

Rough sheet

Iranna GR

Biography

Dates: 1970: Born in Sindgi, Bijapur, Karnataka (India)

1999: Artist-in-residence at Wimbledon School of Art, London

Education: 1994: M.F.A. Painting from College of Art, New Delhi

1992: B.F.A. Painting from College of Visual Art, Gulbarga

Medium and Technique: mixed medium, installation

Paintings, sculptures, videos

Mostly philosophical, postmodern, abstract, elusive, very romantic tone in nature, subtle, a different approach to time and space, intangible, symbolist, idealistic yet dreamy, exploring the innerness of man and the existential crisis of modern life, romantic, modernist.

Selected exhibition

Solo shows:

2012: **Limning Heterotopias: Gallery Espace**, New Delhi

2011: **"Scaffolding the Absent" THE GUILD ART GALLERY, MUMBAI**

2010: **'Ribbed Routes'**, The guild art gallery. Mumbai

2008: **The Birth of Blindness**, AICON Gallery, London & New York, UK & USA

2007: **'The Dancer on the Horse'** Berkele Square Gallery London. Essay by Ranjit Hosakote.

2006: **'Disorder and Early Sufferings'** Gallery muller & plate, Munchen. Essay by Ernst W Koelnsperger.

'King of Clay' Gallery Artsindia, New York and California.

2005: **'Threads of humanism'** by Bodhi art in Delhi & Singapore, essay by Uma Nair.

2003: **'dream & perplexity'** by The Guild, at Chitra Kala Parishath, Bangalore. Essay by Ranjit Hoskote.

2002: Artist of the month, month of May, in www.saffronart.com.

2001: **'The Enigma of Departure'** at The British Council, Mumbai, & The Guild Art Gallery, Mumbai, essay by Girish Shahney.

2000: Gallery Espace, New Delhi

Maulana Azad Centre for Indian Culture, Cairo, organized by Indian Embassy in Cairo.

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2000 : Foyer gallery, Wimbledon school of art, London

Foyer Gallery, Wimbledon School of Art, London

1999: **'In the Shadow of Buddha' at Gallery Martini, Hong Kong**

1998: **'Shadows of the Real' at Shridharani & Gallery Espace, New Delhi, essay by Roobina Karode.**

1995: **'Edge Dynamics' at Delhi Art Gallery, New Delhi & Jehangir Art Gallery, Mumbai. Essay by Suneet Chopra.**

1992: College of Visual Art, Gulbarga

Group shows:

2013 India Art Fair, The Guild, Mumbai

2012 Art Hk 12, The Guild, Mumbai

2012 India Art Fair, The Guild, Mumbai

2011 ***Giant Elephant - Indian Contemporary Art Exhibition, Gong Art Space, Seoul, Korea***

2011 *Skin Deep: The Art of Fibreglass, The Viewing Room, Mumbai*

2011 Gallery Sumukha, Chennai

2011 *Melange, The Harrington Street Arts Centre, Kolkata*

2011 *Miniscule Marvel, presented by Contemplate at Gallery BMB, Mumbai*

2011 ***The Intuitive: Logic Revisited, from the Osians Collection at The World Economic Forum, 2011 Davos, Switzerland***

2011 Art Stage Singapore, Singapore presented by 1 x 1 Gallery, Dubai

2011 Reprise, Aicon Gallery, New York

2010 *Art Celebrates 2010, represented by Gallery Threshold at Lalit Kala Akademi, New Delhi to coincide with the hosting of the Commonwealth Games*

2010 *Go See India, part of India-Sweden Cultural Exchange Program presented by Emami Chisel, Kolkata at Aakriti Art Gallery,*

Kolkata; Vasa Konsthall and Gallery-Scandinavia, Gothenburg

2010 *I think therefore graffiti..., The Guild, Mumbai*

2010 *Art Taipei 2010 The Guild Mumbai*

2010 ***Indian (Sub)Way, curated by Yashodhara Dalmia, Vadehra Art Gallery, New Delhi; Grosvenor Vadehra, London***

2010 *Tales of Silence, Art Alive Gallery, New Delhi*

2010 *Singularities, RL Fine Arts, New York*

2010 ***Size Matters or Does it?, Latitude 28, New Delhi***

2010 *India Rising: Tradition Meets Modernity, presented by Ati Art Gallery at Varya, New Delhi*

2010: **San Jose Museum of Art San Jose California**

"Group Show", Museum of Contemporary Art Taipei Taiwan, by Sakshi Gallery.

- “Indian (sub) Way” Grosvenor Vadhera Gallery, London, curated by Yashodhara Dalmia.
- “Go See India”, Contemporary Indian Art at Gothenburg, Sweden. Curated by Amith Mukhopadyya & Oscar Aschan.
- 2009: Signature Art Prize Singapore Show, Museum Singapore.
- “Culture Popular India” Maspresidenta de la Comunidad de Madrid Museum, Madrid . Curated by Shahin Mirali.
- “Retrieval Systems”, Curated by Ranjit Hoskote. Visual Arts Gallery, India Habitat Centre; Art Alive Gallery, New Delhi
- ‘Astonishment of Being’, Birla Academy of Art & Culture, Kolkata curred by Diksha Nath.
- ‘Think Small’, Art Alive Gallery, New Delhi
- ‘Big Dreams’, Crimson Art Gallery, Bangalore.
- ‘Zip Files’, Tao Art Gallery, Mumbai.
- ‘Moderns and More’, Aicon Gallery, Palo Alto.
- ‘Life is A Stage’, Institute of Contemporary Indian Art (ICIA), Mumbai.
- ‘Signs Taken for Wonders: Recent Art from India and Pakistan’, Aicon Gallery, London.
- 2008: ‘Material/Immaterial’, Gallery Collection, Bodhi Art, Gurgaon
- ‘Keep Drawing’, Gallery Espace, New Delhi
- MiArt Fair 08, Milan, Italy
- 2007: ‘Keep Drawing’, Pundole Art Gallery, Mumbai
- ‘India 20’, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
- ‘High on Art’, Visual Art Gallery, India Habitat Centre, New Delhi
- ‘Telling It Like It Is: The Indian Story’, The Gallery in Cork Street, London
- Asian Contemporary Art Fair, represented by Aicon Gallery, New York
- 2006: ‘The Human figure’ Gallery Threshold, Delhi , curated by Marta Jakimowicz.
- Contemporary Istanbul Art Fair, Istanbul.
- 2005: ‘Paths of progression’, by Bodhi Art & Saffronart, Delhi, Mumbai ,Singapore, New York.
- Arhad Bienalle, Romania.
- ‘We are like this only?’ by Vadhera Art Gallery, N. Delhi.
- Change of Address, The Guild Art Gallery, Mumbai.
- 2004: .
- ‘Untitled’ by Gallery Espace at Habitat Center ,essay by Roobina Karode, N. Delhi.
- Peter Muller Gallery, Munich ,Germany.
- 2002: ‘Words and Images’, NGMA, Mumbai.
- ‘European & Modern & Contemporary Indian Paintings’

- Auction cum Exhibition by Bowrings Fine Art Auctioneers at New Delhi.
 Jehangir Art Gallery Golden Jubilee Show, Jehangir Art Gallery, Mumbai
'Modern & Contemporary Indian paintings'
 Auction cum Exhibition by Bowrings Fine Art Auctioneers at Mumbai.
- 1998-2005: Harmony Show curated by Vikran Sethi, at Nehru Centre, Mumbai.
- 2002: **'Words and Images'** curated by Girish shahney at National gallery of modern art, Mumbai.
 Jahangir Art gallery golden jubilee show curated by Anupa Mehta, Mumbai.
- 2001: **'The Human factor'**, curated by Girish Shahney at the Guild Art Gallery, Mumbai.
'Palette 2001&02' curated by Rohit Gandhi at Visual Art Gallery, India Habitat Center, New Delhi.
'Engendering-images of women' at Guild Art Gallery, Mumbai, essay by Sasha Altaf.
'Kaleidoscope' ISU International Art Gallery Singapore.
 Apparao Galleries, Madras.
- 1999: **'Icons of The Millennium'**, Gallery Lakeeren, Mumbai
'Edge of the Century' by Amit Mukhopadhyay, Delhi.
'The Creative Process', by Guild art galley in Mumbai, essay by Shivaji Paniker.
 The Guild Art Gallery, Mumbai.
- 1998: Vedanta Art Gallery, Chicago, U.S.A.
 The Guild Art Gallery, Mumbai
 Gallery Espace, New Delhi
'Harmony Show', Nehru Centre, Mumbai
- 1997: **'Four Artists, Diverse Talents'** at Jehangir Art Gallery, Mumbai organized by Guild art Gallery, Mumbai.
- 1995: Schoo's Gallery, Amsterdam, Holland
- 1994: Shridharani Art Gallery, New Delhi.
 Jehangir Art Gallery, Mumbai.
- 1992: Award Winners Exhibition SCZCC Nagpore, at Bangalore, Indore, Hyderabad, Pune.
- 1990: Chitra Kala Parishad, Bangalore

Awards

- 2008: **ABPF Foundation, Signature Art Prize- Singapore Art Museum Jury Award 2008**
- 2004: Harmony Show Artist of the Year Award, Harmony Foundation, Mumbai.

- 2003: Residency, George Keyt Foundation, Dambola, Sri Lanka
- 2002: **K K Hebbbar Foundation Award, for 2002.**
- 2001: **State Award from Karnataka Lalit Kala Academy, Bangalore**
- 1999: International Scholarship from Charles Wallace India Trust, British Council
- 1997: 40th National Academy Award from Lalit Kala Academy, New Delhi
AIFACS Award, New Delhi, 50 years of Art in Independent India
- 1996: National Scholarship from Ministry of Human Resource Development, Government of India
- 1995: Garhi Research Grant from Lalit Kala Akademi, Delhi
- 1993: **'In Search of Talent'** M.F. Hussain & Ram Kumar selection Award by Vadhera Art Gallery, New Delhi
Bansi Parimu Memorial Committee, Dhoomi Mall Art Gallery, New Delhi.
Delhi College of Art, New Delhi.
- 1991-92: College of Visual Art, Gulbarga
- 1991: All India Fine Arts Exhibition, Gadag
- 1991-92: All India Exhibition Mysore Dasara, Mysore.
- 1990: 4th All India Exhibition SCZCC, Nagpore.

Scholarships & workshop:

- 2003: Residency by George Kith Foundation at Dambola, Sri Lanka
1999-2000: International Scholarship from Charles Wallace India Trust, British Council
- 1997: 9th Triennial India 1997 International Artist Camp by Lalit Kala Academy, New Delhi
- 1996-1997: National Scholarship from Ministry of H.R.D., Government of India
- 1995-1996: Garhi Research Grant from Lalit Kala Academy, New Delhi
- 1993: International Painting & Sculpture Symposium, Gulbarga

Attended numerous camps at the national level throughout India.

Publications

- 2007: **'The dancer on the horse'** Ranjit Hosakote.
Published by Lund Humphries, UK, USA. & Mapin, publishing Pvt. Ltd., INDIA.
- 2007: **'INDIA 20'** Anupa Mehta, published by Mapin publishing Pvt, Ltd. INDIA.

See more:

Reviews

[G. R. Iranna: About, Cost, Analysis, Paintings, Art, Auction Data ...](#)

[B.1970\) Born in 1970, he secured his BFA \(Painting\) from College of Visual Arts, Gulbarga, and his MFA \(Painting\) from the College of Arts, New Delhi.](#)

[G. R. Iranna | art alive gallery | Indian art | India art | G. R. Iranna ...](#)

[G. R. Iranna - art alive gallery | art alive gallery delhi | art alive gallery delhi India | Indian art | India art | Born 1971, Iranna passed his B.F.A from the College of ...](#)

[The Hindu : Arts / Art : Artist and his many toys](#)

[2 days ago - Artist **G.R. Iranna** tells Shailaja Tripathi, why his life and art are feeding ... Golappa Rukumpur Iranna or **G.R.Iranna** himself is a straight talker.](#)

[G R Iranna | W+K EXP](#)

[G R Iranna is an artist whose work transcends the boundaries of time and space. Born in 1970, he received his Bachelor's degree in painting from the College of ...](#)

[Profile - Saffronart :: G R Iranna](#)

[G R Iranna is an artist whose work transcends the boundaries of time and space. Born in 1970, its been barely ten years since he started painting ...](#)

[G. R. Iranna: G. R. Iranna paintings, art work at Palette Art](#)

[GR Iranna - GR Iranna autobiography, GR Iranna paintings and art work on display and sale at Palette Art Gallery, New Delhi, India.](#)

[G.R. Iranna on artnet](#)

[GR Iranna \(Indian, 1970\) - Find works of art, auction results & sale prices of artist **GR Iranna** at galleries and auctions worldwide.](#)

[Aicon Gallery - G.R. Iranna - Selected Works](#)

[THE HISTORICAL CHAIR 2006 Acrylic on tarpaulin 66 x 108 in. SOLD. Detail Image. Aicon Gallery.](#)

[Gr Iranna – Blogs, Pictures, and more on WordPress](#)

[INDIAN ARTISTS KOLKATA CHARLES WALLACE INDIA TRUST: Many of its young artists, including **GR Iranna** and Eleena Banik are making a mark abroad.](#)

[G R Iranna: Best place to buy contemporary art & original ...](#)

[We bring you exclusive & exciting range of art collections of Indian artists like GR Iranna at our online gallery Indian Art Collectors.](#)

[G.r. Iranna](#)

[Untitled, 2006 VIEW · G.r. Iranna - Untitled Untitled, 2006 VIEW · G.r. Iranna - Untitled Untitled, 2006 VIEW · G.r. Iranna - Untitled Untitled, 2005](#)

G.R.Iranna - Chelsea Art Galleries

Details for artist GRIranna by Chelsea Art Galleries. Gallery shows, art work, auction results, and more.

Books by G. R. Iranna

Find the lowest price on new and used books by GR Iranna.

Indian Art: Art Buzz (London) G R Iranna

G.R. Iranna. The Birth of Blindness. Exhibition runs through 23 April 2008. Aicon Gallery, London. london@aicongallery.com.

Writeups

Shadows of the real **Roobina Karode**, Art historian, Critic
September 1998

The Enigma of Departure- writer, Mumbai

The Birth of Blindness and The Dead Smile- *Poor Richard*
Nonstarvingartists

Between Perplexity and Dream- Ranjit Hoskote
Munich, Autumn 2003

Linking Art to History- **MEERA MENEZES**

Silence and Aggression (author not known)

Text

Artnews 2008, December "Ghost of Souza"

C O L L E C T I O N

N A T I O N A L G A L L E R Y O F M O D E R N A R T , N E W D E L H I

D A V I D R O B E R T C O L L E C T I O N , L O N D O N

K I R A N N A D A R M U S E U M , R A J S H R E E P A T H Y

COLLECTION

SINGAPORE ART MUSEUM

CHESTER & DAVID HURWITZ, USA

SAM MUSEUM, USA

BHARAT BHAWAN, BHOPAL.

LALIT KALA ACADEMY, NEW DELHI.

PERSONAL COLLECTIONS AT MUMBAI, DELHI, HONG KONG
GERMANY, HOLLAND, AUSTRIA, CROATIA, PARIS, HONG KONG
SWITZERLAND & MORE

Video

1. **The Wall Art TV - Video 57 - Part I - GR Iranna's solo after seven years at Gallery Espace** <http://www.youtube.com/watch?v=DGvKHUKQ5Mo>

<http://www.youtube.com/watch?v=5-XfMWmbstQ>

G R IRANNA , MARKS LEFT BEHIND , 2012 .

<http://www.youtube.com/watch?v=LS6cGdj-78M>

**G R IRANNA , DRAWING ON WALL ,
ELECTRIC TREE , 2013**

<http://www.youtube.com/watch?v=ZKppZdcu50k>

images:

1. Crowded hearts, 2012, acrylic
2. Dragged boat, 2009, wood, iron
3. Heart beat of a revolutionary
4. Silencer, 2011. Fibreglass
5. Scaffolding, 2011, acrylic
6. Acrylic on tarpaulin
7. Bare
8. Bishuk acrylic on canvas 2013
9. Blind lesson
10. Day after

11. Departure
12. Eternity
13. Fain floures, charcoal and acrylic on paper
14. Garden of dead flowers
15. Humble tree
16. Just a tree
17. Lighten
18. Make sure you are singing
19. Make sure you are breathing
20. Marks left behind
21. Mother tree
22. No one's face
23. Pathshala
24. Piece and peace
25. Pink cloud
26. Sadhana
27. Shadow of real size
28. Shadow of darshan(2)
29. Shadow of darshan II
30. Shadow of darshan III
31. Shadow of darshan IV
32. Shadow of darshan
33. Silenced sound
34. Silenced please
35. Silencer
36. Stretched object
37. Tampered tree
38. Tapasya
39. Tempered temple
40. The historical village
41. The king
42. The retired king
43. The wind
44. The world is too small
45. The dead smile
46. Thought of the day
47. Tolerance
48. Umbrella masked man
49. Untitled
50. Violin masked man
51. Voice of innocence
52. Where can i find him
53. Wind beneath my wings
54. Wounded tools

