

Chintan Upadhyay

Indian Contemporary Artist

Born 1972, Rajasthan

Lives and works in Mumbai

A new generation contemporary artist, Upadhyay is well versed with two divergent styles of art – traditional miniatures and abstract expressionism. His artwork often involves animated and stylized babies as their subjects. An attempt to epitomise the cultural hybridism of present times is evident in his artworks. He uses flat tints of vivid colours as seen in traditional Indian art.

Education

1997 Masters of Fine Arts (Painting), Maharaja Sayajirao University of Baroda, Gujarat, India

1995 Bachelor of Fine Arts (Painting), Maharaja Sayajirao University of Baroda, Gujarat, India

Represented by Ashish Balram Nagpal Gallery, Mumbai

Selected Exhibitions

Solo

2012- 13 “Iconic shrine”, Museum of Contemporary Art, Taipei	http://chintanupadhyayunlimited.blogspot.in/2013/02/iconic-shrine.html
2011 “Roots in the air, branches below”, San Jose Museum of Art, New York	http://www.sjmusart.org/roots-air-branches-below-modern-and-contemporary-art-india/works/chintan-upadhyay-untitled-designer-baby.php
2010 “Nature God”, Sakshi Gallery, Taipei	http://www.flickr.com/photos/92315245@N05/8414087080/in/set-72157632604049423/
2009 “Khatti Mithi”, Project at Sakshi Gallery, Mumbai	http://www.sakshigallery.com/#/EXHIBITION,123
2009 “Iconic shrine”, Gallery Souflower and Roundabout, Jaipur	https://www.conceptioart.com/projects/chintan-upadhyay-iconic-shrine.html
2008 “Mistake”, Aicon Gallery, London	http://www.aicongallery.com/exhibitions/2008-09-23_mistake/bios/
2008 “New Indians”, Galerie Natalie	http://webcache.googleusercontent.com/search?q=cache:h

Seroussi, Paris	http://www.natalieseroussi.com/en/expositions/presentationarchive/55/new-indians-chintan-upadhyay
2007 “Tentuaa Dabaa Do (Kill Her)” , Jawahar Kala Kendra, Jaipur, Rajasthan	http://ashishbalramnagpal.com/ABN_web/chintan_killher.html
2006 “Maya” , Ashish Balram Nagpal Gallery, Mumbai	http://cu.ashishbalramnagpal.com/maya.html
2004 “Conker’s” , Spike Island, Bristol, UK	http://cu.ashishbalramnagpal.com/images/conkers/conkers.html
2003 “New Breed / Hybrid” , Jehangir Art Gallery, Mumbai	http://indiatoday.intoday.in/story/painting-exhibition-at-jehangir-art-gallery-mumbai/1/206000.html
2002 “Commemorative Stamps” , Ashish Balram Nagpal Gallery, Mumbai	
1998 “This has been done before” , Shahjehan Art Gallery, New Delhi	
1996 “Desirable Objects” , Leela Kempenski Art Gallery, Mumbai	

Group

2012 “2 + 2 = 5” , The Palette Art Gallery, New Delhi	http://www.paletteartgallery.com/exhibition/past/works/details/372
2012 “Looking Back, Looking Forward” , Sakshi Gallery, Mumbai	http://www.sakshigallery.com/#/EXHIBITION,199
2012 “Contemporary: A Selection of Modern and Contemporary Art” , Sakshi Gallery ,The Park, Chennai	http://www.sakshigallery.com/?category=exhibitions#/EXHIBITION,195
2012 “Sightings” , Sakshi Gallery, Mumbai	http://www.sakshigallery.com/#/EXHIBITION,193
2011 “Skin Deep: The Art of Fibreglass” , The Viewing Room, Mumbai	http://theviewingroom.in/Exhibitions.aspx?type=p

2011 “Love is a 4 Letter Word” , Latitude 28, New Delhi	http://www.latitude28.com/index.php/exhibitions/view/30/past
2011 “Anecdotes” , Sakshi Gallery, Mumbai	http://www.sakshigallery.com/#/EXHIBITION,181
2010 “Changing Skin” , The Fine Art Company at Coomaraswamy Hall, Chattrapati Shivaji Maharaj Vastu Sangrahalay, Mumbai	
2009 “Indian Summer” , Galerie Christian Hosp, Berlin	http://www.christianhosp.com/EXHIBITIONS/INDIAN_SUMMER/
2008 “The Ethics of Encounter” , Gallery Souflower, Bangkok	http://www.gallerysouflower.com/ExbPic.aspx?id=55
2008 “Link” , Sakshi Art Gallery, Mumbai	http://www.sakshigallery.com/#/EXHIBITION,89
2008 “Keep Drawing” , Gallery Espace, New Delhi	http://www.galleryespace.com/newsite/new_artworks_past2008_1.php?collection=68
2007 “Telling It Like It Is: The Indian Story” , The Gallery in Cork Street, London	
2007 “Here and Now: Contemporary Voices from India” , Grosvenor Gallery, London	
2005 “Are We Like This Only?” , Rabindra Bhavan, Vadhera Art Gallery, New Delhi	
2005 “Present-Future” , National Gallery of Modern Art (NGMA), Mumbai	
2004 Gallery 27, Oslo, Norway	
2004 “Bombay Boys” , Palette Art Gallery, New Delhi	
2003 “Parthenogenesis” , Ivan Dougherty Gallery, Sydney, Australia	http://cu.ashishbalramnagpal.com/images/parthenogenesis/parthenogenesis.html

2002 “Quotable Stencil”, Tao Art Gallery, Mumbai	
1999 “Wall Paper”, Lakeeren Art Gallery, Mumbai	

Text

Article An artwork titled “Iconic shrine” by Chintan Upadhyay is displayed at the sixth India Art Fair in New Delhi, The Gazette, January 2014	http://www.calgaryherald.com/travel/Gallery+Colours+world+India+Fair/9454112/story.html
Article Beer and arts banter with Chintan Upadhyay, Mahima Dayal, The Sunday Guardian, June 2013	http://www.sunday-guardian.com/young-restless/beer-and-arts-banter-with-chintan-upadhyay
Article Wife sues Chintan for ‘obscene’ drawings, Vishwas Kulkarni, The Times Of India, March 2013	http://timesofindia.indiatimes.com/life-style/people/Wife-sues-Chintan-for-obscene-drawings/articleshow/19166588.cms
Review Time for Chintan, Shailaja Tripathi, The Hindu, February 2013	http://www.thehindu.com/features/friday-review/art/time-for-chintan/article4393720.ece
News Niten Mehta in Conversation with Chintan Upadhyay, PRLog, June 2013	http://www.prlog.org/12150786-niten-mehta-in-conversation-with-chintan-upadhyay.html
Article HC refuses to quash case against husband, Mumbai Mirror, May 2013	http://www.mumbaimirror.com/mumbai/others/HC-refuses-to-quash-case-against-husband/articleshow/19996488.cms
News Looking into the mirror, Vandana Kalra, The Indian Express, August 2012	http://indianexpress.com/article/news-archive/web/looking-into-the-mirror
Article Art Beat: More Than Just Love, Poonam Goel, Unboxed Writers, September 2011	https://unboxedwriters.com/2011/09/art-beat-more-than-just-love/
News Chintan Upadhyay at Press Conference of The Mumbai Film Festival 2010, Kiran Pahwa, TopNews.in, September 2010	http://topnews.in/chintan-upadhyay-press-conference-mumbai-film-festival-2010-2280185
Blog LSD: Chintan Upadhyay on Page Three Culture and Chintu, the Nature God, JohnnyML,	http://johnyml.blogspot.in/2010/05/lsdchintan-upadhyay-on-page-three.html

May 2010	
Blog Ego Desi: Chintan Upadhyay's "Matastasis of Signs" at Gallery Espace, Alexander Keefe, February 2008	http://jugaadoo.blogspot.in/2008/02/ego-desi-chintan-upadhyays-metastasis.html
Article Rapid fire with Chintan Upadhyay, Rituparna Som, DNA, June 2006	http://www.dnaindia.com/entertainment/report-rapid-fire-with-chintan-upadhyay-1037658
Article LOVE IS A FOUR LETTER WORD by Manjunath Kamath, Chintan Upadhyay, Chittrovanu Mazumdar, Bose Krishnamachari and Sana Arjumand, wordpress.com	http://indianartbybreathearts.wordpress.com/2011/09/02/635/
Article Chintan Upadhyay's artistic exploration of manipulated realities, The Arts Trust	http://www.theartstrust.com/Magazine_article.aspx?articleid=74
Feature London: Art Show At The Business Design Centre, Dalje.com	http://dalje.com/en/foto.php?id=26&rbr=10994&idrf=502033

Videos

Interview Chintan Upadhyay at the "Living Walls" opening at Art Alive Gallery, February 2013	http://www.youtube.com/watch?v=8W3fqhEZu7k
Interview Chintan Upadhyay – Bombay Maximum City, Lille 3000, November 2006	http://www.youtube.com/watch?v=CbXDRbsUUA

Awards

2004-05 Charles Wallace Foundation Award for Residency In Bristol, UK	
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Selected Images

1. **Chintan Upadhyay, *Untitled*, 2005**, acrylic, pen and ink on paper, 9 x 7"
2. **Chintan Upadhyay, *Smart Alec*, 2005**, watercolor on paper, 21.5 x 27.5"

3. **Chintan Upadhyay, *Smart Alec*, 2006**, acrylic and oil on canvas, 24 x 24"
4. **Chintan Upadhyay, *Untitled*, 2006**, fiberglass, 62 x 34 x 37.5"
5. **Chintan Upadhyay, *Bhogi to Yogi*, 2008**, oil and acrylic on canvas, 181 x 181 cm
6. **Chintan Upadhyay, *New Breed/ Hybrid Series*, 2003**, oil and acrylic on canvas, 48 x 36"
7. **Chintan Upadhyay, *Untitled***, watercolour on paper, 20 x 13.50
8. **Chintan Upadhyay, *New Indians*, 2007**, fiberglass, wood, gold leaf and acrylic, 92.7 x 91 cm
Installation View
9. **Chintan Upadhyay, *Brahma*, 2008**, fibreglass, wood and acrylic, 37 x 31 x 9.5"
10. **Chintan Upadhyay, *Commemorative Stamps***, mixed media on canvas, 48 x 36"
11. **Chintan Upadhyay, *Chintu baba*, 2010**, oil and acrylic on canvas, 24 x 24"
12. **Chintan Upadhyay, *Head*, 2009**, oil and acrylic on canvas, 60 x 60"
13. **Chintan Upadhyay, *Head***, sculpture, fiberglass with hand painted exterior, 150 x 150 x 150 cm
14. **Chintan Upadhyay, *Welcome*, 2008**, triptych, oil and acrylic on canvas, 274 x 92 cm.
15. **Chintan Upadhyay, *PetShop***, sculpture.
16. **Chintan Upadhyay, *Cloud*, 2011**, Fiberglass and mirror (unique pc), 43.31 x 63.39"
17. **Chintan Upadhyay, *Prostitute*, 2008**, oil and acrylic on canvas, 72 x 72"
18. **Chintan Upadhyay, *Conkers***, thread, hardboard, conkers, light and shadow
19. **Chintan Upadhyay, *Devi*, 2007**, acrylic and dry pastel on canvas, 36 x 36"
20. **Chintan Upadhyay, *Devi*, 2007**, acrylic on canvas, 18 x 24"
21. **Chintan Upadhyay, *Before she was discovered*, 2006 – 07**, acrylic and pastel on canvas, 72 x 96"
22. **Chintan Upadhyay, *New Breed/ Hybrid*, 2003**, acrylic and oil on canvas, 47.5 x 35.5"