

## Devi Prasad Roy Chowdhury

**Born** 1899, Tjhat, Bangladesh

**Died** in 1975

Lived and worked in Madras, India

**About:** Deviprasad Roy Choudhary was one of the most renowned artists and art administrators of the twentieth century. He learnt his craft from various renowned personalities – painting from Abanindranath Tagore, sculpture from Hironomoy Roy Choudhuri, and portraiture from Italian Painter E. Boyess in India, London, and Italy.

He was known for both painting and sculpting, both of which he invested with equal flair, using water colours, ink, plaster, as well as bronze. His larger-than life-sized sculptures, full of sparkle and vigour, still adorn prime locations in New Delhi, Kolkata and Madras. They were unique in their time for using western techniques and forms of representation to depict themes completely Indian such as the Dandi March.

In 1958 the artist was awarded a Padma Bhushan by the President of India, followed by a Doctor of Letters by Rabindra Bharati University in 1968.

**Career:** Practising artist all his life.

### Education

**1928- 1958:** Head of Department, Govt. College of Arts and Crafts, Madras

**1954-1960:** President, Lalit Kala Academy

### EXHIBITIONS

#### Solo and Group

<b>1933-34</b> First Solo Show, Calcutta	No link available ( artist is slightly old/ancient)
<b>1989 “Retrospective”</b> , Birla Academy of Art and Culture, Calcutta	No link available
<b>2003 “Manifestations”</b> ,Delhi Art Gallery and Jehangir Art Gallery, Mumbai	No link available
<b>2004 “Manifestations II”</b> , Delhi Art Gallery Jehangir Art Gallery, Mumbai	No link available
<b>2005 “Manifestations III”</b> , organised by Delhi Art Gallery, Nehru Centre, Mumbai and Lalit Kala Academy, New Delhi	No link available

### Awards:

**1937** M.B.E. by the British Govt

**1958** Padma Bhushan by the President of India