

Desire Machine Collective
Formed 2004

Mriganka Madhukaillya

Born 1978, Jorhat, India

Lives and works in Guwahati

Nationality: India

Medium: Film making, Photography

Education:

2001-03 National Institute Of Design, Ahmedabad, India

1996-99 Fergusson College, Pune

Sonal Jain

Born 1975, Shillong, India

Lives and works in Guwahati, India

Sonal Jain and Mriganka Madhukaillya form the Desire Machine Collective which gets its name from the Anti-Oedipus theory—a fundamental text for the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. Since 2004, the two activist-artists have split their efforts between the production of their project and lending diverse support through an experimental platform known as Periferry—a ferry serving as a laboratory for hybrid disciplines creating a dialogue between art, science, technology and ecology. Very active in India, they exhibit the project internationally questioning identity and politics (center or extreme, local and global), as a constant concern within the context of globalization.

<http://www.latriennale.org/en/artists/desire-machine-collective>

Filmography/ Work: (DMC)

2012

“Trespassers will (not) be prosecuted”, multi-channel sound installation, dimensions variable.

2011

Residue, 35mm colour film with sound, 39 mins, looped

2009

30/12, digital colour video with sound, 14 minutes 23 seconds

2007 -08

Untitled, a video triptych

Nishan I, 4 channel colour video installation with 4 channels of sound

2006

"Passage", an experimental three channel video as part of site-specific Installation

Organized by Khoj International artist workshop, Kolkata.

"Aliyah", (return home), digital video, 27 mins

Collaborative work as part of Desire Machine Collective

"About body, borders and other things", digital video, 8 mins

Collaborative work as part of Desire Machine Collective

2005

"ALFA BETA", found footage single channel video loop/sound/10 min loop

Collaborative work as part of Desire Machine Collective

"DAILY CHECKUP", miniDV/experimental two channel video loop/sound/8 min loop

Collaborative work as part of Desire Machine Collective

"D.A.N.", collaborative work as part of Desire Machine Collective

"L.O.H." (Line of Hunger), DV/sound/colour/9 mins

Collaborative work as part of Desire Machine Collective

2004

"Politics of real time", a multimedia installation/mini DV/four channel video loop/sound/10 min loop

Collaborative work as part of Desire Machine Collective

"Once upon a time, Guwahati", a documentary film on the urban transformation/ mini DV/ 31 mins

Collaborative work as part of Desire Machine Collective

2003

"Starring Anju Shrivastava" , , a short film sponsored by Kodak, (35mm)

"Images of Mourning" , a documentary film on the Gujarat carnage/ mini DV/ 26 mins

"Mumu" , a fiction film, assisted and co-scripted

2002

"End of Nature" experiment film with a social message/ DigiBeta/sound/colour/5 mins

"To Vasco Popa" , an experimental film, a tribute to Yugoslav poet, Vasco Popa/DigiBeta/ 4:52 mins

Exhibition & Screening

2006

Aliyah (return home)/ Francke Foundation gallery, Halle, Germany, "Moving Spirits" exhibition

"Ghost in the machine" an exhibition curated by Pooja sood, Appejay media gallery, New Delhi.

About body, borders and other things/ Daily check up/, "Short Shorts" , Curated by Sharmila Samant

Goethe Hall, Max Mueller Bhavan, Mumbai

About body, borders and other things/ Daily check up/, "Impossible India", Parallel Economies in Contemporary Art, Frankfurter Kunstverein Curated by Sharmila Samant

2005

Daily check up/ Alfa Beta/ Disturbed area network/ "A Notebook on geography", Khoj Studio, New Delhi.

L.O.H/ "Globalization @ Hunger " in SESC, Pinheiros, Sao Paulo Brazil / House of World Social Forum India , , Porto Alegre, Brazil.

2004

Politics of real time/ International Symposium,

"Towards a New Asia: Transnationalism and Northeast India" , Guwahati.

2002

End of Nature/ Indian retrospect of experimental films in Chicago Spring Filmmakers.

Workshop/Residency:

2007: Coast International artists' workshop, Liverpool.

2006: Werkleitz Gescellschaft E.V. Residency, Halle, Germany.

2006: Khoj Kolkata International artists' workshop, Kolkata

Curatorial Ventures:

2008

Inner lines : positing a visual exhibit on transnationalism and the concepts of border and network in Guwahati in collaboration with Khoj and Panos, South Asia.

2006

Curated a new media exhibition at IIT Guwahati " Facing the code".

See more:

DMC Official Site: <http://desiremachinecollective.in/activities.htm>

Review: Being Singular Plural, Guggenheim, NY: <http://www.guggenheim.org/new-york/exhibitions/past/exhibit/4376>

Video: Camera Praxis, 2009: <http://vimeo.com/62689770>

Video: Trespassers will (not) be prosecuted, 2011, New York: <http://vimeo.com/50762036>

Video: Trespassers will (not) be prosecuted, 2011, Berlin: <http://vimeo.com/47727177>

Review: Residue at Intense Proximity, Le Triennial, 2012:
<http://www.latriennale.org/en/artists/desire-machine-collective>

Review: Subjective Projections, 2007 – ongoing: <http://www.bielefelder-kunstverein.de/en/exhibitions/subjective-projections/desire-machine-collective.html>

Periphery, homepage: <http://www.periferry.in/index.html>

New Events Museum,2013: <http://www.newmuseum.org/calendar/view/a-presentation-by-desire-machine-collective>

Asia Art Archive: <http://www.aaa.org.hk/Diaaologue/Details/1108>

American Institute of Indian Studies: <http://www.archiving-performance.org/workshop-blog/participating-institutions/desire-machine-collective.html>

Overview: Residency: <http://fo.am/residency-desire-machine-collective/>

Overview: The Fuschia Tree: <http://www.thefuschiatree.com/433/fullview>

Overview: The Caravan: <http://www.caravanmagazine.in/category/tags/desire-machine-collective>

Video: Guggenheim Public Studio: <http://www.youtube.com/watch?v=iSeUVzCfue0>

Khoj Residency, 2005: <http://www.khojworkshop.org/project/1387>

FCP 2014 Workshop: <http://flyingcircusproject2013.wordpress.com/2012/12/21/desire-machine-collective/>

Video: 25 75 : <http://vimeo.com/65858932>

Mohile Parekh Centre: <http://mohileparikhcenter.org/site/?q=node/124>

TBA Contemporary: http://www.tba21.org/augarten_activities/125

The Flying Circus Project,2013: <http://flyingcircusproject.weebly.com/1/post/2013/01/desire-machine-collective-speak.html>

Khoj Residency: Notebook on Geographies,2005: <http://www.khojworkshop.org/project/1387>

Khoj Workshop: Unspeakably more,2009: <http://www.khojworkshop.org/project/8748>

Pad.Ma: To see is to change,2012: <http://pad.ma/VK/info>

Review: TBA 21, 2012:

http://www.tba21.org/program/commissions/125/page_2?category=commissions

Conversation

<http://www.aaa-a.org/2013/05/13/a-conversation-with-desire-machine-collective/>

Review

<http://www.nytimes.com/2012/04/20/arts/music/being-singular-plural-at-guggenheim-museum.html>

Feature

<http://www.thehindu.com/todays-paper/tp-features/tp-fridayreview/a-moving-image/article1716618.ece>

News

http://articles.timesofindia.indiatimes.com/2012-06-27/guwahati/32440692_1_artists-guggenheim-museum-exhibition

Interview

http://www.absoluto.de/kunden/guggenheim/assets/pdf/DMC_printversion_ENG.pdf