

## Gargi Raina

Indian Contemporary Artist

**Born** 1961, New Delhi

Lives and Works in New Delhi

**Introduction** Gargi Raina is a contemporary artist who is concerned with the connection between the physical and the ethereal. Using gouache and dry pastel on paper and wood, she creates a sequence or a pattern of objects and images that represent her idea of stretching time – emphasising and reflecting on the changing time and society.

### Education

**1986-88** Master of Fine Arts, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, Vadodara, Gujarat

**1981-85** Bachelor of Fine Arts, Studied at The College of Arts, New Delhi

### Represented by

**Highest Price** \$14,812

### Selected Exhibitions

#### Solo

<b>2007</b> “Constructing the Memory of a Room”, Paintings and Installations from 2001-07, Bodhi Art, New Delhi	
<b>1999</b> Sakshi Gallery, Mumbai	
<b>1996</b> Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, Vadodara, Gujarat	
<b>1992</b> Gallery 7, Mumbai	

#### Group

<b>2014 “Sacred / Scared”</b> , Latitude 28 Gallery, New Delhi	<a href="http://www.latitude28.com/index.php/exhibitions/viewphoto/50/past">http://www.latitude28.com/index.php/exhibitions/viewphoto/50/past</a>
<b>2011-12 “Back to School: Baroda 1979-89”</b> , Tao Art Gallery, Mumbai	
<b>2011 “Melange”</b> , The Harrington Street Arts Centre, Kolkata	
<b>2011 “Back to School: Baroda 1979-89”</b> , Palette Art Gallery, New Delhi	
<b>2010 “Indian (Sub)Way”</b> , Vadehra Art Gallery, New Delhi; Grosvenor Vadehra, London	<a href="http://grosvenorgallery.com/exhibitions/past-exhibitions/2010-2/indian-subway/#">http://grosvenorgallery.com/exhibitions/past-exhibitions/2010-2/indian-subway/#</a>
<b>2009 “Relative Visa”</b> , Bodhi Space, Mumbai	
<b>2008 “Material/Im-mmaterial”</b> , Gallery Collection, Bodhi Art, Gurgaon	
<b>2008 “Mapping Memories – 2, Painted Travelogues of Bali and Burma”</b> , Gallery Threshold, New Delhi	<a href="http://www.gallerythreshold.com/Mapping-Memories2_2008.html">http://www.gallerythreshold.com/Mapping-Memories2_2008.html</a>
<b>2005 “Angkor: The Silent Centuries”</b> , Gallery Threshold, New Delhi	<a href="http://www.gallerythreshold.com/angkor.htm">http://www.gallerythreshold.com/angkor.htm</a>

## Buying Guide

Gallery Show Solo	4
Gallery Show Group	11
Museum Show Solo	1
Museum Show Group	2
Countries exhibited in	2
Years in practice	23
International/ National Residencies	1
Awards	0
Publications	21
Museum/ Public Collections	-
Auctions	3
Biennales	-
Special Projects	-

## Sources:

<http://www.saffronart.com/artists/gargi-raina>

<http://www.aaa.org.hk/Collection/CollectionOnline/Details/31881>

## Text

<b>Article</b> Aesthetic Bind: Subject of Death, Chemould Prescott Road, October 2013	<a href="http://www.gallerychemould.com/exhibitions/chemould-prescott-road-mumbai-gallery-contemporary-art-oldest-fort/">http://www.gallerychemould.com/exhibitions/chemould-prescott-road-mumbai-gallery-contemporary-art-oldest-fort/</a>
<b>Review</b> "Fluid Structures- Gender and Abstraction", Deeksha Nath, Vadehra Art Gallery, Art Asia Pacific Magazine, August 2008	<a href="http://artasiapacific.com/Magazine/59/FluidStructuresGenderAndAbstraction">http://artasiapacific.com/Magazine/59/FluidStructuresGenderAndAbstraction</a>
<b>Article</b> Artists Abroad, Gargi Gupta, Business Standard, May 2008	<a href="http://www.business-standard.com/article/beyond-business/artists-abroad-108050301028_1.html">http://www.business-standard.com/article/beyond-business/artists-abroad-108050301028_1.html</a>
<b>Article</b> Resisting Rigid Control, Sandhya Bordewekar, Art India, May 2007	<a href="http://www.artindiamag.com/quarter03_07/sandhya_bordewekar.html">http://www.artindiamag.com/quarter03_07/sandhya_bordewekar.html</a>
<b>News</b> Artists depict bruised Kashmir on canvas, Greater Kashmir, November 2007	<a href="http://www.greaterkashmir.com/news/news/artists-depict-bruised-kashmir-on-canvas/25196.html">http://www.greaterkashmir.com/news/news/artists-depict-bruised-kashmir-on-canvas/25196.html</a>

## Selected Images

- 1 **Gargi Raina, *The Mirror Hears It All***, watercolour and graphite on paper, 58 x 43"
- 2 **Gargi Raina, *Periyar, 1999-2008***, charcoal on paper and dry pastel on archival prints, 27.5 x 84"
- 3 **Gargi Raina, *View from Zenana – Exterior, 2001***, pencil and gouache on paper pasted on board, 29.5 x 35.5"
- 4 **Gargi Raina, *Calm Waters Restless Homes, 2004***, gouache and graphite on paper, 29 x 43" (each)
- 5 **Gargi Raina, *Alka Mutton, 2002***, watercolour, gouache and dry pastel on paper, 44 in x 32"
- 6 **Gargi Raina, *Hujoom (Design), 2006-2010***, gouache and dry pastel on paper, 43.5 x 68"
- 7 **Gargi Raina, *The Pouring Rain, 2006***, dry pastel on paper, 76.2 x 101.6 cm

8 Gargi Raina, *Summer Without A Daughter*, 2014, gouache, mixed media on paper, 72 x 48"

9 Gargi Raina, 2010, A unit of 40 archival prints, 9 x 7" (each)

10 Gargi Raina, *"Listen, To The Gum Tree Bleed"*, gouache, resin ,bark feather and collage on paper

11 Gargi Raina, *Liquid Memory*, 2014, glass ittara bottles with incense on wooden drawers, 44"

12 Gargi Raina, *Lachrymatory Stories*, 2014, glass bottles, wooden drawer and test tube holders, test tubes, saline water

13 Gargi Raina, *Untitled-1*, water colour on paper, 34.5 x 59

14 Gargi Raina, *Excavating the Mirror Neuron (Ayeneh-Kari) Night*, 2013, mixed media on arches paper, 36 x 59"

15 Gargi Raina, *Excavating the Mirror Neuron (Ayeneh-Kari) Day*, 2013, mixed media on arches paper, 36 X 59"

#### Artwork Links

<http://www.saffronart.com/artists/gargi-raina>

<http://www.vadehraart.com/exhibition/viewDetails/18/150?pages=1>

[http://redearthgalleries.com/artist\\_new.asp?artid=11](http://redearthgalleries.com/artist_new.asp?artid=11)

<http://www.vervemagazine.in/arts-and-culture/zameen-curated-by-ranjit-hoskote-at-artdistrictxiii-delhi#9239-zameen-ranjit-hoskote/9249>

<http://www.taoartgallery.com/back-to-school/catalogue-text-indd-6/>

<http://www.gallerythreshold.com/angkor.htm>

<http://www.latitude28.com/index.php/artists/view/183>

<http://www.birlaart.com/viewexhibition.php?exhid=77><http://www.aii.unimelb.edu.au/artists-retreat/red-hill-2011>

#### Reference:

<http://www.saffronart.com/artists/gargi-raina>

[http://www.artindiamag.com/quarter03\\_07/sandhya\\_bordewekar.html](http://www.artindiamag.com/quarter03_07/sandhya_bordewekar.html)

<http://www.gallerychemould.com/exhibitions/chemould-prescott-road-mumbai-gallery-contemporary-art-oldest-fort/>

[http://www.gallerythreshold.com/artist.aspx?artist\\_id=50](http://www.gallerythreshold.com/artist.aspx?artist_id=50)