

CHITRA GANESH

1. **Country:** US
2. **Dates:** Born in 1975, Brooklyn New York
3. **Lives and Works:** The artist lives and works in Brooklyn, New York
4. **Education:** 2002 MFA Visual Arts, Columbia University, New York, NY
2001 Skowhegan School of Painting and Sculpture
1996 BA Art-semiotics and Comparative Literature, Brown University, Providence, RI magna cum laude, phi beta kappa
5. **Medium:** drawing, installation and text-based work

Solo Exhibitions

2013

[Solo Exhibition, Gallery Espace, New Delhi](#)

This Life...., Socrates Sculpture Park Billboard Series, NY

2012

Flickering Myths, Gallery Wendi Norris, San Francisco

She, the Question, curated by Stina Edblom, Gotenburg Kunsthalle, Sweden

[The Ghost Effect in Real Time, Jack Tilton Gallery, NY](#)

2011

[The Strangling Power of Dust and Stars, Nature Morte, Berlin](#)

Word of God(ess):Chitra Ganesh, The Andy Warhol Museum, Pittsburgh

2009

[The Ocean Beneath, Chatterjee and Lal, Mumbai, India](#)

[On Site 2: Her Silhouette Returns, PS1/MOMA,](#)

[organized by Klaus Biesenbach](#)

Chitra Ganesh,FIAC solo presentation, with Haas & Fischer, Paris

2007

Upon Her Precipice, Thomas Erben, NY

[Chitra Ganesh, Haas & Fischer, Zurich, Switzerland](#)

2005

[1 x 1, Artist Commissions, Jersey City Museum, NJ](#)

Written on Wind and Water, Goliath Visual Space, Brooklyn, NY

2003

[Her Secret Missions, Momenta Art, Brooklyn, NY \(catalog\)](#)

Group Exhibitions

2013

Reading List: Artists' Selections from the MoMA Library Collection,

Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art

MicroCities: Incube Arts inToAsia TBA Festival, Queens Museum of Art & Stephan Stoyanov Gallery , NY

Splintering Signals: Chitra Ganesh & Nitin Mukul, Augusta Savage Gallery, University of Massachusetts Amherst

Index of the Disappeared: The Guantanamo Effect.

Creative Time Reports Web Commission with Mariam Ghani

Zarina, Rina Banerjee, Chitra Ganesh, with Gallery Espace, Armory Show, NY

[Approximately Infinite Universe, Museum of Contemporary Art, San Diego, CA](#)

Female Power. Matrilineal / Spirituality / Utopia, organized by Mirjam Westen,

Museum voor Moderne Kunst Arnhem, Netherlands

No Sun Without Shadow, Lu Magnus, NY

Be/Longing, organized by Monica Bose, Smith Center for Healing Arts, Washington DC

The Emo Show, Elizabeth Foundation for the Arts, NY, organized Jaishri Abichandani

Salaam Bombay, Twelve Gates Gallery, Philadelphia organized by Jasmine Wahi

Chitra Ganesh & Dorothea Tanning, Armory Focus, with Gallery Wendi Norris, NY

Women Re(Drawing) the World Stage, SOho Gallery 20, New York

Me love you Long Time, Organized by Edwin Ramoran, Mills Gallery, Boston

2012

Radical Presence, organized by Valerie Cassell-Oliver, Contemporary Arts Museum of Houston, traveling to the Studio Museum in Harlem Fall 2013

Pose / Re-pose: Figurative Works then & now, SCAD Museum, GA

HerStories: 15 years of the South Asian Women's Creative Collective, Queens Museum of Art, NY

Traveling to Taubman Museum, Roanoke, Virginia, Summer 2013

EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, NY

P28 Public Billboard Project, Lisboa and Porto, Portugal

Twisted Sisters, Curated by Janet Phelps, Dodge Gallery, NY

Super Human, curated by Jorge Rojas, Central Utah Arts Center, UT,

Traveling to Aljira, A center for Art, NJ

2011

And the Falchion passed through his neck, Latitude 28, New Delhi

India is Now...., curated by Laura Schleussner, Kunstverein Göttingen, Germany

Tradition, Trauma, Transformation, David Winton Bell Gallery List Arts Center, Providence RI

Futures of the Past, curated Gayatri Sinha, Quddus Mirza, Prince of Wales Museum, Mumbai

Samtidigt: Contemporary Art from India, Art Museum Tennis Palace, Helsinki

« La route de la soie » (The Silk Road) Tri Postal - Lille, France

Roots in the Air, Branches Below, San Jose Museum of Art, CA

Alpha's Bet not Over Yet, New Musuem, NY

2010

Divine Horsemen: Chitra Ganesh & Simone Leigh, Mason Gross Gallery, NJ

Bunny Redux, curated by Eric Shiner, Warhol Museum, Pittsburgh

Empire Strikes Back, Saatchi Gallery, London, UK

The Art of War: Index of the Disappeared, with Mariam Ghani, CEPA, Buffalo, NY

No more bad girls? UNpossessing Femininity, Kunsthalle Exnergasse, Vienna, traveling to Stiftelsen Bryggen, Norway

This Modern World? Billboard Project, Historic Bund, Shanghai, curated by Mathieu Borysevicz
Brucennial, project in conjunction w/ Whitney Biennial Recess Space, NY
Hair Tactics, curated by Rocio Aranda-Alvarado, Jersey City Museum
Bring Me A Lion Webster University Art Museum, St. Louis, MO
Wild Gander, Rotunda Gallery, Brooklyn, curated by Baseera Khan

2009

Harlem Postcards, Studio Museum in Harlem, NY
Anomalies, curated by Jaishri Rossi and Rossi, London (catalog)
India Moderna, IVAM Museum, Valencia, Spain (catalog)
Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing
Shifting Shapes, Unstable Signs, organized Robert Storr, Yale University Art Gallery, CT
[India Xianzai , Museum of Contemporary Art, Shanghai \(catalog\)](#)
Moment to Monument, Indian Art Summit, Travancore Palace, New Delhi
Shifting Shapes, Unstable Signs, Yale University Art Gallery, New Haven
Apocalyptic Pop, Dorsky Center, Long Island City

2008

[Everywhere is War \(and rumours of war\), curated by Shaheen Merali, Bodhi Art, Mumbai, India](#)
Democracy in America: Codes of Conduct, with Mariam Ghani,
A Creative Time project curated by Nato Thompson, Park Avenue Armory, NY
Pandora's Box, Dunlop Art Gallery, Regina, Saskatchewan, Canada, Plug In ICA,
Winnipeg, Kitchener-Waterloo Art Gallery, Ontario (catalog)
The Furious Gaze, curated by Xabier Arakistain & Maura Reilly,
Montehermoso Cultural Center, Vitoria-Gasteiz, Spain (catalog)
Of this Tale I Cannot Guarantee a Word...Royal College of Art, London (catalog)

2007

Contemporary Indian Art Between Continuity and Transformation, Spazio Oberdan, Milan
25 Years Later..., Art in General 25th Anniversary Exhibition, at UBS Galleries, NY,
curated by Sofia Hernandez
[Sex in the City, Dumbo Arts Center, New York, curated by Dean Daderko with Marina Adams](#)
[Thermocline of Art, ZKM Gallery, Karlsruhe, Germany, curated by Wonil Rhee, \(catalog\)](#)
Spectral Evidence, with Mariam Ghani, curated by Steven Lam, Rotunda Gallery, Brooklyn, NY

2006

What War? Cur Eleanor Heartney, Larry Litt, and Juan Puentes, White Box, NY
Deuces ex Machina, curated by Momenta Art, Market Gallery, Glasgow, Scotland
One Way or Another, curated by Melissa Chiu, Asia Society NY (catalog)

Traveling to Blaffer Gallery, the Art Museum of the University of Houston,
Berkeley Museum, University of California, CA , Japanese American National Museum, Los Angeles,
Honolulu Academy of Fine Arts, HI

Subcontinent: the Subcontinent in Contemporary Art Cur. Ilaria Bonacosa & Francesco

Manacorda. Fondazione Sandretto Re Rebaudengo, Turin, IT (catalog)

Papering, curated by Sofia Hernandez & Holly Block, Deutsche Bank Galleries, NY

[Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, NY](#)

2005

The Gift: Building a Collection, curated by Hitomi Iwasaki, Queens Museum of Art, NY

Cities, Art, Recovery, curated by Erin Donnelly, Lower Manhattan Cultural Council Swing Space NY

739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea (catalog)

[Fatal Love, Queens Museum of Art, NY \(catalog\)](#)

See More

Review <http://www.pghcitypaper.com/pittsburgh/chitra-ganesh-offers-a-transgressive-and-powerful-view-of-femininity/Content?oid=1506553>

Review http://www.chitraganesh.com/images/press/press_and_reviews/Pittsburgh%20Post%202012.pdf

Review <http://artpulsemagazine.com/a-place-of-their-own>

Overview <http://db-artmag.com/en/61/feature/chitra-ganesh-subversive-myths/>

Overview <http://www.timeoutmumbai.net/art/features/storylines>

In conversation <http://www.timeoutdelhi.net/art/features/space-divas>

Article (50 power women) <http://www.verveonline.com/74/people/powerlist05.shtml>

Review http://www.artpractical.com/review/flickering_myths/#.UlKyEoYzPW4

About <http://www.indiaabroad-digital.com/indiaabroad/20120224/?pg=48#pg48>

Interview <http://asiasociety.org/blog/asia/interview-artist-chitra-ganesh-evokes-ghost-effect-silent-cinema-images>

Review

http://www.chitraganesh.com/images/press/press_and_reviews/Modern%20Painters%20Ganesh%20Leigh%202012.pdf

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http://www.chitraganesh.com/images/press/press_and_reviews/Modern%20Painters%20Ganesh%20Leigh%202012.pdf

Review

http://www.chitraganesh.com/images/press/press_and_reviews/Psychedelic%20Blues%20Jasbir%20Puar%20&%20Elena%20Glassberg%20Art%20India%202011.pdf

About http://www.chitraganesh.com/images/press/press_and_reviews/Vogue%20India%202008.pdf

Overview <http://articles.latimes.com/2008/jun/19/entertainment/gd-art19>

Interview <http://abcdlady.com/2009-07/art1.php>

Interview <http://www.artslant.com/ind/artists/rackroom/19630-chitra-ganesh>

Overview http://www.theartstrust.com/Magazine_article.aspx?articleid=103

Overview http://www.chitraganesh.com/images/press/press_and_reviews/Colorlines%202008.pdf

Review http://www.chitraganesh.com/images/press/press_and_reviews/Art%20India%202007.pdf

In conversation http://www.chitraganesh.com/images/press/press_and_reviews/Time%20Out%20NY%202004.pdf

Review http://triblive.com/x/pittsburghtrib/ae/museums/s_750205.html#axzz2h8tG2O6v

Interview <http://in.blouinartinfo.com/news/story/963289/interview-chitra-ganesh-on-her-upcoming-delhi-solo>

Review <http://in.blouinartinfo.com/news/story/965402/photos-from-chitra-ganeshs-delhi-debut-show>

Interview http://www.chitraganesh.com/images/press/press_and_reviews/Asian%20Art%20News%202007.pdf

Review <http://artnectar.com/2011/07/chitra-ganesh-the-strangling-power-dust-stars/>

Review <http://www.deccanchronicle.com/130920/lifestyle-booksart/article/its-not-about-answers>

Review http://www.chitraganesh.com/images/press/press_and_reviews/New%20York%20Times%202005.pdf

Interview <http://www.chitraganesh.com/images/press/interviews/Eleven%20Eleven%20Journal%20Hugh-Behm%20Steinberg.pdf>

Interview

<http://www.chitraganesh.com/images/press/interviews/Asian%20Art%20Newspaper%20Ajesh%20Punj.pdf>

Interview

<http://www.chitraganesh.com/images/press/interviews/Gothenburg%20Kunsthalle%20Stina%20Edblom.pdf>

Interview <http://www.chitraganesh.com/images/press/interviews/Ganesh%20Bissonauth%20Art%20&%20Deal.pdf>

Interview

<http://www.chitraganesh.com/images/press/interviews/Asia%20Society%20Asia%20Blog%20Jeff%20Tompkins.pdf>

Interview <http://www.chitraganesh.com/images/press/interviews/Toro%20Mag%20Louise%20Bak.pdf>

Videos

In conversation <http://www.youtube.com/watch?v=ItiNmo5tLpw>

Lecture <http://www.youtube.com/watch?v=EHWn4-L4BuQ>

Lecture <http://www.youtube.com/watch?v=bL5IGiW2vK0>

Exhibition View <http://www.youtube.com/watch?v=s-utOgvPFh8>

Panel discussion <http://vimeo.com/12867986>

