

Gulam Mohammed Sheikh

Indian Contemporary Artist

Born 1937, Surendranagar, Gujarat

Lives and Works in Vadodra, India

His painting formats vary from handmade paper to architectural balance. This way he aims to color the world he watches, wants and understands. He targets at infusing life in his creations and also to light it up in inconsistencies and intricacies of its own. His source of motivation, since his school days has always been the well-known poet and saint- Kabir. Achievements of Ghulam Mohammed Sheikh illustrate his profound knowledge of legendary tradition, exclusively Sufism. This helps him to fashion painterly couplets in his works.

Education

1966 Painting, Royal College of Art, London

1961 MFA (Painting), Faculty of Fine Arts, Baroda

Represented by The Guild Art Gallery, Mumbai

Highest Price USD 50,000

Selected Exhibitions

Solo

2004 'Mappings', organized by The Guild, Mumbai at The Museum Gallery, Mumbai	http://www.walshgallery.com/gulammohammed-sheikh-bio/
2001 'Palimpsest', Vadehra Art Gallery, New Delhi; Sakshi Gallery, Mumbai; Tao Art Gallery, Mumbai	http://www.saatchigallery.com/dealers_galleries/Gallery.php/Sakshi+Gallery,+Mumbai/809.html
1998 'Kahat Kabir', (gouaches) and 'Tree of Life', (mural documentation), Vadehra Art Gallery, New Delhi	http://www.saffronart.com/artists/g-sheikh
1985 'Returning Home', a Retrospective Selection of Work from 1968 to 1985,	http://www.anothersubcontinent.com/gmsheikh.html

Centre Georges Pompidou, Musee National d'Art Modeme, Paris	
1963 Taj Art Gallery, Mumbai	Link not available
1960 Jehangir Art Gallery, Mumbai	http://www.contemporaryindianart.com/gulammohammed_sheikh.htm

Group

2009 'Relative Visa', Bodhi Space, Mumbai	http://www.walshgallery.com/gulammohammed-sheikh-bio/
2008-09 'Body Chatter: An Exhibition of Contemporary Indian Art', Walsh Gallery, Chicago	Link not available
2007 'Horn Please: Narratives in Contemporary Indian Art', Kunstmuseum Bern, Switzerland	http://artnews.org/kunstmuseumbern/?exi=9917
2006-07 'Inventing / Inverting Traditions', Indian Art II / III, Grosvenor Vadehra, London	http://grosvenorgallery.com/exhibitions/past-exhibitions/2006-2/indian-art-part-ii-inventing-inverting-tradition/
2005 'Edge of Desire : Recent Art in India', Asia Society Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art, Monterrey, Mexico; Asian Art Museum of San Francisco; Royal Ontario Museum, Toronto	http://asiasociety.org/arts/asia-society-museum/past-exhibitions/edge-desire-recent-art-india
2003-04 'A Celebration of Color', organized by Vadehra Art Gallery, at National Gallery of Modern Art (NGMA), Mumbai	http://www.itasveer.com/artsmart/articles/well-known-master-painters/achievements-of-ghulam-mohammed-sheikh
2003-04 'Contemporary Miniatures : India and Pakistan', Fine Art Resource, Berlin	Link not available
2002 'Photo-Transcendent', Bose-Pacia Modern, New York	Link not available
1999 'Indian Art through	http://indiatoday.intoday.in/story/gulam-mohammed-

Ages, Yesterday, Today, Tomorrow', Singapore Indian Fine Art Society, Singapore.	sheikh-solo-exhibition/1/157037.html
1998 'Contemporary Indian Art', organized by Vadehra Art Gallery at Al Funoon Gallery, Kuwait.	http://www.vadehraart.com/artist/artistDetails/38
1997 'Tryst With Destiny: Art from Modern India 1947-97', Singapore Art Museum, Singapore	Link not available
1995 'Indian Contemporary Paintings', New Delhi, Mumbai, exhibition and subsequent auction, Christies, London	Link not available
1993 'Wounds', organized by Centre of International Modern Art (CIMA), Kolkata and at National Gallery of Modern Art (NGMA), New Delhi.	
1982 'Contemporary Indian Art', Hirshhorn Museum, Washington	
1974 'Contemporary painting of India', Belgrade, Warsaw, Sofia, Brussels	
1972 Group Show with Bhupen Khakhar, Nagji Patel and Krishna Chhatpar, Jehangir Art Gallery, Mumbai	
1957 'Baroda Group Show', Jehangir Art Gallery, Mumbai	

Text

Overview Indian Art Collectors	http://www.indianartcollectors.com/IndianArtist/GhulamMohammedSheikh
Overview Contemporary Indian Art	http://www.contemporaryindianart.com/gulam-mohammed

	sheikh.htm
Interview No generation gaps for him - Gulam Mohammed Sheikh, recipient of this year's Raja Ravi Varma Puraskaram tells Shilpa Nair Anand about his latest works; Hindu, Oct, 2009	http://www.hindu.com/mp/2009/10/01/stories/2009100151440100.htm
Lecture Preview Gulammohammed Sheikh - 'Among Many Cultures and Times'- March, 2013	http://guevents.georgetown.edu/event/gulam_muhammad_sheikh#.UdqIMPIAToY
Review The painting on the wall- Artist Gulam Mohammed Sheikh conjures up 30 ft by 20 ft painting for MP Vidhan Sabha	http://indiatoday.intoday.in/story/artist-ghulam-mohammed-sheikh-conjures-up-30-ft-by-20-ft-painting-for-mp-vidhan-sabha/1/274583.html

Videos:

Documentary Behind\Beyond the Frames	http://www.youtube.com/watch?v=EsBmn46UEwI
Interview: Social life in London - Gulammohammed Sheik	http://www.youtube.com/watch?v=Z-NcheAnops

Awards

1983 Padmashri, Government of India

1962 National Award, Lalit Kala Akademi, New Delhi

Selected Artworks

1. **Gulam Mohammed Sheikh, *City for Sale*, 1980-84**, oil on canvas.
2. **Gulam Mohammed Sheikh, *Hirani*, 2001**, monochromatic limited edition print, numbered 2/4 signed, 14.5 x 18".
3. **Gulam Mohammed Sheikh, *Kaavad: Alphabet Stories*, 2004**, wood carved and painted with gouache, casein, permanent market inks with collaged, 44 x 15 x 12".
4. **Gulam Mohammed Sheikh, *Ark 2*, 2003**, works on paper, drawing and watercolour, 20 X 30".
5. **Gulam Mohammed Sheikh, *Hit and Miss*, 2003**, gouache on paper, 30" x 22".
6. **Gulam Mohammed Sheikh, *Partition*, 2011**, Casein with pigments on papier-mache relief mounted on ply board, 56.6 x 57 x 1.5".
7. **Gulam Mohammed Sheikh, *Kaavad: Home*, 2004**, boards mounted on steel structures, installation view, dimensions variable.
8. **Gulam Mohammed Sheikh, *Untitled*, 1985**, acrylic on canvas.
9. **Gulam Mohammed Sheikh, *Speechless City*, 1975**, oil on canvas, 42 x 42".

10. **Gulam Mohammed Sheikh, *Speaking Tree*, 1996**, oil on canvas, 83 X 66".
11. **Gulam Mohammed Sheikh, *Story Aziz and Aziza*, 1989**, oil on canvas, 66 x 48".
12. **Gulam Mohammed Sheikh, *Visitation*, 1992-96**, oil on canvas, 60 x 120".
13. **Gulam Mohammed Sheikh, *Speaking Tree*, 1996**, oil on canvas, 96"X96".
14. **Gulam Mohammed Sheikh, *Untitled*, 1984**, charcoal and conte on paper, 46x 70".
15. **Gulam Mohammed Sheikh, *Untitled*, 2001**, watercolour on paper pasted on board, 22.5 x 30".
16. **Gulam Mohammed Sheikh, *Predator 2*, 2002**, mixed media on paper, 60 x 70".
17. **Gulam Mohammed Sheikh, *Revolving Roots*, 1996**, oil on canvas, 66.5 x 66.5".
18. **Gulam Mohammed Sheikh, *Meghdoot***, oil on canvas, 66.5 x 46.5".