 | Ink on cold-pressed paper, thread and glue | 22 x 22.25 x 6 in
50. The last battle, come undone (detail) | 2008 | Ink on cold-pressed paper, thread and glue | 22 x 22.25 x 6 in
51. The last battle, come undone (detail) | 2008 | Ink on cold-pressed paper, thread and glue | 22 x 22.25 x 6 in
52. The last battle, come undone (detail) | 2008 | Ink on cold-pressed paper, thread and glue | 22 x 22.25 x 6 in
53. Because I often need to be reminded | 2008 | Ink, acrylic and tea on paper, cotton thread and glue | 22.25 x 22.25 x 5 in
54. Because I often need to be reminded (detail) | 2008 | Ink, acrylic and tea on paper, cotton thread and glue | 22.25 x 22.25 x 5 in
55. Because I often need to be reminded (detail) | 2008 | Ink, acrylic and tea on paper, cotton thread and glue | 22.25 x 22.25 x 5 in

56. Because I often need to be reminded (detail) | 2008 | Ink, acrylic and tea on paper, cotton thread and glue
| 22.25 x 22.25 x 5 in