

Imran Qureshi

Pakistani Contemporary Artist

Born 1972, Hyderabad, Pakistan

Lives and works in Lahore

Represented by Corvi-Mora, London

Medium and technique: Miniaturist, large-scale installations.

Solo Exhibitions

2014

Ikon Gallery, Birmingham

2013

Museo d'Arte Contemporanea Roma (MACRO), Rome

"The Roof Garden Commission: Imran Qureshi's Miniature Paintings", The Metropolitan Museum of Art, New York

"The Roof Garden Commission: Imran Qureshi", The Metropolitan Museum of Art, New York

"Artist of the Year", Deutsche Bank Kunsthalle, Berlin

"And They Still Seek The Traces Of Blood...", Zahoor Al Akhlaq Gallery, National College of Arts, Lahore

2010

"All Are The Colour of My Heart", Chawkandi Art, Karachi

"All Are The Colour of My Heart", Rohtas 2, Lahore

Pao Gallery, Hong Kong Art Center, Hong Kong

2007

"Encounters: Imran Qureshi", Modern Art Oxford, Oxford
Canvas Art Gallery, Karachi

2006

Anant Art Gallery, New Delhi (cat)

2004

Corvi-Mora, London

2002

Chawkandi Art Gallery, Karachi

1996

Rohtas Gallery, Islamabad

1995

Alliance Française Gallery, Lahore

Two Person Exhibitions

2011

"They Said it Was Love....", Lakeeren Art Gallery, Mumbai (with Atif Khan)

2010

Corvi-Mora, London (with Aisha Khalid)

2007

"Portraits and Vortexes", The Experimental Gallery, Hong Kong Arts Centre, Hong Kong (with Aisha Khalid) (cat)

Corvi-Mora, London (with Aisha Khalid)

2005

Chawkandi Art Gallery, Karachi (with Aisha Khalid)

2001

Corvi-Mora, London (with Aisha Khalid)

Admit One Gallery, New York (with Aisha Khalid)

2000

Sim Sim Art Gallery, Lahore (with Farida Batool)

1999

Chawkandi Art Gallery, Karachi (with Aisha Khalid)

1997

Off-Set Portfolio Centre, Islamabad (with Tahir Mehmood)

Gallery NCA, Lahore (with Tahir Mehmood)

Selected Group Exhibitions

2013

"The Encyclopedic Palace", 55th Venice Biennale, Venice"

"In Cloud Country: Abstracting From Nature - From John Constable to Rachel Whiteread", Harewood House, Yorkshire (cat)

2012

"Expanded Drawing", Casal Solleric, Palma

"No Borders", Bristol Museum & Art Gallery, Bristol (in patnership with Arnolfini)

"Sub-Topical Heat: New Art From South Asia", Govett-Brewster Art Gallery, New Plymouth, New Zealand

"18th Biennale of Sydney: All our relations", Cockatoo Island, Sydney

2011

"Paiinting Show", Eastside Projects, Birmingham

"Realms of Intimacy: Miniaturist Practice from Pakistan", Contemporary Arts Center, Cincinnati

"Signature Art Prize Finalist Exhibition", Singapore Art Museum, Singapore

"Sharjah Biennial 10: Plot For A Biennial", Sharjah Art Museum, Sharjah

"Old Intersections – Make It New", 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki (cat)

"Political Patterns – Ornament im Wandel", ifa-Galerie, Berlin (cat)

"Intimate Pictures, Pakistani Contemporary Miniatures", Tokyo Gallery + BTAP, Tokyo

"And Nothing But the Truth: The Problem of Parrhesia", IVS Gallery, Karachi

2010

"Mazaar Bazaar", Zahoor ul Akhlaq Gallery, National College of Arts, Lahore

"Beyond the Page: Contemporary Art from Pakistan", Pacific Asia Museum, Pasadena

2009

"Mashq - Repetition Meditation Mediation", Green Cardamom, London

"East–West Divan: Contemporary Art from Afghanistan, Iran & Pakistan", La Scuola Grande della

Misericordia, Venice

"Hanging Fire", Asia Society, New York (cat)

"Outside In: Alternative Narratives In Contemporary Art", University Museum and Art Gallery, The University of Hong Kong

"Die Macht Des Ornaments", Belvedere, Vienna

2008

"Living Traditions", Queen's Palace, Bagh-e-babur, Kabul

2007

"Friends of Rohtas", Rohtas 2, Lahore

"Beyond the Page: Contemporary Art from Pakistan", Foyle Gallery, MAC Arts, Birmingham, UK

2006

"Beyond the Page: Contemporary Art from Pakistan", Asia House, London

"I love my country but I think we should start seeing other people", Jack Hanley Gallery, San Francisco

Singapore Biennale, Singapore

2005

"Karkhana-A contemporary Collaboration", Aldrich Contemporary Art Museum, Ridgefield, CT (cat)

"Miniatures Contemporaines Du Pakistan", La Halle Villefranche De Rouergue

"One to One", Alhamra Art Gallery, Lahore (cat)

"Re-inventing Narratives", La Galerie Mohamed el Fassi, Morocco (cat)

"Beyond Borders - Art from Pakistan", National Gallery of Modern Art, Mumbai (cat)

"A Gathering of Seasons", Triveni Kala Sangam, New Delhi (cat)

2004

"Contemporary Miniature Paintings from Pakistan", Fukuoka Asian Art Museum, Fukuoka

"Expander", Royal Academy of Arts, 6 Burlington Gardens, London

"Playing with a Loaded Gun", Museum Fridericianum Kassel (cat)

"The Drawn Page", The Aldrich Contemporary Art Museum, Ridgefield, CT

2003

"Karkhana", Touchstones Art Gallery, Rochdale, UK

"Contemporary Miniatures from Pakistan", K3 - Project Space, Zürich

"Playing with a Loaded Gun : Contemporary Art in Pakistan", apexart, New York

"The American Effect", Whitney Museum of American Art, New York (cat)

"Miniatures Pakistanaises", Maison d'Art Contemporain Chaillioux, Fresnes, France (cat)

"New Work", Corvi-Mora, London

"Negotiating Borders", Siddhartha Art Gallery, Kathmandu

2002

"The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London

"Threads, Dreams, Desires", Harris Museum & Art Gallery, Preston, UK

"Around the Miniature", Canvas Gallery, Karachi

2001

Bluecoat Gallery, Liverpool, UK

"Manoeuvring Miniatures", IIC Gallery, New Delhi; Sakshi Gallery, Mumbai (cat)

Ivan Dougherty Gallery, Sydney, Australia

"In Conversation", Gallery Espace, New Delhi

2000

Alliance Française, Singapore

"Pakistan Another Vision", Victoria Art Gallery, Bath, UK; Center of Contemporary Art, Glasgow, UK; Huddersfield Art Gallery, Huddersfield, UK; Brunei Gallery, London

Canvas Art Gallery, Karachi
Didrichsen Art Museum, Kuusisaari, Finland
1999
Notices Gallery, Singapore
"Third Asia Pacific Triennial of Contemporary Art", Brisbane, Australia (cat)
1998
National Art Gallery, Malaysia
1997
Lionel Wiendt Art Gallery, Colombo, Sri Lanka
"8th Asian Art Biennale", Shilpkala Academy, Bangladesh
"Draped & Shaped", Cartwright Hall, Bradford, UK

Text

2013

Tania Bhattacharya, "Pakistani artist makes New Yorkers see red", [gulfnews](#), August 14
"The Roof Garden Commission", [NYC Art Scene \(blog\)](#), July 27
"Imran Qureshi", [arttattler \(blog\)](#), July 25
Cedar Pasori and Leigh Silver, "The Most Important Artists of 2013 (so far)", [Complex](#), July 11
Lili Rosboch, "Murderous Mob Inspires Pakistani Artist's Red Met Rooftop", [Bloomberg](#), July 3
Mary Di Lucia, "Roses in Bloom, Blood, and Gore on the Rooftop of the Met", [Turn On Art / Ivory Press](#), July
Bansie Vasvani, "Raining Blood: Imran Qureshi's Regenerative Rooftop Art at the Metropolitan Museum", [The Culture Trip](#), June
"United States/New York: The Metropolitan Roof Garden", [Modemonline](#), June 25
"Rencontre avec l'artiste contemporain pakistanais Imran Qureshi" in "Metropolis", [arte.tv](#), June 22, 14:34
"The MET Roof Garden: Imran Qureshi", [Flash Art](#), June 19
Sehba Mohammad, "Neo-Miniaturist Imran Qureshi on his rooftop painting for the Met", [Blouin Artinfo](#), June 18
"Tradition and Regeneration: Imran Qureshi at the Metropolitan Museum of Art, New York – picture feast", [Art Radar Asia](#), June 14
"Field Trip: Venice Biennale, Giardini", [ArtAsiaPacific Blog](#), June 5
Nav Haq, "Pedagogy as Practice in Lahore", [Afterall](#), June 4
Roderick Conway Morris, "Serendipity Spices a Surprising Venice Biennale", [The New York Times](#), June 3
Amna Iqbal, "Art at its peak: Don't Look Down", [The Express Tribune](#), June 2
Carol Vogel, "Ripples of Ruminations", [The New York Times](#), June 2
Sarah Khan, "Spurensuche in Lahore", [Weltkunst](#), May, pp.51-57
Cathryn Collins, "Qureshi at the Met", [Departures](#), May, p. 169
Isabelle Spicer, "Imran Qureshi à la Deutsche Bank Kunsthalle", [Le Journal des Arts](#), May 24-June 6
Nafisa Rizvi, "There will be blood", [The Friday Times](#), Vol. XXV, No. 15, May 24-30
"Roof Garden Installation by Pakistani artist Imran Qureshi opens at Metropolitan Museum", [artdaily.org](#), May 28
"Imran Qureshi: The Roof Garden Commission at the Metropolitan Museum of Art, through November 3, 2013", [art observed](#), May 28
"Azotea del MET se baña de sangre con obra de Imran Qureshi", [el Nuevo Herald](#), May 28
Bisma Tirmizi, "Night at the Museum with Imran Qureshi", [Dawn.com](#), May 27
Ken Johnson, "Savagery, Muddled in Air Precincts", [The New York Times](#), May 16

"Artist on top", [Newsweek Pakistan](#), May 26

Andrew Lasane, "Imran Qureshi Paints the Roof of the Metropolitan Museum of Art Blood Red", [Complex](#), May 24

Martina Albertazzi, "New York, l'opera di Imran Qureshi al Metropolitan Museum: macchie di vernice color sangue sul tetto del museo", [L'Huffington Post](#), May 20

"Metropolitan of Art Museum rooftop: Imran Qureshi opens exhibit", [Newsday](#), May 18

Jan Dalley, "Common ground in a divided world", [Financial Times](#), May 17

"Roof Garden Installation by Imran Qureshi at Metropolitan Museum", [Islamic Arts Magazine](#), May 17

Robin Cembalest, "Let It Bleed: The Frightening Scene on the Met's Roof", [ARTnews](#), May 16

"Imran Qureshi's installation at the rooftop garden of the Metropolitan Museum of Art" [artsnation.com](#), May 15

"The Roof Garden Commission: Imran Qureshi", [Time Out new York](#), May 15

Nancy Lazarus, "Metropolitan Museum Unveils Imran Qureshi's Roof Garden Installation", [UnBeige](#), May 15

"At the Met, Pakistani Artist's Rooftop Installation", [Newsweek Pakistan](#), May 14

"New York. Il giardino rosso sangue nell'arte di Qureshi", [la Repubblica.it](#), May 14

"Multimedia: Artist Imran Qureshi Creates Dialogue in Site-Specific Installations", [Asia Society](#), May 14

"Imran Qureshi opens exhibit at Metropolitan Museum of Art", [Newsday](#), May 13

"Roof Garden Installation by Imran Qureshi to open at Met Museum", [BWW News Desk](#), May 10

Carol Vogel, "At Met, Park Views Big and Small", [The New York Times](#), May 10

"Kunsthalle der Deutschen Bank eröfnet mit Imran Qureshi", [Focus Online](#), April 22

Brigitte Werneburg, "Grosse Versprechen", [taz.de](#), April 21

Barbara Wiegand, "Blutrote Blüten als Zeichnen der Hoffnung", [rbb online](#), April 20

Gabriela Walde, "Kunsthalle eröffnet offiziell mit Werken von Imran Qureshi", [Berliner Morgenpost](#), April 18

Anna Patazcek, "Die Farbe des Terrors", [Der Tagesspiegel](#), April 17

Birgit Sonna, "Wenn Rosetten aus Blutfarbe aufblühen", [art Das Kunstmagazin](#), April 17

David D'Arcy, "Pakistani's Imran Qureshi is Deutsche Bank KunstHalle's Artist of the Year", [The National](#), April 16

Andrea Hilgenstock, "Die Deutsche Bank KunstHalle eröffnet", [tip berlin](#), April 12

Seda Nigbolu, "Imran Qureshi", [Zitty Berlin](#), April 11

"Imran Qureshi Invited to Undertake Roof Garden Commission at Metropolitan Museum", [Saffronart Blog](#), April 2

Suhair Khan and Zahra Khan, "Pakistan: Modernizing Miniature Painting", [Global Citizen](#), March/April, pp. 50-53

Kolja Reichert, "Gewalt, Schönheit und Hoffnung", [Art Mag by Deutsche Bank](#), April, pp.12-21

Patricia Trutescu, "The Met Welcomes Pakistani Artist Imran Qureshi to Roof Garden Commission", [CaribNews](#), March 11

"Imran Qureshi to paint atop Metropolitan Museum's roof garden", [The Nation](#), March 10

"Pakistani artist to create installation for New York museum", [The Express Tribune](#), March 8

Carol Vogel, "A Wave of Public Art for New York City", [NYTimes.com](#), March 7

Carol Kino, "The Sheikha's Biennial", [Harper's Bazaar](#), March, p. 320

Sadaf Ahmed, "National College of Arts celebrates Imran Qureshi as the Deutsche Bank Artist of the Year 2013", [ProFashionStyle.com](#), February 21

"NCA holds event for Imran Qureshi", [The Express Tribune](#), February 20

Lucy Rees, "Imran Qureshi: Traditional, Abstract and Site-Specific", [Flash Art](#), January/February, pp.66-68

2012

Geeta Alvares Meneses, "London Calling: Around Town During Frieze Week", [Libas International](#), Volume 25, Issue 4, pp.198-204

"Imran Qureshi", [YVI Magazine](#), Issue 7, December, pp.16-21

"Diplo-media: Old meets new: extremes of art under the microscope", [The Express Tribune](#), December 8

"Imran Qureshi", [ArtNowPakistan.com](#), November

"Imran Qureshi: Pakistani artist Deutsche Bank's Artist of the Year 2013", [DailyTimes.co.pk](#), November 16

"Pakistani artist Imran Qureshi named Deutsche Bank's Artist of the Year 2013", [PakistanToday.com.pk](#), November 16

"Pakistani Deutsche Bank's Artist of the year 2013", [jinnah-institute.org](#), November 15

Fawad Khan, "Deutsche Bank's 'Artist of the Year' 2013 – Imran Qureshi", [AAJNews.com](#), November 15

Fakir Syed Iqtidaruddin, "Deutsche Bank names Imran Qureshi 'Artist of the Year 2013'", [BuisnessRecorder.com](#), November 15

"Pakistani artist picked by Deutsche Bank as their artist of the year", [CNNTopNews.com](#), November 15

Ruthieal Kalm, "Pakistani artist picked by Deutsche Bank as their artist of the year", [LiveLeak.com](#), November 15

"Pakistani artist picked by Deutsche Bank as their artist of the year", [The Express Tribune with the International Herald Tribune \(tribune.com.pk\)](#), November 15

Alexander Forbes, "Deutsche Guggenheim to Become a New Kunsthalle for Berlin", [ArtInfo.com](#), November 13

Tom Burroughes, "Art-Loving Deutsche Bank To Open New Gallery In Berlin", [wealthbriefing.com](#), November 13

"Imran Qureshi named Deutsche Bank's 'Artist of the Year' 2013", [FlashArtonline.com](#), November 13

Manjari Sihare, "Imran Qureshi is Deutsche Bank's 'Artist of the Year 2013'", [blog.saffronart.com](#), November 13

Oliver Koerner von Gustorf, "Violence, Beauty, Hope: Imran Qureshi is Deutsche Bank's 'Artist of the Year' 2013", [db-artmag.com](#), November 12

"Deutsche Bank Art", [e-flux.com](#), November 12

"Imran Qureshi", [Deutsche + Guggenheim Magazine](#), Issue 21, Winter 2012, p.31

Sayantana Mukhopadhyay, "The Art of Imran Qureshi", [blog.saffronart.com](#), November 8

"Artists' Artists", [Frieze Masters](#), Issue 1, October, p.88

Rhona Devonport, "Travel", [Urbis Magazine](#), Issue 70, October, p.106

Salwat Ali, "Foreign Palette: Challenges of Negotiating Space", [Dawn.com](#), July 15

"Imran Qureshi", [artsHub.com.au](#), June 17

Andrew Taylor, "Bright Sparks Converge", [The Sydney Morning Herald \(smh.com.au\)](#), June 10

S Robinson, "Realms of Intimacy: An Ancient Painting Method in Contemporary Society", [enjoythearts.org](#), January 6 2011

Lauren Pax, "Mini Metaphors", [Cincinnati](#), December, p. 36

Maria Seda-Reeder, "Epic Miniatures: Contemporary Pakistani Miniaturist Techniques", [AEQAI.com](#), October 15

Kathy Schwartz, "Intimate Visions: CAC Exhibition Uses Beauty to Discuss Difficult Issues", [CincinnatiCityBeat.com](#), September 20

Moni Mohsin, "Beyond Bombs and Beards", [The Times of India; The Crest Edition](#), September 17, pp. 4-7

Fareeha Rafique, "Visually There Are a Lot of Differences in Our Work", [Encore, The News International](#), August 7

Nicolas Trembley, "The Land of My Love", [Numéro](#), Issue 124, pp.32-35

Muhammad Yusuf, "Courtyard of Catharsis", [The Gulf Today](#), 5 May
"Pakistani Artist Imran Qureshi Wins Sharjah Prize", [bbc.co.uk/news](#), 21 April
Nilofur Farrukh, "Unsung Heroes of Art", [Dawn.com](#), April 17
Vinita Bharadwaj, "At Sharjah Biennial, Interpretation of a Region Defined by Rebellion", [The New York Times](#), March 9
"What Not to Miss at Sharjah Biennial 10", [Art in the City.com](#), March 16
"Foment of the Moment: Even at Art Fairs Democracy is Hard to Sweep Under the Carpet", [The Economist](#), March 24
Anna Seaman, "Sharjah Art Fair Gains More Admirers", [The National.com](#), March 17
2010
"Breath of Violence", [The Economist](#), December 16
Mustafa Naqvi, "The Oppressor and the Oppressed Become One", [Pakistan Today](#), November 8
Virginia Whiles, "Iftikar Dadi, Imran Qureshi, Aisha Khalid", [Art Monthly](#), September, pp.37-38
Atteqa Ali, "Art of the Book", [The News on Sunday \(Encore\)](#), May 16
Colin Perry, "Aisha Khalid & Imran Qureshi", [ArtReview](#), March 25
Karen Wada, "Past Patterns Repeated in 'Beyond The Page' at Pacific Asia Museum", [LA Times](#), February 14
2009
Nirupma Subramanian, "Minatures Get A 'Neo' Tag", [The Hindu.com](#), November 28
Randy Kennedy, "Contradiction Remains Vital to Pakistan and Its Art", [New York Times](#), September 2
Koon Yee-wan, "The Doors Not Taken", [Muse](#), Issue 30, July, pp.101-104
"Miniature on the Underground", [Nukta Art](#), Volume 4, p.10
Atteqa Ali, "Talking About Miniature Painting in Pakistan Today", [Nukta Art](#), Volume 4, pp.16-17
Louis Werner, "Reinventing the Miniature Painting", [Saudi Aramco World](#), July/August, Volume 60, No. 4
Mike Watson, "The New West", [Artapartofculture](#), July 1
Georgina Adams, "Trading Places", [Financial Times](#), June 6, p.2
Schezee Zaidi, "Contemporary Artworks on Display", [The News \(Pakistan\)](#), February 8
Mahtab Bashir, "Living Traditions: Pakistan, Afghanistan, Iran Put Under Microscope", [Daily Times \(Pakistan\)](#), February 9
Schezee Zaidi, "NAG to host Pak-Afghan-Iran Art Exhibition", [The News \(Pakistan\)](#), February 5
Mahtab Bashir, "Living Traditions' Of The Region Go on Display at NAG", [Daily Times \(Pakistan\)](#), February 8
2008
Aryn Baker, "Living Traditions Exhibit Explores Art in War-torn Afghanistan", [Time](#), October 17
Aunohita Mojumdar, "Afghanistan: Three-Nation Art Show Opens In Kabul", [Eurasianet.org](#), October 31
2007
Amra Ali, "Neo Miniatures", [Dawn Gallery](#), December 15, p.6
Theresa Thompson, "Imran Qureshi", [The Oxford Times](#), November 16
"Indian Moguls Inspire Artists", [Oxford Star](#), November 16
"Pupils Inspired to Deface School", [The Oxford Times](#), November 9, p.1
Fran Bardsley, "Wonderwall", [Oxford Mail](#), November 9, p.15
Kevin Kwong, "Taken as Red", [South China Morning Post](#), October 30, p. C8
"Imran Qureshi", [Reading Evening Post](#), October 25
Jeremy Smith, "Indian Art", [Oxford Mail](#), October 12
"Exhibitions", [The Guardian Guide](#), October 6-12, p.37
"Pupils Try Hand at Miniature Art", [Oxford Mail](#), October 4, p.8
Joseph Goldstein, "Heart Touchin Heart", [Tricycle](#), Winter, p.13
Ron Moreau, "Surprised General?", [Newsweek](#), p.52
Christy Lange, "1st Singapore Biennial", [Frieze](#), January/February, p.158-161

2006

Emmanuel Cooper, "Beyond The Page", Time Out Online, Oct 2
Amra Ali, "Aisha Khalid & Imran Qureshi at Chawkandi Art", Nukta Art, One, pp.16-17
Zainab Khar, "Small is Beautiful", Good Times, October 1-15, pp.35-41
Shabnam Syed Khan, "The Bigger Picture", Friday Times, January 6-12, p.26

2005

Atteqa Ali, "The Creative Duo", The Nation, December 18, p.33
Aasim Akhtar, "Soul-prints on Wasli", Libas International, Volume 18, Issue 4, pp.122- 126
Salwat Ali, "Artists in Transition", Newsline, November, pp.99-101
Murtaza Vali, "Collective Vision", The Herald, October, pp.162-164
Naiza Khan, "Catalyst of Change", The Herald, October, pp.159-161
Quddus Mirza, "Market Makes the Mark", The News, October 16
Benjamin Genocchio, "Pass the Brush: 6 Artists, 1 Vision", New York Times, September
Amra Ali, "Iconography of a City Under Seige", Nukta, Issue One, pp.40-45
Quddus Mirza, "Small Extends Big", The News, April 3, p.28
Joanna Pitman, "Pakistani Artists Have Revived an Old Skill", The Saturday Times Art Review, March 12, p.17
Neil Mulholland, "Expander", Frieze, January/February, p.125

2004

Virginia Whiles, "Lahore", Contemporary, Issue 68, pp.15-16
Aasim Akhtar, "I Feel Free of the Constraints of Creating a Miniature", The News on Sunday (Encore), November 7
Hammad Nasar, "Miniature Makeover", The Herald, April, pp.135-137
"What's On", The Art Newspaper, Issue 146, April, p.6
Hammad Nasar, "Rochdale Remembrance", The Herald, February, pp.98-99
Hammad Nasar, "Same Planet Different Worlds", The Herald, February, pp.94-97
"The Drawn Page", Hersham Acorn Newspapers, October 2, 2003 - March 18, 2004
Shehneela Farheen, "Miniature Paintings with a Twist: Imran Qureshi", Social Pages, January, pp.69-71

2003

Cotter, "Playing With a Loaded Gun", The New York Times, September 26
Quddus Mirza, "Imran Qureshi", Flash Art, January/February, p.119
"Letters", The Herald, January, pp.19-21

2002

Salima Hashmi, "Crossing Frontiers", Libas International, Vol 15, pp.93-95
Dr. Akbar Naqvi, "Plentitude of Smallness", The Herald, December, pp.134-136
Niilofur Farrukh, "Past Forward", Newsline, December, pp.126-127
Edward Lucie-Smith, "Art Tomorrow", Terrail, pp.256-257
Quddus Mirza, "Moving Miniatures", The News on Sunday (Encore), November 17, p.28
Marjorie Husain, "Beyond Boundaries", Dawn, November 9, p.3
Quddus Mirza, "Threads, Dreams, Desires", Flash Art, No.226, Vol. XXXIV, October
Virginia Whiles, "Imran Qureshi", Art Asia Pacific, Issue 33, pp.54-61

2001

Khoj 2001 International Artist's Workshop, International Artists Association
Sara Haq, "Miniature Marvels", The News on Sunday (Encore), August 26, p.32
Quddus Mirza, "The Miniature World", The News on Sunday (Encore), July 8, p.32
Robert Clark, "Mania, McCarthy and Qureshi", The Guide, Guardian, June 23-29, p.33
Quddus Mirza, "Deconstructing Missiles", The News, February 11

2000

Amra Ali, "Back to the Future", Newsline (Pakistan), October, pp.102-103
Shamim Akhtar, "Contemporary Miniature Paintings", Daily News, September 16

Salima Hashmi, "Radicalising Tradition", artlink, Issue 20#2, pp.33-34
Quddus Mirza, "Room with Two Views", The News, April 2
1999

Alia Hasan Khan, "Miniature Makeover", The Herald, November, pp.126-127
Niilofur Farrukh, "Coming of Age", Newsline, November, pp.148-149
Salwat Ali, "Redefining a New Horizon of Miniature Art", The News, October 21
Marjorie Hussain, "The Miniaturists", Dawn, October 14-20, pp.14-15
Quddus Mirza, "Patterns of Change", The News, September 26
1996

Asim Akhtar, "Reflections From the City of the Mind", The News Encore, October 18, p.32
Zainab Rizvi, "Modernising Miniatures", Friday Times, October 10-16

Video

Interview- Imran Qureshi: Deutsche Bank „Künstler des Jahres" 2013
<https://www.youtube.com/watch?v=fcas5jMc40M>

Morning Show with Huma Amir Shah: Imran Qureshi
<https://www.youtube.com/watch?v=E4t6l91azxQ>

Overview- Imran Qureshi: Artist of the Year 2013 at Deutsche Bank Kunsthalle, Vernissage TV
<https://www.youtube.com/watch?v=gUXRvISNwak>

The Roof Garden Commission: Imran Qureshi, MET Museum
<https://www.youtube.com/watch?v=HXtb5pz3Rx0>

Imran Qureshi: Artist of the Year 2013 - Deutsche Bank KunstHalle
<https://www.youtube.com/watch?v=sGKG3d802IY>

Imran Qureshi - Artist of the year 2013: Ausstellung in der Deutsche
<https://www.youtube.com/watch?v=3NNN-If-Qjw>

Imran Qureshi at Work, MET Museum
<https://www.youtube.com/watch?v=rob3avXBR4>

Lakeeren Art Gallery, Mumbai, India, Exhibition, Atif Khan & Imran
<https://www.youtube.com/watch?v=s6DCluPxojl>

Imran Qurechi - Blessings upon the land of my love, Shahrjah Art Foundation
<http://vimeo.com/22020551>

Awards

2013 Deutsche Bank Artist of the Year