

Hari Ambadas Gade

Indian Modern

Born 1917, Amravati, Maharashtra, India

Died 2001

Lived and worked in Mumbai

Education

1938 B.Sc., Nagpur University, India

1949 Diploma in Fine Arts, Nagpur School of Art, India

1950 MFA, Nagpur School of Art, India

Selected Exhibitions

2012-13 Radical Terrain, Rubin Museum of Art, New York	http://www.rmanyc.org/radicalterrain
2005 "Manifestations III", organised by Delhi Art Gallery, Nehru Center, Mumbai and Lalit Kala Akademi, New Delhi	http://www.delhiartgallery.com/exhibition/exhibition.aspx?city=DL
2004 "Manifestations II", organised by Delhi Art Gallery, Jehangir Art Gallery, Mumbai and Delhi Art Gallery, New Delhi	http://www.delhiartgallery.com/exhibition/exhibition.aspx?city=DL
2003 "Manifestations", organised by Delhi Art Gallery, World Trade Center, Mumbai and Delhi Art Gallery, New Delhi	http://www.delhiartgallery.com/exhibition/exhibition.aspx?city=DL
1998 "The Moderns", Inaugural Exhibition, National Gallery of Modern Art, Mumbai	
1958 "Twenty Artists", New Delhi	
1957 Dhoomimal Art Gallery, New Delhi	
1955-56 "Contemporary Indian Art", travelling exhibition to USSR, Romania, Czechoslovakia, Hungary and Bulgaria	
1954, 57 Venice Biennale	
1951, 56 Basel, Germany	
1949-55 Group Exhibition with Progressive Artists Group, Bombay	

1949 Salon de Mai, Paris and Stanford University, USA	
1948, 49 Bombay Art Society, Bombay	
1948 Inaugural Exhibition, Progressive Artists Group, Bombay	

Text

Book Review Mumbai Modern, Sanjukta Sharma, Live Mint, November 2013	http://www.livemint.com/Leisure/1nvKYKttOb2kk2dpSb6OQL/Lounge-Loves--Mumbai-Modern.html
Review South Asia Through Modernist Binoculars, Holland Cotter, The New York Times, December 2012	http://www.nytimes.com/2012/12/28/arts/design/radical-terrain-at-the-rubin-museum-of-art.html?pagewanted=all&_r=3&
Report Not Just Modern Art, but Indian, Gayatri Rangachari Shah, The New York Times, March 2011	http://www.nytimes.com/2011/03/04/arts/04iht-rartindia04.html?pagewanted=all
Overview Enchanting journey of a passionate progressive, The Arts Trust	http://www.theartstrust.com/Magazine_article.aspx?articleid=378