

Hetaim Patel

1. **Country:** UK
2. **Dates:** Born in 1980, Bolton, UK
3. **Lives and Works:** The artist lives and works in London and Nottingham, UK
4. **Education:** 2003 BA Fine Art, The Nottingham Trent University, UK
2000 Diploma Foundation Studies in Art and Design, The University of Salford, UK
5. **Medium:** video and photography installations and performance artist

Selected Exhibitions

2013 *At Home, mac*, Birmingham, UK

2012 *At Home*, New Art Exchange, Nottingham, UK

2012 *Site Specific Commission*, John Hansard Gallery, Southampton, UK

2012 *At Home*, Chatterjee & Lal, Mumbai, India

2010 *To Dance Like Your Dad*, Watermans Arts Centre, London, UK

2010 *Sacred Bodies*, National Office, Arts Council England, London, UK

2009 *To Dance Like Your Dad*, New Art Exchange, Nottingham, UK

2008 *Sixteen Classical Beats*, Broadway Media Centre, Nottingham, UK

2008 *Jhaptaal*, Saltburn Artists' Projects, Saltburn-by-the-sea, UK

2007 *Coded Gestures*, Usher Gallery, The Collection, Lincoln, UK

2007 *Sine Language*, City Gallery, Leicester, UK; Djanogly Art Gallery, Nottingham, UK; London Printworks Trust, Brixton, UK; Gallery Oldham, UK

2006 *Copy/Paste*, Bonington Gallery, Nottingham, UK

2005 *Sacred Bodies*, Derby Dance Centre, UK; Waterside Arts Centre, Sale, UK

2004 *Lagan*, Bolton Museum and Art Gallery, UK; 20-21 Visual Arts Centre, Scunthorpe, UK

Group Exhibitions

2013 SPHERES, Galleria Continua, Le Moulin, France

2012 *fiVe*, Chatterjee & Lal, Mumbai, IN

2012 *Indian Highway*, Ullens Centre for Contemporary Art, Beijing, China
2010 *Frictive Familiarities*, Art Kino, Stockholm, Sweden
2010 *Ignite*, New Delhi, IN
2010 *The Authentic Self* (screening), Broadway Media Centre, Nottingham, UK
2010 *Progress Report*, InIVA, Rivington Place, London, UK
2010 *No Heroes*, Redcat Theatre, Walt Disney, Concert Hall, Los Angeles, USA
2010 *Punctum 1*, Lakeeren Art Gallery, Mumbai, IN
2009 *Wonder What The Others Are Up To?*, Gallery OED, Cochin, IN
2009 *Pattern Recognition*, City Gallery, Leicester, UK
2008 *Next We Change Earth*, New Art Exchange, Nottingham, UK
2008 *Emerging Discourse*, Bodhi Art, New York, USA
2008 *BJCEM Biennale*, Bari, Italy
2008 *Pavilion/Photofusion*, Photofusion, London, UK
2006 *All Our Tomorrows*, Kunstraum der Universitaet Lueneburg, Germany
2006 *Excess*, Angel Row Gallery, Nottingham, UK
2005 *Young British Art*, The Castle, Cieszyn, Poland
2005 *Ueber-Beauty*, Web based project curated by Shaheen Merali,
<http://www.ueber-beauty.com/>
2004 *Lagan* (2 person show with Chila Kumari Burman), The Art Exchange, Nottingham, UK

Live Performances

2013 TED Talk, TED Global, Edinburgh, UK (on TED.com from October 2013)
2013 *Be Like Water*, National tour, UK
2013 *TEN*, Theatre de Gennevilliers, Paris, France
2013 *TEN*, CCNC, Caen, France
2012 *Me and Me Dad and Me Wife*, The Tanks at Tate Modern, London, UK
2012 *Be Like Water*, Royal Opera House, London, UK
2012 *Elephant*, Southbank Centre, London, UK
2012 *TEN*, British Dance Edition, London, UK
2011 *TEN*, Minto:Live, Sydney Festival, Sydney, Australia
2011 *TEN*, Silesian Dance Theatre, Poland
2011 *TEN*, 2nd UK national tour, UK
2011 *TEN*, British Council's Edinburgh Showcase 2011, Edinburgh, UK
2010 *TEN*, First UK national tour, UK
2008 *Unpicked & Dismantled*, Part of Textile '07 Biennale, Kaunas, Lithuania
2007 *Raga Erhu*, LOUD TATE, Tate Britain, London, UK
2006 *Migrate*, Bristol, UK
2006 *Phase*, Wallner Gallery, Lakeside Arts Centre, Nottingham, UK
2005 *Reflected Identity*, Wolverhampton Art Gallery, UK

Awards and Residencies

2012 Arts Council England, National touring award for At Home exhibition, and Be Like Water live performance
2012 Artist in Residence as part of Alchemy festival, Southbank Centre, London, UK
2011 Sadlers Wells University, 4 year artist development programme by Sadlers Wells, London, for emerging artists
2010 Arts Council England, Touring award to take TEN on an 18 date national tour
2009 Artist in Residence, 501 Art Space, Chongqing, China
2009 Arts Council England, Research bursary
2009 Artists Taking the Lead, UK (Shortlisted)
2009 Satyajit Ray Short Film Award, UK (Shortlisted)
2008 Nottingham Creative Business of the Year, UK
2007 Pavillion, New commission for exhibition at Photofusion, Brixton, UK
2005-7 Artist in Residence, Lakeside Arts Centre, Nottingham, UK
2004 Decibel Award, Arts Council England, to support 2 years research
2004 Artist in Residence, 20-21 Visual Arts Centre, Scunthorpe, UK

See More

Text

Review <http://www.theguardian.com/stage/2012/nov/28/hetaipatel-be-like-water-review>

Review <http://www.bachtrack.com/review-roh-linbury-hetaipatel-be-like-water>

Review <http://dancetabs.com/2012/11/hetaipatel-be-like-water-london/>

Review <http://londondance.com/articles/reviews/hetaipatel-be-like-water-linbury-studio-1/>

Review <http://bellyflop.com/reviews/be-like-water-hetaipatel/>

Review <http://selinanwulu.wordpress.com/2010/10/08/review-hetaipatels-ten/>

Review <http://thenubiantimes.com/hetaipatel-be-like-water/>

Review <http://dramaqueensreview.com/2013/03/11/be-like-water-hetaipatel/>

Review <http://www.a-n.co.uk/interface/reviews/single/2233507>

Review <http://www.leftlion.co.uk/articles.cfm/title/hetaipatel--at-home---new-art-exchange/id/4445#.UkLrQ8YzPW4>

Blog (Be Like Water) <http://blog.ted.com/2013/06/11/playing-with-identity-and-authenticity-hetaipatel-at-tedglobal-2013/>

Preview <http://www.roh.org.uk/productions/be-like-water-by-hetaipatel>

Review <http://bellyflop.circularvale.com/reviews/hetaipatel-dance-your-dad-mussulman>

Review <http://www.threeweeks.co.uk/article/ed2011-physical-review-ten-dance4-presents-hetaipatel/>

About <http://www.wordofwarning.org/archive/2013-spring/patel/index.html>

Review <http://thegoodreview.co.uk/2013/02/be-like-water-contact-theatre-manchester/>

Interview <http://uk.blouinartinfo.com/news/story/840458/qa-with-hetaipatel-on-his-new-show-inspired-by-kung-fu-and>

Preview <http://mumbaiboss.com/2012/01/16/hetaipatel-at-chatterjee-lal/>

Preview <http://www.artlyst.com/events/hetaipatel-me-and-me-dad-and-me-wife-tate-modern>

Interview http://www.bbc.co.uk/manchester/arts/2004/07/02/mehndi_interview.shtml

In Conversation <http://www.spoonfed.co.uk/spooners/naimakhan-6622/interview-hetaipatel-on-culture-and-identity-3724/>

Review <http://lydiamacritchie.wordpress.com/category/theatre-reviews/>

About <http://www.tedxsalford.com/performers>

Excerpts <http://www.hetaipatel.com/press/>

About <http://www.artscouncil.org.uk/funding/funded-projects/case-studies/hetaipatel/>

Interview <http://soundboardmag.wordpress.com/2010/10/15/hetaipatel-honesty-in-work-really-appeals-to-me/>

Interview <http://www.roh.org.uk/news/hetaipatel-on-identity-blending-art-forms-and-spiderman>

Blog <http://www.sadlerswellsnewwave.com/post-tour-reflections/>

Interview <http://www.nottinghamvisualarts.net/articles/201208/starting-zero-language-collaboration>

Overview <http://wayneburrows.wordpress.com/press-interviews/hetaipatel-sine-laguage-2/>

Review <http://faerieimps.blogspot.in/2012/11/in-one-search-for-identity.html>

Overview <http://www.hetaipatel.com/projects/be-like-water-2012/>

Overview <http://www.hetaipatel.com/projects/mamai-2012-2/>

Overview <http://www.hetaipatel.com/projects/mamai-2012-2/>

Overview <http://www.hetaipatel.com/projects/the-first-dance-2012-2/>

Overview <http://www.hetaipatel.com/projects/ten-2010/>

Overview <http://www.hetaipatel.com/projects/to-dance-like-your-dad-2009-2/>

Overview <http://www.hetaipatel.com/projects/its-growing-on-me-2008-2/>

Overview <http://www.hetaipatel.com/projects/kanku-raga-2007-2/>

Overview <http://www.hetaipatel.com/projects/squatting-2005-2/>

Article http://articles.timesofindia.indiatimes.com/2008-10-06/indians-abroad/27932136_1_creative-industries-uk-indian-code

Interview <http://www.leftlion.co.uk/articles.cfm/title/hetaian-patel/id/4725#.UkLz4sYzPW4>

Interview <http://londondance.com/articles/interviews/hetaian-patel/>

Self-Interview <http://www.sadlerswellsnewwave.com/interviewing-myself/>

Interview <http://www.timeoutmumbai.net/art/features/heritage-tour>

Review <http://www.nottinghampost.com/Review-Lakeside-Arts-Centre/story-12189379-detail/story.html>

Review <http://www.broadway.org.uk/pages/82>

Review <http://www.paviliondance.org.uk/page/3286>

Videos

Be Like Water <http://www.youtube.com/watch?v=79ZTXNGrEyQ>

Kanku Raag <http://www.youtube.com/watch?v=bJ1uTE8lkQs>

Be Like Water <http://www.youtube.com/watch?v=K5B50aorZVk>

Ten <http://www.youtube.com/watch?v=S0V0WhLhdHQ>

Teaser for Elephant http://www.youtube.com/watch?v=K2D45Yd_YBM

Mussulman <http://www.youtube.com/watch?v=FeOoMEyGsxI>

Hetaian Patel on TEN <http://www.youtube.com/watch?v=VW0CVteYv38>

To Dance Like Your Dad <http://www.youtube.com/watch?v=QhwdZpRWGGI>

Hetaian Patel on Love and Marriage <http://www.youtube.com/watch?v=cXAsErS6BMM>

'At Home' Launch Night <http://www.youtube.com/watch?v=hXwAr7TNqD8>

In Conversation <http://www.youtube.com/watch?v=88ZzHkEL65c>

Work in Progress <http://www.youtube.com/watch?v=6KM-ZCWaH1o>

Performance <http://www.youtube.com/watch?v=TT53dvUevQ8>

Performance and Conversation <http://www.youtube.com/watch?v=g-y6e7PyqyY>

Performance TEN <http://www.youtube.com/watch?v=vMpO7bnYrJk>

Documentation of COPY/PASTE <http://www.youtube.com/watch?v=BPECIT-RtyU>

Documentation of COPY/PASTE <http://www.youtube.com/watch?v=6V69xJrl-GM>

Its Growing on Me (video installation) <http://www.youtube.com/watch?v=Zxpxu4mR9z0>

Mussulman (video installation) <http://www.youtube.com/watch?v=13oaEwZGYs4>

Performance <http://www.youtube.com/watch?v=fVRyeDkSqqY>

Video (In) Authentic Mehndi Race <http://www.youtube.com/watch?v=KSkw553Hsn0>

Documentation of RAGA ERHU <http://www.youtube.com/watch?v=YvWQc8XQyQU>

Work in Progress (Mehndi Application) <http://www.youtube.com/watch?v=JtibeX5GwGU>

Audience Feedback <http://www.youtube.com/watch?v=20q5yOPbFCI>

Performance, Conversation (Undercurrents at Tate) <http://www.youtube.com/watch?v=4-BhOPMFNYA>

Performance <http://www.youtube.com/watch?v=hfYkeXGaHyo>

Excerpt from Be Like Water http://www.youtube.com/watch?v=YgUxzmX_oas

In Conversation <http://www.youtube.com/watch?v=mHbaEq4all8>

Excerpt from Be Like Water <http://www.youtube.com/watch?v=StluRzyn52o>

Interview <http://vimeo.com/44040199>

Text

TEN starts with a question which is more cultural specific but ends with a question of asking questions about one's identity, where do I really belong?

For Love And Marriage Hetain Patel kept the answers anonymous by using a minimalist approach. Concentrating on words rather than on individual answers to compare and form a general opinion.

After solos where he had so much type control, creatively and over the subject- matter, now he wants to let something else in the equation and let go of some elements of creative control which is something he is not very comfortable with. More open to letting more influences in his work.

In Tanks, he wanted to bring both the domestic place and the work place into the art space. A chance to experiment of how to respond to the space. The level of intimacy in a live performance is something you cant have in a video piece. You are there, you can see the audience's response and interest. How much you talk about something depends on how the audience responds to it. not like a video work where it doesn't matter they might stay and watch or leave.

Just not different languages but even in the same language we talk differently depending on whom we are talking. It's like we are performing different versions of ourselves everyday.

Patel told the local media: "When my parents came to the UK in the 1960s they brought with them an ideal of India. And as India continued to develop, this romanticised ideal was the one which was passed down to me.

"This is of course a common story among generations of British-born immigrants. The dislocation of Indian culture naturally does not sit well with my British sensibilities.

"However it is these very sensibilities that I wish to challenge. If the Western influence of my birthplace is embedded in my way of thinking and the physical mannerisms of my body, is it possible to retrain these ways of understanding the world with an Indian code?"

http://articles.timesofindia.indiatimes.com/2008-10-06/indians-abroad/27932136_1_creative-industries-uk-indian-code

Understanding points:

Since then he has been interested in using his own body as a site for identity interrogation.

<http://www.hetaipatel.com/projects/sacred-bodies-20045/>

walking out of his own comfort zone. Like in 'be like water' or 'copy/paste', letting someone else in his art space.

Using humor as a tool to keep his question forward.

Difference in imitation and inheritance

How Indian is he just because he is originally an Indian or has certain mannerisms

Understanding the dislocation of Indianness in him

question of cultural identity. Indian or British

Exploring the challenges of live performances shifting his medium from video and photography to theatre and dialogue

Bringing domestic and work place into his art space.

Use of tradition Indian pigments like mehndi, gajra and kanku and india classical music for the rhythm.

He is interested in what it means to mark his own skin with these pigments and the metaphor of coating himself with a second skin- one which stains the surface for up to three weeks but then needs to be repeatedly reapplied and redefined. Reflecting his western eye, the aesthetic of the photographs and time-lapse videos are heavily influenced by fashion studio photography.