

## **Hema Upadhyaya**

Indian Contemporary Artist

**Born**1972 in Baroda, Gujarat

Hema Upadhyaya belongs to the new generation of contemporary artist. She uses photographs, painting, sculpture and installation as a medium to explore her personal identity, nostalgia, femininity and displacement. Her ideas for work are derived from her home roots, migration and her stay in Mumbai, where consequences and repercussions of urban developments affect the socio-economic imbalance. Her works are hybrid image of global lifestyle, with a scent of relatively/ familiarity

**Education** 1995-1997 M.F.A Printmaking, Faculty of Fine Arts, Baroda

1991-1995 B.F.A, Baroda

**Artist website:** <http://hemaupadhyay.in/>

### **Selected Exhibitions**

#### **Solo**

**2012** "Extra Ordinary", Faculty of Fine Arts Baroda, and Vadehra Art Gallery, New Delhi

**2011-12** "Princesses Rusted Belt", Studio La Citta, Verona Italy

**2011** "Modernization", Espace Topographie de l'Art, Festival D' Automne a Paris, Paris

**2009** "Where the bees suck, there suck I", Reopening of MACRO museum, Rome Italy

**2008-09** "Yours Sincerely", Gallery Nature Morte, New Delhi

**2004** "Underneath", Gallery Chemould, Bombay

**2001-02** "The Nymph and the Adult", Institute of Modern Art, Brisbane

#### **Group**

**2013** Contemporary Art Centre, Cincinnati

**2012** "The Indian Highway", The Ullens Center for Contemporary Art, Beijing, China

**2012** "Par Nature", Centquatre, Paris

**2012** "Density", Schauraum-b, Basel, Switzerland

**2011** "Spheres" 4, Gallery Continua, le Moulin, France Paris – Delhi – Bombay, Centre Pompidou, Paris, France

**2010** "Midnight's children", Studio Lacitta, Verona, Italy

**2010**"Homeless Home", Museum on the Seam, Jerusalem, Israel

**2008** "India Moderna", IVAM, Valencia, Spain

**2008**"Eurasia" – Geographic Cross-overs in Art, Mart Museum, Italy. Espace Claude Berri, 'Artistes

Indien, Collection Claude Berri', Paris, France

**2007** "Urban Manners", Hanger Bicocca, Milan, Italy. India

**2003** "Parthenogenesis", Ivan Dougherty Gallery, Sydney, Australia

**2003**"The Tree from the Seed", Henie Onstad Kunssenter, Oslo, Norway

## See More

## Text

**Review:** "Someones Else Home" by Parni Ray, ArtSlant 17 July 2012

**Review:** Like a rolling stone, by Shohini Chakrovarty , the Hindu January 13 2012

**Review:** Hema Upadhyay Residency at Atelier Calder, Saché, France  
September 2010 – January 2011

**Review:** A STPI Survey Show by Magdalen Chua, Daily Surviving, January 26, 2010

**Interview:** Can Flowers Say it All? by Amrita Gupta Singh ,Art Conerns.Com, 2008

**Review:** When the body meets the city, by NANCY ADAJANIA, the Hindu, Sunday, Dec 23, 2001

**Review:** Childs Play, by Himali Sing Soin, ArtSlant worldwide 2/21

**Interview** Hema Upadhyay,by Selina Ting for InititArt Magazine

**Review** "Yours Sincerely": Hema Upadhyay at Nature Morte,Saffront Art

**Overview**"Acrobats and their Scenes' by Hema Upadhyay

**Review** 'Underneath' by Hema Upadhyay

## Videos

**Installation Setup**-Hema Upadhyay - The Princesses' Rusted Belt – 2012

**Interview**-The Wall Art TV - Video 60 - Part I: Tale of two cities

**Installation Setup**-Hema Upadhyay Installation Timelaspe

**Artist Talk**-Hema Upadhyay at Chemould Prescott Road, Art Basel Miami Beach 2012

**Interview**- Concurrent India Artist Interviews, May 4, 2011

**Interview**- Indian Highway interviews - part 1/2

## Selected Images

1. **Hema Upadhyay** "Pedestrian" 2006, acrylic, pastel, gouache and photographs on paper 72 X 48 "
2. **Hema Upadhyay** "Window View"2006, acrylic, pastel, gouache and photographs on paper 72 X 48 "
3. **Hema Upadhyay** "Shadow Plays"2006, acrylic, pastel, gouache and photographs on paper,diptych of two circular works
4. **Hema Upadhyay** Universe Revolves On – X, 2007 Mixed media assemblage of STPI handmade paper, vinyl stickers, photographs, charcoal and wood,66.50" x 52.25" x 12.25"
5. **Hema Upadhyay** Universe Revolves On – X, 2007 Mixed media assemblage of STPI handmade paper, vinyl stickers, photographs, charcoal and wood,66.50" x 52.25" x 12.25"
6. **Hema Upadhyay**, Cell, 2009, 430 x 250 x 50 cm, wood
7. **Hema Upadhyay** Think left, think right, think low, think tight 2010 Aluminum sheet, car scrap, enamel paint, plastic sheets, found objects, m-seal, resin and hardware material 192 x 63 X 240 inches
8. **Hema Upadhyay** 8'X 12', 2009, installation Indian
9. **Hema Upadhyay** Where the bees suck, there suck 2009 Fiberglass, industrial dumber and miniature huts made of car scrap, aluminum, plastic sheets, resin and enamel paint Dimensions variable
10. **Hema Upadhyay**, *Twin Souls*, Installation, 2010
11. **Hema Upadhyay** Loco-Foco-Motto 2007 Vasal International Artists Residency, Karachi (Pakistan) 2003 Urban Manners, Hanger Bicocca, Milan , Matchsticks, white glue, lassani board Dimensions variable 2003
12. **Hema Upadhyay** Matchboxes, projected video.Untitled, 2007
13. **Hema Upadhyay** Mum-my Collaboration with Beena Hirani 2007 Acrylic, gouache, dry pastels and photographs on arches paper and white crochet thread 72 x 48 inches (painting), 120 in diameter (Crochet tablecloth)
14. **Hema Upadhyay** Wave 2012 48 inches X 72 inches Printed Text, Gouache, Dry pastels, Acrylic and (reference printed) Images on Arches, Handmade Paper
15. **Hema Upadhyay** *Killing Site V*, 2008 Gouache, acrylic, dry pastel and photographic collage on paper and aluminium sheets, enamel paint, resin and marine ply in two parts. Painting: 183 x 122 cm.(72 x 48 in).; sculpture: 91.5 x 122 cm. (36 x 48 in).; overall installed dimensions: 194 x 136 x 90 cm. (76 1/2 x 53 1/2 x 35 1/2 in)
16. **Hema Upadhyay** KILLING SITE 2008 Acrylic, gouache, dry pastel, photograph on paper, aluminium sheets, resin 183 by 122 by 61 cm. (72 by 48 by 24 in.)
- 17.**Hema Upadhyay** Killing Site signed and dated 'Hema 2007' (on the reverse) gouache, acrylic, dry pastels and photographs on paper 48 x 72 in. (122 x 183 cm.)
18. **Hema Upadhyay** Untitled VI acrylic, gouache, dry pastel, graphite and photograph on paper 12 x 24 in. (30.5 x 61 cm.)
19. **Hema Upadhyay** I See What You See 2003 pastel, pencil, gouache and collage on paper Attached to cloth; diptych 22 1/8 x 30 in. (56.2 x 76.2 cm.) each 22 1/8 x 60 in. (56.2 x 152.4 cm.) Overall
20. **Hema Upadhyay** Untitled gouache, acrylic, dry pastel, graphite and photographs on paper mounted on paper; diptych 13¼ x 27 in. (34 x 68.6 cm.) overall

21. **Hema Upadhyay** *Untitled*, 2008. Vinyk Sticker
22. **Hema Upadhyay** *Untitled* Medium: Mixed media on paper Size: 12" x 24"
23. **Hema Upadhyay** *KILLING SITE* 2008 Acrylic, gouache, dry pastel, photograph on paper, aluminium sheets, resin 183 by 122 by 61 cm. (72 by 48 by 24 in.)