

Krishna Reddy

Indian Contemporary Artist

Born 1925, Nandanoor, Chittoor, Andhra Pradesh, India

Lives and works in New York, USA

Krishna Reddy is one of the important figures in the field of modern print making. He has developed his own print making technique, the viscosity printing, which has created newer possibilities in print making. His works are often replete with colored grids and intrinsic texture symbolizing the mysterious nature of the universe.

Education

1957 Certificate in Fine Arts, Academia Di Belle Arti Di Brera, Milan, with artist Marino Marini

1954 Certificate in Fine Arts, Academic Grande Chaumiere, Paris, with Ossip Zadkine

1949 Joined the Sculpture Course at the Slade School of Fine Arts, University of London, and studied under the guidance of renowned sculptor Henry Moore

1947 Completed Diploma in Fine Arts at Visva Bharati University, Santiniketan, West Bengal, India, under the tutelage of Nandalal Bose.

Selected Exhibitions

Solo

1958 Gallery Kumar, New Delhi	
1985 Artists Indiens en France, Centre Nationale l'Arte Plastique, Ministry of Culture, French Government, Paris.	
1986 "Selected Engravings", Chemould Gallery, Bombay	
1993 Retrospective Exhibition, Chitrakala Parishath, Bangalore	
1994 Gallery Espace, New Delhi	
1995 Chemould Gallery, Bombay	
1995 "Prints and Beyond", Gallery Korea, New York; Sakshi Gallery, Madras	
1990 "Clown Juggler – Colour Improvisations", Kenkeleba Gallery, New York	
1992 "Historic Intaglios of Krishna Reddy", Noel Fine Arts Gallery, Bronxville, New York	
1996 "Krishna Reddy: Early Engravings 1950s & 1960s", La Maison Francaise, New York University, New York	

1997 "Krishna Reddy: A Retrospective", Printmaking Council of New Jersey, Sommerville, New Jersey	
2008 "A Retrospective", Thomas Erben Gallery, New York City	http://www.re- title.com/exhibitions/archive_ThomasErbenGallery33 21.asp
2014 "A Retrospective Show of Prof. Krishna Reddy", Faculty of Fine Arts, MS University, Baroda	https://www.youtube.com/watch?v=RINTIV3mDVM

Group

1954 Annual International Print Show, Seattle Art Museum, Washington	
1966 "Hayter & Contemporaries of Atelier 17", Original Prints Gallery, San Francisco	
1982 "Contemporary Indian Art, Festival of India in England", The Royal Academy Galleries, London	
1982 "Thirteen Innovative International Contemporary Printmakers", The Ashmolean Museum, Dep. Western Art, Oxford	
1984 "Legend and Analogies of Printmaking: Past and Present", Museum of Archaeology, Drew University, Madison, New Jersey	
1985 "Contemporary Works by Five Indian Artists", Festival of India, Great Neck Library, Great Neck, New York	
1987 "International Printmakers", Chiang Mai University, Chiang Mai, Thailand	
1988 "Contemporary Prints from India", Kansas State University Collection & Manhattan Arts Council, Manhattan, Kansas	
1991 "Rembrandt to Warhol: The Art of the Print", Portland Museum, Portland, Oregon	
2008 "Retrospective Exhibition, The Three Master Printmaker, Lee Chesney Krishna Reddy, Ken Karlake", Campus Center Gallery, University of Hawaii at Hilo, Hilo, Hawaii	http://hilo.hawaii.edu/~art/three_masters- 2007/reddy.php

Text

Report The Artist Who Found His Voice in Prints, Sheikh Ayaz, Open Magazine, June 2012	http://www.openthemagazine.com/article/arts/the-artist-who-found-his-voice-in-prints
Article The fine print, Why has the market for graphic prints never developed in India?, Gargi Gupta, Business Standard, October 2012	http://www.business-standard.com/article/beyond-business/the-fine-print-112102700016_1.html
Report Evolving new images, Anjali Sirkar, The Hindu, April 2000	http://www.thehindu.com/thehindu/2000/04/09/stories/13090072.htm
Report Krishna Reddy's artistic treasure, Staff reporter, The Hindu, November 2011	http://www.thehindu.com/todays-paper/tp-national/tp-newdelhi/krishna-reddys-artistic-treasure/article2634560.ece
Article Nature of His work, Vandana Kalra, Lifestyle, The Indian Express, April 2015	http://indianexpress.com/article/lifestyle/nature-of-his-work/

Video

Interview Great Indians: Krishna Reddy, NDTV, February 2014	https://www.youtube.com/watch?v=Kvsu7nvVe8Y
Interview Krishna Reddy & Clark House Initiative, Clark House Initiative, September 2013	https://www.youtube.com/watch?v=5W2zHor0cmc
Overview A Retrospective Show of Prof. Krishna Reddy at faculty of fine arts MSU Baroda, February 2014	https://www.youtube.com/watch?v=RINTIV3mDVM

Awards

2000 Artist-Printmaker Emeritus of the Year, awarded by Southern Graphics Council of America, University of Miami and Florida.

1972 Padma Shri awarded by the President of India, Shri V V Giri

Selected Images

1. Krishna Reddy, *Butterfly Forming*, 1958, engraving
2. Krishna Reddy, *Tuatara bulging*, 1953, engraving
3. Krishna Reddy, *Flowers*, 1960, color intaglio (viscosity print)
4. Krishna Reddy, *Whirlpool*, 1962. 15 x 20 inch, color intaglio (viscosity print)
5. Krishna Reddy, *Germination*
6. Krishna Reddy, *Pastoral*
7. Krishna Reddy, *Water Form*, 1966, color intaglio (viscosity print), 13 x 17"
8. Krishna Reddy, *Jellyfish*, 1955, color intaglio (viscosity print), 13 x 17"
9. Krishna Reddy, *Splash*, 1960, color intaglio (viscosity print), 14 ½ x 18"
10. Krishna Reddy, *Untitled*, etching on paper, 15.5 x 18.5"
11. Krishna Reddy, *Insect*, 1952, color intaglio (viscosity print), 13 x 20"

12. Krishna Reddy, *Two forms in one*, 1954, color intaglio (viscosity print), 15 x 12"
13. Krishna Reddy, *Pastorale*, 1958, color intaglio (viscosity print) , color intaglio (viscosity print), 15 x 19"
14. Krishna Reddy, *River*, 1960, color intaglio (viscosity print), 13 x 18"
15. Krishna Reddy, *Wave*, 1963, color intaglio (viscosity print), 14 x 18"
16. Krishna Reddy, *Flight*, 1963, color intaglio (viscosity print), 13 x 18"
17. Krishna Reddy, *Germination*, 1961, color intaglio (viscosity print), 12 x 17"
18. Krishna Reddy, *Spider web*, 1964, color intaglio (viscosity print), 13 x 19"
19. Krishna Reddy, *Blossoming*, 1965, color intaglio (viscosity print), 17 x 14"
20. Krishna Reddy, *Water Form*, 1966, color intaglio (viscosity print), 13 x 17"
21. Krishna Reddy, *Demonstrators*, 1968, color intaglio (viscosity print), 13 x 17"
22. Krishna Reddy, *Sun Worship*, 1976, color intaglio (viscosity print), 14 x 17 inch"
23. Krishna Reddy, *Rhyme Broken*, 1977, color intaglio (viscosity print), 14 x 20"
24. Krishna Reddy, *Seated figure with runner*, 1998, color intaglio (viscosity print), 7 x 14"
25. Krishna Reddy, *Clown Dissolution*, 1990, color intaglio (viscosity print), 16 x 12"
26. Krishna Reddy, *Clown forming*, 1981, color intaglio (viscosity print), 16 x 19"
27. Krishna Reddy, *Untitled*, 1969, resin sculpture, 10.5 x 14 x 3"