

## Gaganendranath Tagore

Indian Modern Artist

**Born** 1867 Kolkata, India

**Died** 1938

Coming from a family that defined Bengal's cultural life, Tagore abandoned the revivalism of the Bengal school and was instead known for his satirical caricature that commented on abrasive social and moral values under the impact of colonial rule. The cardinal developments in his oeuvre were his experiments with the expressionist European art, where he developed his own brand of Cubism; and the influence of Japanese wash technique seen in his pen and ink sketches.

### Education

Self Taught Artist

### Selected Exhibitions

#### Posthumous

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| <b>2011 "Ethos V: Indian Art Through the Lens of History (1900 to 1980),"</b> Indigo Blue Art, Singapore   | <a href="http://www.indigoblueart.com/site/exhibitions/ethos-v/">http://www.indigoblueart.com/site/exhibitions/ethos-v/</a>   |
| <b>2011 "Circle of Art: The Three Tagores,"</b> on the eve of 150th Birth Anniversary of Rabindranath Tagore at National Gallery of Modern Art (NGMA), New Delhi |   |
| <b>2010 "Manifestations IV,"</b> Delhi Art Gallery, New Delhi  | <a href="http://www.delhiartgallery.com/exhibitions-images.asp?id=12&amp;exType=EXH">http://www.delhiartgallery.com/exhibitions-images.asp?id=12&amp;exType=EXH</a> |
| <b>2005 "Manifestations III,"</b> organized by Delhi Art Gallery, Mumbai & New Delhi   | <a href="http://www.delhiartgallery.com/exhibitions-images.asp?id=11&amp;exType=EXH">http://www.delhiartgallery.com/exhibitions-images.asp?id=11&amp;exType=EXH</a> |
| <b>2004 "Manifestations II,"</b> organized by Delhi Art Gallery, Mumbai & New Delhi  | <a href="http://www.delhiartgallery.com/exhibitions-images.asp?id=10&amp;exType=EXH">http://www.delhiartgallery.com/exhibitions-images.asp?id=10&amp;exType=EXH</a> |
| <b>1995 "Old Masters,"</b> Taj Palace International, New Delhi   |   |

### Solo

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| <b>1928</b> Organized by James Cousins at Athenee Gallery, Geneva   |  |
| <b>1924</b> Travelling Exhibition organized by American Federation of Art & Indian Society of Oriental Art (ISOA), USA  |  |
| <b>1914</b> 22nd Exhibition of Societe des Peintres orientalistes Francais, Grand Palais, Paris. Travelling to Belgium, Holland & Imperial Institute, England |  |
| <b>1911</b> Festival of Empire, organized by Indian Society of Oriental Art (ISOA) for George V's Coronation, Crystal Palace, England                         |  |

### Text

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| <b>Article</b> Gaganendranath's Moments with Cubism: Anxiety of Influence, Soumik Nandy Majumdar, Art news n Views, June 2012 | <a href="http://www.artnewsnviews.com/view-article.php?article=gaganendranath-s-moments-with-cubism-anxiety-of-influence&amp;iid=34&amp;articleid=1017">http://www.artnewsnviews.com/view-article.php?article=gaganendranath-s-moments-with-cubism-anxiety-of-influence&amp;iid=34&amp;articleid=1017</a> |
| <b>Article</b> Gaganendranath: Painter and Personality, Ratan Parimoo, Art news n views, July 2011                            | <a href="http://www.artnewsnviews.com/view-article.php?article=gaganendranath-painter-and-personality&amp;iid=22&amp;articleid=555">http://www.artnewsnviews.com/view-article.php?article=gaganendranath-painter-and-personality&amp;iid=22&amp;articleid=555</a>   |
| <b>Essay</b> Gaganendranath Tagore's Realm of the Absurd, Mulk Raj Anand, Mukul Dey Archives, 1951                            | <a href="http://www.chitralekha.org/articles/gaganendranath-tagore%E2%80%99s-realm-absurd">http://www.chitralekha.org/articles/gaganendranath-tagore%E2%80%99s-realm-absurd</a>   |

### Video

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| <b>Works</b> Gaganendranath Tagore, inesvigo, February 2012 | <a href="https://www.youtube.com/watch?v=nsbgYdiyr3A">https://www.youtube.com/watch?v=nsbgYdiyr3A</a> |
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### Selected Images

1. **Gaganendranath Tagore, *Untitled*, 1913**, watercolour on paper, 15 x 11"
2. **Gaganendranath Tagore, *Smoking Hoka*, 1929**, watercolour and ink on paper, 9.5 x 6.5"

3. Gaganendranath Tagore, *Untitled, 1907*, watercolour on rice paper, 9 x 6"
4. Gaganendranath Tagore, *Untitled, 1907*, watercolour on rice paper, 9 x 6"
5. Gaganendranath Tagore, *Untitled (woman on staircase), 1920*, watercolour and ink on paper, 8.1 x 3.6"
6. Gaganendranath Tagore, *My Love of My Country is as Big as I am; By the Sweat of My Brow I Tried to be Mistaken for a Shahel but Still That Man Calls Me Baboo (2 works)*, pen and ink on paper, 14.6 x 10"
7. Gaganendranath Tagore, *The Illumination of the Shadow*, watercolour and oil on card, 10.6 x 7.4"
8. Gaganendranath Tagore, *Untitled*, pen and ink on paper, 16.9 x 12"
9. Gaganendranath Tagore, *Untitled, 1916*, pen and ink on paper, 15.6 x 12.9"
10. Gaganendranath Tagore, *Untitled*, watercolour and ink on paper laid on board, 13.1 x 9.1"
11. Gaganendranath Tagore, *Old woman*, wash, 4.9 x 3"
12. Gaganendranath Tagore, *Abstract*, watercolour on paper, 4.7 x 3"
13. Gaganendranath Tagore, *Two figures*, wash, 13 x 9.4"
14. Gaganendranath Tagore, *Bird on branch*, watercolour on paper, 11 x 5.9"
15. Gaganendranath Tagore, *How thou singest my master*, watercolour, 6.7 x 4.7"
16. Gaganendranath Tagore, *Christ in the Church*
17. Gaganendranath Tagore, *Magician, 1925*, watercolour
18. Gaganendranath Tagore, *Himalyan Bride*
19. Gaganendranath Tagore, *Temple Cubistic, 1925*, watercolour
20. Gaganendranath Tagore, *Rabindranath Tagore in the Islands of Birds*
21. Gaganendranath Tagore, *The Blue Mountain*
22. Gaganendranath Tagore, *Bridge*
23. Gaganendranath Tagore, *Love Messenger*
24. Gaganendranath Tagore, *Ball Room Dance*
25. Gaganendranath Tagore, *Chemical scream out damned spot out I say*
26. Gaganendranath Tagore, *Deficit*
27. Gaganendranath Tagore, *Swarnapuri Dwarka, 1925*, watercolour on paper
28. Gaganendranath Tagore, *Story Teller*, watercolour on paper