

Dayanita Singh :

Biography :

- <http://www.naturemorte.com/artists/dayanita-singh/artist-cv/>
- <http://dayanitasingh.com/about>

1. **Country** : India
2. **Dates** : Born 1961, New Delhi, India
3. **Lives and works** : The Artist Lives and Works in New Delhi
4. **Education** : 1987-88 Photojournalism and Documentary Photography at the International Center of Photography, New York
5. 1980-86 Visual Communication from National Institute of Design, Ahmedabad
6. **Medium and Technique** : Dayanita Singh is a bookmaker working with Photography.

Updated CV-

<http://www.deutscher-pavillon.org/2013/dayanita-singh-informationen/> for an updated cv

Solo Exhibitions :

2011

- "File Museum"- Frith Street Gallery, London
- "House of Love"- Nature Morte, New Delhi
- "Adventures of a Photographer"- Shiseido Gallery, Tokyo
- "Dayanita Singh"- Museum of Art, Bogota
- "House of Love"- Peabody Museum, Boston

2010

- "Dream Villa"- Nature Morte, New Delhi
- "Retrospective"- Mapfre Foundation, Madrid
- "Dayanita Singh"- Huis Marseille Museum, Amsterdam

2009

"Blue Book"- Nature Morte, New Delhi

"Blue Book"- Gallery Mirchandani, Steinruecke, Mumbai

2008

"Sent a Letter"- Satram Das Jewelers, Calcutta

"Sent a Letter"- Alliance Francaise, New Delhi

"Sent a Letter"- National Gallery of Modern Art, Mumbai

"Sent a Letter"- Hermes traveling show, New York, Berlin

"Go Away Closer"- Hermes traveling show, New York, Berlin

"Dream Villa"- Frith Street Gallery, London

"Let You Go"- Nature Morte, Berlin

2007

"Go Away Closer"- Kriti Gallery, Banaras

"Go Away Closer"- Gallery Mirchandani, Steinruecke, Mumbai

"Beds and Chairs"- Gallery Chemould, Mumbai

"Go Away Closer"- Rencontres-arles, Arles

2006

"Beds and Chairs"- Valentina Bonomo Gallery, Rome

"Go Away Closer"- Nature Morte, New Delhi

2005

"Chairs"- Isabella Stewart Gardner Museum, Boston

"Chairs"- Frith Street Gallery, London

"Chairs"- Studio Guenzani, Milan

2004

"Privacy"- Rencontres-arles, Arles

2003

"Privacy"- National Gallery In Hamburger Bahnhof, Berlin

"Myself Mona Ahmed"- Museum für Indische Kunst, Berlin

"Image/Text"- Jawahar Lal Nehru University, New Delhi

2002

"I am as I am & Myself Mona Ahmed"- Scalo Gallery, Zurich

"Parsees at Home"- Gallery Chemould, Mumbai

"Bombay to Goa"- Kalaghoda Festival, Mumbai

"Bombay to Goa"- Art House India, Goa

2001

"Empty Spaces"- Frith Street Gallery, London

2000

"Demello Vado"- Saligao Institute, Goa

"I am as I am"- Ikon Gallery, Birmingham

"Dayanita Singh"- Gallery Rodolphe Janssen, Brussels

"Dayanita Singh"-Tempo Festival, Stockholm

1999

"Mona Darling"- Venezia Immagine, Venice

"Family Portraits"- Studio Guenzani, Milan

1998

"Family Portraits"- Nature Morte, New Delhi

1997

"Images from the 90s"- Scalo Gallery, Zurich

Group Exhibitions :

2013

"Difficult Loves"- The Kiran Nadar Museum of Art, New Delhi **no**

"Poses and Views"- Nature Morte, Berlin **no**

2013 Venice Biennale a group exhibition in the German Pavillion, Venice

2012

"10th parallel north. Contemporary Photography from India and South America"- Ex Ospedale Sant Agostino, Modena

"The Nerves Under Your Skin"- Nature Morte- The Oberoi, Gurgaon **no**

2011

"Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India"- Lalit Kala Akademy, New Delhi **no**

"Indian Highway IV"- Lyon Museum of Contemporary Art, France

"Indian Highway V"- MAXXI Museum, Rome

"Illumination"- Venice Biennale, Venice

"Paris Delhi Bombay"- Pompidou Centre, Paris

"Face Contact"- Photo Espania, Madrid **no**

"Contact"- Museum of Contemporary art, Toronto

2010

"After the Volcano"- Frith Street Gallery, London **no**

"Black & White"- Gallery Mirchandani, Steinruecke, Mumbai no
Today Museum, Beijing

2009

"Detour"- Chemould Prescott Gallery, Mumbai no
"India 3 New Delhi, Republic of Illusions"- Gallery Krinzinger, Wein

2008

"Fault Lines"- Bodhi Art Gallery, Mumbai no
"Blue Series"- Manifesta 7, Bolzano
"Go Away Closer"- Gwangju Biennale
"Indian Highway"- Serpentine Gallery, London

2007

"Horn Please"- Kunst Museum, Berne
"Go Away Closer/ Sent a Letter"- Rencontres D Arles Photographic festival no

2007

"Private/Corporate"- Sammlung Daimler Chrysler, Berlin
Aparanta, Goa no

2006

"Sub-Contingent"- Fondazione Sandretto Re Rebaudengo, Turin
"The Eighth Square"- Ludwig Museum, Cologne
"Cities in Transition"- Travelling Public Exhibition, New York, Boston, Hartford

2005

"Presence"- Sepia International, New York no
"Edge of Desire"- Asia Society, New York

2004

"Ten Commandments"- Stiftung Deutsches Hygiene-Museum, Dresden
"Edge of Desire"- Art Gallery of Western Australia, Perth
"Privacy"- Rencontres D Arles Photographic Festival no

2003

"Architektur der Obdachlosigkeit"- Pinakothek der Moderne, Munich no
"The Family"- Windsor Gallery, Florida no

2002

"Red Light"- Australian Center for Photography, Sydney
"Kapital und Karma"- Aktuelle Positionen indischer Kunst, Kunsthalle
"Bollywood"- Das indische Kino und die Schweiz, Museum für Gestaltung, Zurich

"Banaras: The Luminous City" - Asia Society, New York

"Photo Sphere" - Nature Morte, New Delhi no

2000

"Century City" - Tate Modern, London

1999

"Another Girl, Another Planet" - Greenberg Gallery, New York

"Inferno and Paradiso" - BildMuseet Umea, Sweden

"Worlds of Work Images of the South" - Musée d'ethnographie, Geneva

1998

"Another India" - Crealdé School of Art, Orlando no

"La Filature" - Mulhouse, France

1997

"India - A Celebration of Independence 1947-1997" - Philadelphia Museum of Fine Arts,
Philadelphia

"Out of India, Contemporary Art of the South Asian Diaspora" - Queens Museum of Art, New
York

1995

"So Many Worlds" - Photographs from DU Magazine, Holderbank

Awards / Reviews :

Peabody Museum of Archaeology & Ethnology, Harvard University, Cambridge 2008

Prince Claus Award, Netherlands 2008

Robert Gardner Fellowship in Photography, Harvard University Art Museum, Cambridge
2008

Andreas Frank Foundation Grant, Switzerland 1997

Public Collections

Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts
The National Gallery of Modern Art, New Delhi
The National Gallery of Australia, Canberra
Museum of Fine Arts, Houston, Texas

SEE MORE:

<http://www.naturemorte.com/artists/dayanita-singh/reviews/>

http://www.naturemorte.com/news-and-events/dayanita-singh_1/

<http://www.livemint.com/Leisure/tNGrQk6EmpPKoeRYAEvVkM/An-insomniac8217s-guide-to-photography.html>

<http://www.openthemagazine.com/article/photographic/a-novel-short-story>

<http://www.timescrest.com/culture/shot-story-7038>

<http://www.thehindu.com/arts/magazine/article2723350.ece>

<http://www.fridaygurgaon.com/news/808-an-essay-of-love.html>

<http://indiatoday.intoday.in/story/house-of-love-by-dayanita-singh/1/165661.html>

<http://www.time.com/time/magazine/article/0,9171,2022544,00.html>

http://www.telegraphindia.com/1100827/jsp/opinion/story_12854333.jsp

http://www.telegraphindia.com/1100319/jsp/opinion/story_12234912.jsp

<http://www.artinamericamagazine.com/reviews/dayanita-singh/>

http://www.frithstreetgallery.com/shows/view/dayanita_singh

http://archive.tehelka.com/story_main41.asp?filename=hub280209catching_those.asp

<http://5b4.blogspot.in/2008/04/sent-letter-by-dayanita-singh.html>

<http://www.verveonline.com/47/life/dayanita.shtml>

<http://dayanitasingh.com/book-texts>

<https://www.peabody.harvard.edu/node/666>

<http://blog.photoeye.com/2011/07/photo-eye-book-reviews-house-of-love.html>

<http://travel.nytimes.com/2005/03/30/arts/design/30cott.html?ex=1172638800&en=840b508f152bce9e&ei=5070&r=0>

<http://www.indianexpress.com/news/Black--White-and-Blue/629644>

<http://ngmaindia.gov.in/sh-photo.asp>

<http://constellationcafe.wordpress.com/2011/12/23/constellation-cafe-books-dayanita-singh-house-of-love-sent-a-letter/>

<http://www.aperture.org/2013/01/dayanita-singh-file-museum/>

<http://www.exposicionesmapfrearte.com/dayanita/>

[http://wearethebest.wordpress.com/2010/12/06/how-dayanita-singh-became-a-photographer/ \(for question\)](http://wearethebest.wordpress.com/2010/12/06/how-dayanita-singh-became-a-photographer/)

<http://timesofindia.indiatimes.com/home/stoi/Herself-Dayanita-Singh/articleshow/6067028.cms>

<http://db-artmag.com/en/61/feature/dayanita-singh-a-ticket-to-freedom/>
(exhibitions)

<http://www.artinamericamagazine.com/reviews/dayanita-singh-1>

<http://www.e-flux.com/announcements/dayanita-singh/>

http://www.gardnermuseum.org/contemporary_art/exhibitions/past_exhibitions/chairs
(exhibition)

http://www.galeriems.com/ReviewPDF/ExhibitionReviewPDF_31_30.pdf

http://www.theartstrust.com/Magazine_article.aspx?articleid=357

<http://www.artslant.com/global/artists/show/43711-dayanita-singh?tab=ARTWORKS>
(exhibition)

<http://www.dnaindia.com/lifestyle/1406423/report-writers-have-influenced-me-greatly-says-photographer-dayanita-singh> (question)

<http://www.expontomagazine.com/en/interviews/6229-the-dreamscapes-of-dayanita-singh>

<http://shahidul.wordpress.com/tag/dayanita-singh/>

<http://www.litlive.in/?p=823> (question)

http://jeffmatherphotography.com/dispatches/2007/01/dayanita_singh/ (question)

<http://thebeautifulight.blogspot.in/2012/12/dayanita-singh-sent-letter.html#!/2012/12/dayanita-singh-sent-letter.html>

<http://www.ummid.com/>

[news/2010/September/05.09.2010/indian_lenswoman_on_photography.htm](http://www.ummid.com/news/2010/September/05.09.2010/indian_lenswoman_on_photography.htm)

<http://www.gdmoa.org/zhanlan/threeyear/Thefourth/23/en/Artists/23296.jsp>(exhibition)

http://universes-in-universe.org/eng/bien/venice_biennale/2011/tour/illuminations_arsenale/dayanita_singh_2(exhibition)

<http://www.myarttracker.com/node/377675/artworks/by-artist>(exhibition)

<http://www.tumblr.com/tagged/dayanita%20singh>(exhibition) IMAGE

<http://mumbaiboss.com/2010/05/06/the-art-of-book-making/>

http://www.boston.com/ae/theater_arts/articles/2011/03/13/dayanita_singhs_images_at_harvard_provoke_the_viewer_to_give_them_titles/ [review of peabody museum exhibit 2011]

<http://www.wickedlocal.com/allston/fun/entertainment/arts/x13289313/Take-a-journey-of-the-mind-with-Singh-exhibit#axzz1HLNyDYXV> [review of peabody museum exhibit 2011]

Text :

Although Indian photographer Dayanita Singh shot the vast majority of her work with black-and-white film in the past - calling it "the most fragile form of art" - in recent years she has been experimenting with the possibilities of colour, using it to produce intensely saturated, lush images of the seemingly everyday. Over the years Singh has also released a number of photographic books, each produced in a way which purposefully alters the viewer's perspective. (<http://www.huhmagazine.co.uk/1629/dayanita-singh>)

Dayanita Singh is best known as a photographer but describes herself as a maker of books. Her evocative images range from elegant portraits to haunting depictions of empty factories and meeting rooms, of characters under the cover of darkness to cityscapes mapped out by the trails of headlights. Hazy planes of colour and dramatic contrasts of light and dark set a mood that is visually poetic yet eerily still. Over time, Singh has developed a fascination with

archives and with photography as an act of collecting and ordering. This interest is reflected in her books, which contain little or no text, instead conveying their themes and narratives through images. Portraits, street scenes, interiors and archives from cities across India are constructed as interconnecting short stories, drawing on the photojournalism with which Singh began her career, as well as on literary fiction, producing lyrical combinations open to new and surprising interpretations. In this spirit of her books, Singh has delved into her own archive to present a cluster of photographs from across her three decade career.

(http://www.qagoma.qld.gov.au/exhibitions/past/2012/apt7_asia_pacific_triennial_of_contemporary_art/artists/dayanita_singh/)

“Making images is maybe 10 percent of my work. And the rest of it is really weaving, editing, editing, editing, then the sequencing. After the sequencing, comes the pacing and thinking about the form – on what kind of object do I want to create out of this work, what do I want the object to do. Is it just a book of photos? Of course not. Because I’m now beginning to think this is my work. Making the book is my work. And the photographs are just a way to make the book.” - Dayanita Singh

(<http://invisiblephotographer.asia/2013/01/14/makingimages10percent-dayanitasingh/>)

Dayanita Singh has a profound understanding of the pliability and reproducibility of images: how they are processed and can be printed or projected onto any surface, and how those surfaces themselves can be folded or unfolded, enlarged, expanded, compressed, carried, mailed or discarded. Constantly thinking about new ways to present her photographs, Singh continuously reinvents those photographs, in the way that language reinvents words. For her, then, all images are singular events that also intrinsically exist in relation to other images, or even in relation to past and future instances of their own apparition. For her, images have the same conditionality and abstraction as spoken words, always disappearing the instant they are materialized, formed and deformed by preceding and succeeding utterances or caesuras, yet, at times when decisively employed and at others simply as determined by chance and context, also capable of fastening in the mind's eye an impression of the grave, exciting physicality and consequentiality of the world around us.

(http://www.art-it.asia/u/admin_ed_feature_e/1j3bL0txwB8dPsIuYFUD)

Videos :

<http://www.ndtv.com/video/player/just-books/just-books-special-with-dayanita-singh/22416>

<http://invisiblephotographer.asia/2013/01/14/makingimages10percent-dayanitasingh/>

<http://www.youtube.com/watch?v=WgAkMCUGspU> -VENICE BIENNALE 2011

<https://www.youtube.com/watch?v=pxyMvLXyUGc> -IMAGES GERMAN

<http://www.youtube.com/watch?v=40myjuCEgsY> - DETAILS OF SHOW AT MAPRE FOUNDATION

Bibliography

- Dayanita Singh: Zakir Hussain. Himalayan books, New Delhi 1986
- Dayanita Singh: Myself Mona Ahmed, Scalo Verlag, Zurich, New York 2001
- Dayanita Singh: Privacy, Steidl, Germany 2003
- Dayanita Singh: Chairs , Steidl, Germany 2005

- Dayanita Singh : Go Away Closer , Steidl, Germany 2007
- Dayanita Singh: SENT A LETTER ,Steidl, Germany 2008
- Dayanita Singh : Blue book, Steidl, Germany 2009
- Dayanita Singh : Dream Villa, Steidl, Germany 2010
- Dayanita Singh, Penguin studio and Fundacao Mapfre 2010
- Dayanita Singh; House of Love, Radius books and Peabody museum press, 2011

Tags: Art, Books, cityscapes , Contemporary artists , photography,