

LN Tallur :

Biography :

- <http://www.naturemorte.com/artists/l-n-tallur/>
- <http://www.tallur.com/>

Country : India

1. Dates : Born in Karnataka, India ,1971

2. Lives and works : The Artist Lives in *Bangalore ,India. and works in India and South Korea.*

3. Education: 1992-96 BFA in Painting, Chamarajendra Academy of Visual Arts
Mysore University , India

1997-98 MFA in Museology, Maharaja Sayyajirao University of Baroda, Gujrat, India

2001-02 MA in Contemporary Fine Art Practice, Leeds Metropolitan University ,Leeds,
U.K.

4. Medium and Technique :

Tallur's art works (primarily sculptures but also veering into the expanded terrain known as "installations") which includes the traditional techniques of modeling, carving and casting but also the more radical gestures of assemblage and appropriation .

Solo Exhibitions :

SOLO EXHIBITION

Y 2013 New Yorked, Jack Shainman Gallery, New York, USA

2013“ Montessori- Lessons in Economics”- Nature Morte , Berlin

2012 Montessori: Lessons in Economics, Nature Morte, Berlin, Germany.

Y 2012 Pass word - Nature Morte, New Delhi.

Y 2011 Quintessential, BDL Mumbai City Museum, Mumbai

2011 Chromatophobia -The fear of Money (part-2) Nature Morte, New Delhi*

y 2011 Chromatophobia -The fear of Money (part-1) Arario Gallery, South Korea

2010 Chromatophobia -The fear of Money (part-1) Arario Gallery, Beijing China*

y 2009 PLACEBO, Chemould Prescott road, Mumbai, India *

2008 Antimatter, Arario New York, New York *

y 2007 Bon Appetite, Arario Seoul, Korea *

2000 Past Modern Interactive Art Objects, Bose Pacia Modern, Soho, New York

1999 Past Modern Interactive Art Objects, Gallery Chemould,, Mumbai, India *

GROUP EXHIBITION

2013

Y Skoda prize nomination show; National Gallery of Modern Art, New Delhi.2012

Y Kochi-Muziris biennale, India

Y The 7th Asia Pacific Triennial of Contemporary Art (APT 7) Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

Y Critical Mass: Contemporary Art from India, Tel Aviv Museum of Art, Israel

2011

Y 'Meditation' Asian Art Biennial, National Taiwan Museum, Taiwan.

'Collectors Stage' Singapore Art Museum

Against all Odds-Lalit Kala Academi, New Delhi.

2010

Place-Time-Play; India-China Contemporary Art, West Heavens, Curated By Chaitanya Sambrani.

Y The Empire strikes back-Indian art Today-Saatchi gallery, UK.

Y " La route de la soir" Tri Postal,Lille,France.

Now Through a Glass Darkly Arario Newyork

2009

The Armory Show, representing Arario New York

"Failed plot" curated by Gayatri Sinha KIAF –Seoul

2008

The 3rd Nanjing Triennial,curated by Huang du and Kang jae young, Nanjing, China *

Pulse, Soho studios, Miami, Florida

Y Passage to India, Initial Access - Frank Cohen Collection, Wolvrhampton, U.K.

Y Mechanism of Motions, curated by Marta Jakimowicz, Anant Art Center, Delhi, India

2007

Unholy Truths, Initial Access - Frank Cohen Collection , Wolvrhampton, U.K.

Arco 2007, Madrid, Spain

Y Hungry God, Art gallery of Ontario, Toronto

The Armory show, represented Arario Seoul, New York

Subcontingent, Fondazione Sandretto Re Rebaudengo Italy, Curated by Ilaria Bonacossa and Francesco Manacorda *

Hungry God; Indian Contemporary Art, Pusan Museum of Modern Art, Pusan, Korea *

2004-07

Y Edge of the Desire: recent art in India, Curated by Chaitanya Sambrani, 2004 to 2007 (touring):
Art Gallery of Western Australia, Perth, Sep 2004-Jan 2005; **Asia Society New York**, Feb-Jun
2005; Tamayo Museum, Mexico City, Aug-Oct 2005; Museum of Contemporary Art, Monterrey
Mexico, Jan-Mar 2006; Berkeley Art Museum, Berkeley, Jun-Sep 2006; National Gallery of
Modern Art, New Delhi, Nov-Dec 2006; National Gallery of Modern Art, Mumbai, Jan-Feb 2007 *
2006 Hyper Design -6th Shanghai Biennale, curated by Zhang Qing Shanghai Art Museum China *

9th Bienal de La Habana, Habana, Cuba.*

Hungry God;Indian Contemporary Art, Arario Beijing, China.*

Y Beautiful Cynicism, Arario Beijing, China.*

2005

Rites and Rewrites: Borders in Asia, World Socialist Forum, Museum of Contemporary Art, Porte
Alegre, Brazil *

Iconography in Transient Time Gallery Sumakha -curated by Marta Jakimowicz- Delhi *

2004

Haste Modern, Nature Morte, New Delhi.

Y Busan Binnale, Busan, South Korea, curated by Tae-man Choi and Manu D park *

Bifocal Vision:The Near and Far in Contemporary Indian Art, Lisbon, curated by Nancy Adajania
and Luis serpa *

2003

**Y Crossing generations: diVERGE, Curated by Geeta Kapur and Chaitanya Sambrani Organised
by Gallery Chemould, Mumbai**

Y Eclectic, Total Museum, Seoul, South Korea, Curated by Dilip Ranade, Yellow sea International,
South Korea *

2002

LMU, Leeds Metropolitan University Gallery, Leeds, UK

2000

Millennium Logo, National gallery of Modern art, Mumbai, organised by Art India Magazine,
Mumbai, India

Art in the world -2000 Organised by Beaux-Art Magazine, Paris, France *

1999

Asian Art Biennial - Dakha, Bangladesh *

1997

37th National Exhibition, Lalit Kala akademi, Chennai, India *

AWARDS

2012 The Skoda Prize for Indian Contemporary Art, India

2001 Commonwealth Scholarship, to study at LMU, Leeds, U.K.

1999 Emerging Artist award, Bose Pacia Modern, Soho, New York, U.S.

1995 Karnataka Lalitkala Akademi Scholarship, to study at MSU, Baroda

SEE MORE:

1. Artist Website :<http://www.tallur.com/>
2. Review :<http://blogs.wsj.com/scene/2013/02/05/l-n-tallur-wins-indias-skoda-prize/>
3. Review :<http://artradarjournal.com/category/z-artists/ln-tallur/>
4. Interview :<http://indiatoday.intoday.in/story/indian-korean-artist-tallur-ln-indian-art-scene/1/235303.html>
5. Review :<http://tehelka.com/death-by-preservation/>
6. Artworks closeup : http://www.lornesculpturebiennial.com/Tania_Cleary_L_N_Tallur.pdf
7. Images :<http://kochimuzirisbiennale.org/tallur-l-n>
8. Images : <http://anhuiprincess.deviantart.com/art/LN-Tallur-Aurophobia-2012-356075918>
9. Review : <http://in.blouinartinfo.com/visual-arts/article/839141-jury-spoilt-for-choice-4-instead-of-3-artists-shortlisted-for>
10. Images:
<https://www.artplus.com//vp/52dfda3a4bb5f4098c36d7080980ac6f9f03fde0/Binders>
11. Review :<http://www.buzzintown.com/mumbai/event--placebo-artwork-l-n-tallur/id--97845.html>
12. Image: <http://newyorkarttours.com/blog/?p=2055>
13. Artworks closeup :<http://leapleapleap.com/2010/10/tallur-l-n-chromatophobia/>
14. Overview :<http://www.artfacts.net/en/artist/tallur-ln-39948/artworks.html>
15. Review :<http://mattersofart.blogspot.in/2012/11/ln-tallurs-show-in-europe.html>
16. Press Release : <http://www.aaa.org.hk/WorldEvents/Details/17830>
17. Review :<http://sharmistharay.net/uncategorized/l-n-tallurs-solo-exhibition-placebo-at-chemould-prescott-road-mumbai-in-artasiapacific-issue-65-septoct-2009/>
18. Review :<http://mumbaiboss.com/2011/12/21/l-n-tallur-at-the-bhau-daji-lad-museum/>
19. Review :http://asianart.wikia.com/wiki/Tallur_L.N.
20. Press Release :http://www.bosepacia.com/exhibitions/2005-07-19_subodh-gupta-rashid-rana-and-ln-tallur/press-release/
21. Review :http://www.artindiamag.com/quarter27_09_12/TROUBLING_TRADITION.html
22. Review : <http://artnews.org/naturemorte/?exi=27461>
23. Review :<http://www.nytimes.com/1999/05/07/arts/art-in-review-l-n-tallur.html>
24. Review : <http://www.deccanherald.com/content/210753/F>
25. Review : <http://2paragraphs.com/2012/04/rupee-that-reeks/>
26. Review :<http://www.financialexpress.com/news/the-quintessential-artist/1068761>
27. Review :<http://www.timeoutmumbai.net/art/features/model>
28. Interview:<http://m.indiatoday.in/story/indian-korean-artist-tallur-ln-indian-art-scene/1/235303.html>
29. Image :<http://www.knma.in/exhibition/60/exhibition-collection/20>

Text :

Tallur's work represents an amalgamation of influences, ranging from those of the sheltered, traditional and rural farmlands he grew up on, and those he encountered and was exposed to during his many later visits to various foreign countries.

rough exposure, experimentation and influence, the artist has managed to create a truly unique artistic vocabulary and style. As a result, each piece is complex and physically diverse. Tallur's time at Leeds proved beneficial to his exploration of medium, material manipulation, and working on a large scale – all of which are visible in the works he creates today. Incorporating a dynamic mix of ideas relating to politics, culture, tradition, spirituality, technological deterioration and environmental depletion, the artist's three-dimensional works capture the absurdity of every-day village life and the anxiousness that characterizes contemporary Indian society.

Tallur was also able to grasp the importance of subtle mannerisms from the esteemed painter Bhupen Khakhar, after training under him. His work proves to be a surreal amalgamation of Indian signs, symbols and traditions held close to the heart in the country's rural areas, focusing primarily on poverty and farmland issues. His pieces, though thought provoking to the viewers, are either a grotesque take on reality or portray a certain beauty which he has the ability to capture and create from the use of damaged objects and distorted materials. <http://www.saffronart.com/artists/l-n-tallur>

Tallur is an Indian artist who has rarely ventured outside India and grew up in the rural community. His works speak of the grinding poverty in the cultivated countryside. Employing Indian signs and symbols, Tallur conceives works that are characteristic of the underbelly of India, while still successfully managing to translate the anxiety of his subject matter to a larger audience. Tallur's work delivers an incredibly depressing sight and sign of the objects of social utilitarianism. His sculptural works are riddled with the agony of labored situations. For the artist, there is a pleasurable absurdity in the disheveled traditions of the farmlands and the villages when compared to the new hyper-real cities that function as cash accumulators. <http://westheavens.net/en/people/168>

Tallur in a trajectory of subversive absurdity in contemporary Indian art. While it is true that owing to their difference in age and material practice, Khakhar may not be a prominent figure in Tallur's own account of his influences, it remains art historically attractive to place Tallur's practice in a tradition of the absurd that is so vital to international (and Indian) accounts of modernism. Like Khakhar, Tallur is attracted to kitsch and popular culture; he is fascinated by the morbid and the macabre; he is both an "insider" and an "outsider" to the painful humour of a vernacular culture in transition, inevitably displaced and irredeemably distanced both from local roots and the spectral phantasms of cosmopolitan experience. Alongside Khakhar, the example of Atul Dodiya (b. 1959) is significant in devising an art historical ancestry for Tallur, particularly in embracing the culture of kitsch, and in the critical use of popular imagery and practices of memorialisation that are suffused with a deep disquiet. Unlike his elder contemporaries, however, Tallur more completely partakes of the deliberate conceptualist strategy of aloofness and distance. His work warily skirts the edge of emotional investment in his subject, while offering the audience a series of deferrals.<http://www.buzzintown.com/mumbai/event--placebo-artwork-l-n-tallur/id--97845.html>

Videos :

2011<http://www.youtube.com/watch?v=eVYLdWx6maQ>

<http://www.youtube.com/watch?v=f0944o17qPA>

<http://www.youtube.com/watch?v=hh8RRtCgxUE>

Bibliography :

<http://www.jackshainman.com/artist-bibliography81.html>

http://www.naturemorte.com/exhibitions/2012-11-23_In-tallur/publications/