

GAURI GILL (b.1970)

NATIONALITY: Indian

Lives and works in New Delhi

MEDIUM: Photography

EDUCATION

2002: M.F.A. Art Stanford University, California

1994: B.F.A. Photography, Parsons School of Design, New York.

1992: B.F.A. Applied Art, Delhi College of Art, New Delhi

1991: Basic photography course, Triveni Kala Sangam, New Delhi

SOLO SHOWS

2012

'Balika Mela', Nature Morte Gallery, New Delhi; Book Launch at Fotomuseum, Winterthur

2011

'What Remains', Green Cardamom Gallery, London

2010

'Notes from the Desert', Nature Morte Gallery, New Delhi; Matthieu Foss Gallery, Mumbai; Focus Gallery, Chennai; Urmul Setu Sansthan, Lunkaransar

2008 – 11

'The Americans', Bose Pacia Gallery, Kolkata; Chatterjee and Lal Gallery, Mumbai; Nature Morte Gallery, New Delhi; Thomas Welton Art Gallery, Stanford University; Chicago Cultural Center, Chicago; Bose Pacia Gallery, New York; Missisauga Central Library, Missisauga

SELECTED GROUP SHOWS

2013

'A Photograph is Not an Opinion – Contemporary Photography by Women', Curated by Sunil Gupta and Veerangana Solanki, Jehangir Art Gallery, Mumbai

2012

'The Needle on the Gauge', Curated by Ranjit Hoskote, The Contemporary Art Institute of Southern Australia, Adelaide

'There Was A Country Where They Were All Thieves', Curated by Natasha Ginwala, Jeanine Hofland Contemporary Art, Amsterdam

'The Portrait: Contemporary Indian Photography', Curated by Devika Daulet-Singh, Fremantle Arts Centre, Fremantle

'Lines of Control: Partition as a Productive Space', Curated by Hammad Nasar, Iftikhar Dadi and Ellen Avril, Herbert F. Johnson Museum at Cornell University; Nasher Museum, Duke University

'Cynical Love: Life in the Everyday', Curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi

2011

'The Grange Prize Exhibition' Curated by Michelle Jacques, Art Gallery of Ontario, Toronto

'Step Across This Line', Contemporary artists from Bangladesh, India and Pakistan, Curated by Deeksha Nath, Asia House, London

'The Matter Within: New Contemporary Art of India', Curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco

'Generation in Transition', Curated by Magda Kardasz, Zacheta National Gallery of Art, Warsaw; Contemporary Art Centre, Vilnius

'Staging Selves: Power, Performativity and Portraiture', Curated by Maya Kovskaya, Sakshi Gallery, Mumbai

'Homespun', Curated by Girish Shahane, Devi Art Foundation, New Delhi

'Picturing Parallax: Photography and Video from the South Asian Diaspora', Curated by Santhi Kavuri-Bauer, SF State Fine Arts Gallery, San Francisco

'The Americans', Curated by Haema Sivanesan, Mississauga Central Library, Mississauga. Featured exhibition in Contact Photo Festival (solo)

'Something I've been meaning to tell you', Curated by Sunil Gupta and Vidya Shivadas, Vadehra Art Gallery, New Delhi

'Hall of Technology', Artist Project, Indian Art Summit, New Delhi

2010

'Light Drifts', Curated by Eve Lemesle, Matthieu Foss Gallery, Mumbai

'US TODAY: AFTER KATRINA', Curated by Phillipe Durand and Joerg Bader, Institut d'art Contemporain, Villeurbanne, Lyon

'Docutour', Curated by Bose Krishnamachari, BMB Gallery, Mumbai

'Where Three Dreams Cross' – 150 years of photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London; Fotomuseum, Winterthur, Switzerland, Curated by Sunil Gupta

'Punctum 1 – A critical look at the landscape in South Asian Photography', Curated by Arshiya Lonkhandwala, Lakeeren, Mumbai

2009

'Outside In: Indian Art Abroad', Curated by Courtney Gilbert, Sun Valley Center for the Arts, Idaho

'Rememory', Two-person show with Tomoko Yoneda, Lucy Mackintosh Gallery, Lausanne

'The Astonishment of Being', Curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata

'The Self and The Other - Portraiture in Contemporary Indian Photography', Curated by Luisa Ortinez and Devika Daulet Singh, La Virreina Centre de la Imatge of the Institut de Cultura (City Council of Barcelona), Palau de La Virreina. Exhibition travels to Atrium in Vitoria

'Shifting Shapes –Unstable Signs', Curated by Robert Storr and Jaret Vadehra, Yale Art Gallery, Yale University, New Haven

2008

'The Nature of the City', Curated by Alexander Keefe and Nitin Mukul, Religare Art Gallery, New Delhi

'Zeitgeist', Curated by Latika Gupta, Palette Art Gallery, New Delhi

'Click! Indian Photography Now', Curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi and London

2007

'City Cite Site', Curated by Latika Gupta, Anant Art Gallery, New Delhi

'Photoquai', Curated by Helene Cerruti, Musee Quai Branly, Paris

'Public Places, Private Spaces' - Contemporary Photography and Video Art in India, Curated by Paul Sternberger and Gayatri Sinha, The Newark Museum, New Jersey

'Autoportraits', Photographic portfolio of 12 Indian artists, Khoj at Freize Art Fair, London

'Gill and Gupta', Two person show with Sunil Gupta, India International Center, New

Delhi

'I fear I believe I desire', Curated by Gayatri Sinha, Gallery Espace, New Delhi

2005

'Women Photographers from SAARC countries', Curated by Alka Pande, Italian Cultural Center, New Delhi

2002

Award Winners Show, Fifty Crows Foundation, San Francisco

1998

'In Black and White' - What has Independence meant for Women, Curated by Bisakha Dutta, Point of View, Lalit Kala Academy, New Delhi; Admit One Gallery, New York

1995

Alliance Francoise prize winner's exhibition, exhibition travelled all over India

COLLECTIONS

- Smithsonian Institution, Washington DC
- San Jose Museum of Art, San Jose
- National Gallery of Canada, Ottawa
- Royal Ontario Museum, Toronto
- Foto Museum, Winterthur
- Devi Art Foundation, New Delhi

BOOKS

- 1984, document released on Kafila.org, New Delhi. 2013
- Balika Mela, Edition Patrick Frey, Zurich. 2012
- The Americans, Gallery Nature Morte and Bose Pacia. 2008

CURATING

2010: **'Transportraits: Women and Mobility in the City'**, Curated a mobile exhibition for the feminist activist group Jagori, to coincide with the Delhi Declaration on Women's Safety, New Delhi, intended to travel to schools and colleges across India

2005: **'Nobody's Children'**, Curated a photography exhibit on Delhi's street children by the photographer Tarun Chhabra, for the NGO Youthreach, India Habitat Center, New Delhi

'1000 Peace Women across the Globe', photographed for and exhibited images and text on the work of women activists across India for the feminist group, Sangath. The work was shown in Delhi, Kashmir and the Northeast and later published as a book by Scalo publishers

SELECT BIBLIOGRAPHY

Avtar Singh: 'Returning to 1984', Timeout magazine, 2013

Neha Thirani: 1984, 'Mumbai's 'Focus' Festival Showcases Women Photographers'. 2013

Portfolio: Extra-Urban, Domus, Mumbai 2012

Aditi Saxton: Do you see what I see, Review of Balika Mela, Tehelka magazine, 2012

Trisha Gupta: What is the 'real you', and other questions about photo portraits, Sunday Guardian newspaper, 2012

Rosalyn D'Mello: Gauri Gill's New Book is a Chapter in the Art of Portraiture, Artinfo.com, 2012

Nao Katagiri: New generation of Indian Artists, Bird magazine, Tokyo, 2012

Eluding Presence: Portraiture in South Asian Photography, Curated by Murtaza Vali, Trans Asia Photography Review, 2011

Portfolio: Balika Mela, Inge Morath Foundation, 2011

Portfolio: Nizamuddin at Night, Civil Lines, Edited by Mukul Kesavan, Kai Friese and Achal Prabhala, Haper Collins, New Delhi 2011

Portfolio: Balika Mela, Sunday Guardian newspaper, New Delhi 2011

Christopher Lord: Professional and amateur pictures of war-ravaged Kabul on show in London, Review in The National newspaper, Abu Dhabi 2011

Neha Thirani: The Peacocks on the Periphery, Review in Times of India newspaper, Mumbai 2010

Zeenat Nagre: State of Discomfort, Review in Time Out magazine, Mumbai 2010

Anita Dube: Notes on Gauri Gill's Notes from the Desert, Art India Magazine, Mumbai, 2010

Portfolio: Notes from the Desert, Du magazine, Zurich, 2010

Maya Kovskaya: Review in www.Artinfo.com, 2010

Jane Mikkelsen: Nomad Land, Review in Timeout magazine, New Delhi 2010
Mario Cresci and Radu Stern: Future Images – A collection of the World's Best Young Photographers, 24Ore Motta Cultura, Italy 2010

Von Feli Schindler: Bilder des Glücks und der Tristesse, Review in Tages Anzeiger newspaper, Zurich 2010

Portfolio: Balika Mela Portraits, Ojodopez, Spain 2010

Portfolio: The Americans, Gup Magazine, The Netherlands, 2010

Deepanjana Pal: Beyond Photoshop, Review in The Caravan magazine, New Delhi 2010

Alexander Keefe: On Nizamuddin at Night, Essay in Marg magazine, Mumbai 2010

Veerangana Solanki: More than a thousand words, Review in The Economic Times newspaper, New Delhi 2010

Himanshu Bhagat: Art of the Here and Now, Review in Mint newspaper, New Delhi 2010

Bakirathi Mani: Viewing South Asia, Seeing America: Gauri Gill's "The Americans", Essay in American Quarterly, March 2010

Deeksha Nath: The Americans, Essay in Special Issue edited by Shaheen Merali, Black, Take on Art Magazine, New Delhi 2010

Nilanjana Roy: 'Fighting for safe passage on Indian Streets', NYT, 2010

Ravi Agarwal: Interview for KHOJ BOOK - Ten years of Khoj Artists, New Delhi 2010

Paul Sternberger: Me, Myself and India, Essay in Photographies, London 2009

Christopher Pinney: Comments on The Americans, Chicago Cultural Center, Chicago, 2008

Portfolio: Urban Landscapes, Private Photo Review, France 2009

Marina Budhos: The Uneven Promise of a New Land, Essay on The Americans, Tehelka magazine, New Delhi

Aveek Sen: Vast Native Thoughts, Review in Telegraph newspaper, Kolkata 2008

Holland Cotter: INDIA Public Places/Private Spaces Contemporary Photography and Video Art, Review in New York Times newspaper, January 2008

Ella Dutta: Holding the city open, Review in Art India magazine, Mumbai, 2008

Bandeep Singh: Personal Light, Review in India Today magazine, New Delhi, 2007

AWARDS/RESIDENCIES

2013: Creative Arts Fellow, Rockefeller Foundation, Bellagio, Italy

Wall Art residency, Ganjad village, Maharashtra

2012: Residency at Space 118, Mumbai

2011: Grange prize, Toronto

2005: Photography Residency at Khoj, New Delhi

2002: Fifty Crows Award, San Francisco

2001: Anita Squires Fowler Memorial Fund in Photography, Stanford University,

2000: Nathan Oliviera Fellowship, Stanford University, 2000

1995: Alliance Francaise National Photography Contest, New Delhi

SEE MORE

“1984” Released at Kafila.org April, 2013	http://kafila.org/2013/04/24/1984-gauri-gill/
Review: “Group Show: A photograph is not an opinion” Jehangir Art Gallery, Mumbai	http://india.blogs.nytimes.com/2013/03/15/mumbais-focus-photography-festival-showcases-wome/
Review: “Balika Mela” Gallery Nature Morte, New Delhi 2012	http://in.blouinartinfo.com/news/story/828212/gauri-gill%e2%80%99s-new-book-is-a-chapter-on-the-art-of-portraiture http://www.thehindu.com/todays-paper/tp-features/tp-metroplus/article3898904.ece
Book Review: Balika Mela by Gauri Gill	http://archive.tehelka.com/story_main54.asp?filename=hub290912DO.asp
News in Outlook: Grange Prize, Canada, 2011	http://news.outlookindia.com/items.aspx?artid=740560
Review: “What Remains” Green Cardamom Gallery, London 2011	http://www.thenational.ae/arts-culture/art/professional-and-amateur-pictures-of-war-ravaged-kabul-on-show-in-london
Review: “Notes from the desert” Nature Morte, Delhi 1999-2010	http://www.timescrest.com/culture/the-peacocks-on-the-periphery-4341 http://www.artindiamag.com/quarter01_01_10/reviews_AnitaDube.html http://www.blouinartinfo.com/news/story/34441/gauri-gill/ http://www.livemint.com/Leisure/fCeoytXY9M7ikzdT5F5nCl/Art-of-here-and-now.html
Press Release “Notes from the desert”, 2010	http://www.naturemorte.com/news-and-events/gauri-gill_1/

Review: "Nizamuddin at night" 2008	http://jugaadoo.blogspot.in/2008/11/gauri-gills-nizamuddin-at-night.html
Review: "The Americans" Bose Pacia, New York 2000-2008	http://muse.jhu.edu/journals/ag/summary/v062/62.1.mani.html http://prod-images.exhibit-e.com/www_bosepacia_com/f40db38f.pdf http://prod-images.exhibit-e.com/www_bosepacia_com/1bfddfc2.pdf http://prod-images.exhibit-e.com/www_bosepacia_com/3e180837.pdf
Press Release : "Group show- Shifting Shapes, Unstable Signs" Yale University School of Art Gallery 2008	http://www.yale.edu/macmillan/southasia/shiftingshapes.htm
Focus Insight, Focus Photo Festival, 2013, Mumbai	http://vimeo.com/66641387

Videos:

<http://vimeo.com/66641387> : Focus Foto Festival, 2013, Mumbai