

Rough sheet

Artist: Bose Krishnamachari

Biography:

1. **Country:** India
2. **Dates:** 1963 at Magattukara Village Near Angamaly , Kerela
3. **Lives and works:** The artist Live and work in Mumbai
4. **Education:** 1986-1991 B.F.A JJ School of Art Mumbai
1999-2000 M.V.A Goldsmith College london.

5. Medium and Technique: curator,abstract paintings, figurative drawings, sculpture, photography and multimedia installation.

Few Lines: Bose Krishnamachari , stand prominent among modern Indian Master painters. An artist highly influenced by bold use of colours, painting in a psychedelic abstract form. His works are true representation of Indian Contemporary Art. Colours play a vital role, as they appear an ocean of rainbow squirreling with their self. His paintings are colourful and vivid contrary to his installations, but both leaves an impression of epicness, which makes all his works captivating to the viewer. He curates and take art projects as he strongly believes in promoting young art.

Selected Exhibitions:

Solo:

1. 2010 'No', 1 x 1 Contemporary, Dubai
2. 2009-10 'LaVA', (Laboratory of Visual Arts), a Travelling Installation Project at Gallery BMB, Mumbai
3. 2008-09 'To Let – White Ghost', Kashi Art Cafe, Kochi
4. 2008 'Ghost', Aicon Gallery, London and Bodhi Art, Mumbai
5. 2007 'LaVA', (Laboratory of Visual Arts), a Traveling Installation Project at Mumbai, Bangalore, Kolkata, Kochi, Baroda and New Delhi
6. 2006 'Ghost : Transmemoir', Aicon Gallery, New York,
7. 2005 'Exist', Jehangir Art Gallery, Museum Gallery, Mumbai

8. 2003 'De Curating (Indian Contemporary Artist's)', Sakshi Gallery, Mumbai, Durbar Hall, Cochin, Sumukha Gallery, Bangalore
9. 1999 'Field Sakshi', Sakshi Gallery, Mumbai
10. 1999 'Amuseum Memoirs', National Gallery of Modern Art (NGMA), Mumbai
11. 1997 'Amuseum Documents.' Jehangir Art Gallery, Mumbai
12. 1996 'Dandy', Y. B Chavan Centre Gallery and Lakeeren, Mumbai
13. 1995 'Objects of Attention' Academy of fine Arts and Literature, inaugural show of Arpana Kaur Gallery, New Delhi.
14. 1993 'Amuseum' organized by Prema Srinivasan and Suchi Ebrahim, Chennai
15. 1992 'Amuseum', Jehangir Art Gallery, Mumbai, Sakshi Gallery, Bangalore
16. 1991 'Music of the Cubes' British Council Gallery, Mumbai
17. 1990 Sir. J.J, School of Art Gallery, Mumbai
18. 1989 Kerala Kala Peetom, Cochin

Group:

1. 2012 '2 + 2 = 5', The Palette Art Gallery, New Delhi
2. 2012 'Mapmakers: The Evolution of Contemporary Indian Art', Aicon Gallery, New York
3. 2012 'The Contemporary Sultanate', presented by Exhibit 320 at One Style Mile, Olive, New Delhi
4. 2011-12 'Reprise 2011', Aicon Gallery, New York
5. 2011 'Census of Sense', Exhibit 320, New Delhi 2011 'Love is a 4 Letter Word', Latitude 28, New Delhi
6. 2011 Gallery Sumukha, Chennai
7. 2011 'Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India', Lalit Kala Akademi, New Delhi
8. 2010 'Looking Glass: The Existence of Difference', Twenty Indian Contemporary Artists presented by Religare Arts Initiative, New Delhi in collaboration with American Centre; British Council; Goethe-Institut/ Max Mueller Bhavan, New Delhi
9. 2010 'A. SYCO', The Viewing Room, Mumbai

10. 2010 'Beyond Object hood', presented by Gandhara Art Gallery at Nandalal Bose Hall, Indian Council for Cultural Relations (ICCR), Kolkata
11. 2010 'November', 1x1 Contemporary, Al Quoz, Dubai
12. 2009 'Vistaar II', presented by Seven Arts Limited at The Stainless Gallery, New Delhi
13. 2009 'In The Mood For Paper', F2 Gallery, Beijing
14. 2009 'Godown', The Guild, Mumbai
15. 2009 'Zip Files', Tao Art Gallery, Mumbai
16. 2009 'Threshold: Forging Narratives in South Asian Contemporary Art', Aicon Gallery, New York
17. 2008-09 'Hot Shots', The Viewing Room, Mumbai
18. 2008-09 'Signs Taken for Wonders: Recent Art from India and Pakistan', Aicon Gallery, London
19. 2008-09 'Mutant Beauty', Anant Art Gallery, New Delhi
20. 2008 'Everywhere Is War (And Rumors of War)', Bodhi Art, Mumbai
21. 2008 Anant Art Gallery, New Delhi
22. 2008 'Pastiche: Exhibition of Paintings', Chaithanya Art Gallery, Kochi
23. 2007-08 'India Oggi – Milano', Spazio Oberdan, Italy
24. 2007-08 Indian Art at Swarovski 'Crystal World' Show, 1st Exhibition, Tirol – Österreich, Austria
25. 2007 'Gateway Bombay', Peabody Essex Museum, Salem, MA
26. 2007 'Young Guns', Institute of Contemporary Indian Art (ICIA), Mumbai
27. 2007 'India ! The Best of Indian Contemporary Art', Galerie Helene Lamarque, Paris
28. 2007 'Strangeness', Anant Art Gallery, Kolkata
29. 2007 'India 20', Lalit Kala Akademi, New Delhi
30. 2006 'Drawing Show an Act of Art II', Priyasri Art Gallery, Mumbai
31. 2006 'The Shape That Is', organized by Bodhi Art, Jendela and Concourse, Esplanade, Singapore
32. 2005-06 'Kaam', Aicon Gallery,
33. 2005 'Double-Enders', Jehangir Art Gallery, Museum Gallery, Mumbai; Vadehra Art Gallery, New Delhi; Gallery Sumukha, Bangalore; Durbar Hall, Kochi
34. Delhi; Gallery Sumukha, Bangalore; Durbar Hall, Kochi

35. 2005 'Paths of Progression', organized by Bodhi Art and Saffronart, Mumbai at Mumbai, New York, Singapore, New Delhi
36. 2005 'We Are Like This Only', organized by Vadehra Art Gallery, Rabindra Bhavan, New Delhi
37. 2005 'Confluence 2005', Aicon Gallery
38. 2003-05 'Ideas and Images', National Gallery of Modern Art (NGMA), Mumbai
39. 2004 'Anticipations', Jehangir Art Gallery, Museum Gallery, Mumbai
40. 2004 'Bombay x 17', Kashi Art Gallery, Kochi
41. 2004 'Bombay Boys', Palette Art Gallery, New Delhi
42. 2004 'Vanitas Vanitatum', Sakshi Gallery, Mumbai
43. 2002 'Rumour City (Mutations)', TN Probe, Tokyo
44. 2002 'Tribute to Picasso', Kala Ghoda Fair, organized by Fine Art Resource.
45. 2002 'Tribute to Picasso', Guild, Art Gallery, Mumbai
46. 2002 'CAN', Habitat Centre, New Delhi
47. 2001 'Human Factor', 4th anniversary exhibition by Guild Art Gallery, Mumbai
48. 2001 Indira Gandhi National Center for the Arts (IGNCA), organized by Sharon Apparao, New Delhi.
49. 2001 'Indian Contemporary Art' ,organized by Saffron Art and Apparao Galleries at Los Angeles
50. 2001 Sudarshan Shetty, Sunil Gawde and Bose Krishnamachari, Apparao Gallery , New Delhi
51. 2001 'Memos for the New Millennium from Artists of Molting Worlds', Birla Academy of Art and Culture, Mumbai
52. 2000 'Artists from Kerala', Lakeeren, Mumbai
53. 2000 'Brain Storm', Goldsmiths College, London
54. 2000 'Embarkations' Sakshi Gallery,
55. 1998 '50 Years of Indian Art', National Gallery of Modern Art (NGMA), Mumbai
56. 1998 'Presence of the Past', Jehangir Nicholson Gallery, National Centre of Performing Arts (NCPA) Mumbai

57. 1997 'Persistence of Memory', Linda Benglis, Charles, and Lindal Brown and Bose Krishnamachai', Nature Morte, New Delhi.
58. 1996 'West Wing Story' an Open Studio Installation at Head Lands Center for Visual Art, Sausalito, California
59. 1995 'Contemporary Miniature', Centre of International Modern Art (CIMA) Gallery, Kolkata
60. 1995 'Recent Trends in Indian Art', Vandhera Art Gallery, New Delhi
61. 1995 'Bombay: An Artist's Impression', Jehangir Art Gallery, Mumbai
62. 1994 'Window', Gallery Leela, Mumbai
63. 1993 An Exhibition for 'Sparrow', Artist's Centre, Mumbai
64. 1993 'Circling the Square', Jehangir Art Gallery, Mumbai
65. 1993 'Imprints on our Time', Jehangir Art Gallery. Mumbai
66. 1993 'Imprints on our Time', Jehangir Art Gallery. Mumbai
67. 1992 'Artists Against Communalism', Sir J.J School of Art & Shivaji Park, Mumbai (traveled to 15 other cities in India)
68. 1990 'Drawings', Gallery Chemould, Mumbai

Curated Shows

2012 Organised Kochi-Muziris Biennale 1212/12 as Artistic Director.

2010 "Her Work Is Never Done" (26 young women artists) at Gallery BMB, Mumbai.

2009-2010 India-Highway " (Show with Show Co-Curator), at Serpentine Gallery, Astrup Fearnely Museum Of Modern Art, Oslo , Norway, Hering Kunst Museum , Denmark

2009 Guest of Honour at Arco 09, Madrid, Spain's curator of Indian Panoram ARCO-09

2008 "Everything", Willem Baars Project Amsterdam.

2008 Af-fair, 1X1 Contemporary and 1X1 Gallery, Dubai

2007 Soft Spoken, NCPA, (organized by Bombay Art Gallery), Mumbai

Spy, Museum Art Gallery, (organized by The Guild Art Gallery), Mumbai

Everyone is a Camera, Talvin Singh, Bombay Art Gallery, Mumbai

2006 MaaRKERS, Bodhi Art Gallery, Mumbai

2005 Double-Enders, (curated) Jehangir Art Gallery and The Museum Gallery, Mumbai; Vadhera Art Gallery, New Delhi; Gallery Sumukha, Bangalore; Durbar Hall, Kochi

2004 Bombay X 17, (curated) Kashi Art Gallery, Kochi

Bombay Boys, (curated) Palette Art Gallery, New Delhi

Awards / Reviews:

1. Charles Wallace (India) Award, 2000;
2. The Mid America arts Alliance Award (MAAA) International Fellowship for Extensive Travel and
3. Mid America Arts Alliance Awards and Residency in the U.S 1996;
4. The British Council Travel Award of the United Kingdom, 1993;
5. The Bombay Art Society Award, Mumbai, 1991-2;
6. A Gold Medal, at Sir J.J. School of Art, Mumbai, 1991;
7. The Kerala Lalit Kala Akademy Award, 1985 and also was a Runner up for the Bose Pacia Prize for
8. Modern Art, New York, 2001.

SEE MORE:

TEXT:

Interview: Bose Krishnamachari and Riya Komu, The Kochi-Muziris Biennale, by Veeranganakumari Solanki, Culuture390.org., 14 January 2013

Review: Bose Krishnamachari, Birth Pangs of Biennial, by Ranjit Hoskote, Mutual Art.com, 4 April 2013

Review: Bose Krishnamachari: Art Stage, A Collectors Paradise, artitute.com, 17 January 2012.

Review: Showcase: Art takes to the streets, by Madhumita Srinivasan, The Hindu , 3rd March 2012.

Review: Bose Krishnamachari's new lines of clutches, by Prashant, artexpindia.blogspot, 12 May 2012

Review: Bose Krishnamachari, Census of Sense by Anica Meera Mann, Art Slant India, 2011

Review: Artist Bose Krishnamachari's creative strokes, by Marina Correa, Sunday Dec 19, 2010.

Review: Bose Krishnamachari, Art of here and now, Himanshu Bhagat, Live Mint (the wall street journal) 2nd July 2010.

Overview: Bose Krishnamachari, In **Primary Colours**, The Hindu, June 11, 2010.

Review: Bose Krishnamachari: a startling, colourful artist, by Ed Lake, 24 March 2010.

(IMP) Interview: Interview with Bose Krishnamachari by, **Asiart Archive**, Mohd Ahmad Sabih and Enoch Cheng Jan 2010

Interview: 'I'm an artoholic' says Bose Krishnamachari, DNA, Thursday Dec 17, 2009.

Book Review: Art & Deal Magazine, by Rikimi Madhukailya, issue 26, Vol 5 , No 4 Year of publication April 2008.

Review: The Badly Beautiful 108 of Bose Krishnamachari by Swapna Vora December 04, 2006, asianart.com

Review: Bose Krishnamachari, a tribute and a swipe at...., The Hindu, Sunday 28 September 2003

Review: Bose Krishnamachari, by Uma Parakash, artetc. news and views.

Review: Kochi-Muziris Biennale, Debra Lennard

VIDEOS:

- Interview with Bose Krishnamachari [Reporter HD]- kochi muziris biennale <https://www.youtube.com/watch?v=ARBCQ21SkoA> Dec 12/12/12
- Interview -Bose Krishnamachari (http://video.webindia123.com/p_interviews/artists/bosekrishnamachari/index.htm#comments)
- Interview-Bose Krishnamachari: Docu Tour - Gallery BMB, 7 July 2010.
- Panel Discussion: Art Wise Episode 4(Part 1) 13 Nov 2010
- Bose Krishnamachari Sharing Bombay Experience -24 April 2009
- Bose Krishnamachari talking about his student life-24 April 2009

Other

- cuttingsaloon artclip series-Bose Krishnamachari Aug 1, 2012
<https://www.youtube.com/watch?v=C1-y0VhFThQ>
- My sweet home design by bose krishnamachari Sept 1 ,2012
<https://www.youtube.com/watch?v=UaBMgxtl1qg>
- Car turns artist's canvas as Kochi-Muziris Biennale 25 Feb 2013
<http://www.youtube.com/watch?v=MVwX5yGBAKI>

Text:

- Bose Krishnamachari's installation *Ghost/Transmemoir* animates the concept of montage on a grand scale that reflects the city in flux and serves in many ways as the centerpiece for the exhibition.

<http://www.artslant.com/ind/articles/show/28188>

- In bright red shoes, sequined black tee, designer tangerine eyewear, artist Bose Krishnamachari is as colourful as his striking work, 'Stretched Bodies'. Listed in GQ's (Gentlemen's Quarterly) 50 best dressed men in India, (June 2010 issue), Bose is sartorially glamorous but that's digressing from his main achievements. He is in the vanguard of the renaissance of contemporary Indian art

Doing portraits in five minutes at an upmarket restaurant 'Mela' in South Mumbai was his first job and living in a 'chawl' (community housing) with 12 other 'migrants' in this dream city was perhaps the biggest learning lesson in his life.

"Contemporary art has no rules. All art is illegal because if one follows the rules then you are doing commissioned work or plainly mimicking. To be different one has to break the rules,"

"You have to look at each work in its historical perspective, especially if you are a collector. Some of Goya's works are visually disturbing but they are historically important and absolutely fantastic art pieces. Art need not be visually appealing. It can be ugly. Its history is imperative."

<http://www.thehindu.com/features/friday-review/art/in-primary-colours/article452905.ece>

- Krishnamachari works in striking and dynamic abstracts, and with figures seen through saturated lenses. Even in his photography and multi-media installations, color is a dominant force. He says, "I refine my color to brightness. I have learnt this usage from the alternately

subdued and lavish color codes of Indian ceremonies and ritual performances; the costumes, the gestures of enactment..."

<http://www.aicongallery.com/artists/bose-krishnamachari/bio/>

- One of the more evocative installations was Bose Krishnamachari's "*Ghost/Transmemoir*", featuring over a 100 used tiffin containers, each with its own LCD screen screening interviews with a diverse cross-section of Bombay society. While it brought a very immediate and local sensibility, the installation touched on broader geopolitical issues of global and internal migration and urbanization.

<http://www.artitute.com/2012/01/17/art-stage-a-collectors-paradise/>

- Transformation is something Bose equates with the city that nurtured his dreams and forever changed his life. Not many know that he was a sickly child who had to be hospitalised due to a blood condition that left him semi-comatose. When he recovered, he came to Mumbai on a whim and a prayer to become an artist – but the authorities at the JJ School of Art refused him admission. He persisted and succeeded in studying fine art at the institution that initially acknowledged his genius with gold medals and even appointed him to teach there while working on his MFA – only to rusticate him for questioning their methods; yet the rebel with a cause cheerfully took it all in his stride.

<http://www.verveonline.com/63/people/bose.shtml>