

Bharti Kher:

Biography :

- <http://www.naturemorte.com/artists/bharti-kher/>
- <http://www.hauserwirth.com/artists/17/bharti-kher/biography/>

- 1. Country :** India
- 2. Dates :** Born in 1969 London, England
- 3. Lives and works :** The Artist Lives and Works in New Delhi
- 4. Education:** 1988-91 Foundation Course in Art & Design Newcastle Polytechnic
1987-88 Middlesex Polytechnic, Cat Hill, London
BA Honours, Fine Art, Painting
- 5. Medium and Technique:** Mostly known for her colossal sculptures, Kher also works with a plethora of mediums. Traditional Indian *Bindi* has found a large space in her oeuvre.

Solo Exhibitions:

2013

Bind the dream state to your waking life"- Nature Morte, New Delhi, India

2012

"Many (too) many, more than before"- Galerie Emmanuel Perrotin, Hong Kong

"Reveal the secrets that you seek"- Savannah College for Art and Design, Savannah yes

Parasol Unit Foundation for Contemporary Art, London

"The hot winds that blow from the west"- Hauser & Wirth, New York yes

2011

Gallery Emmanuel Perrotin, Paris yes

"Leave your smell"- Gallery Perrotin, Paris

2010

"Inevitable Undeniable Necessary"- Hauser & Wirth, London yes

"Disturbia, Utopia, House Beautiful"- Gallery SKE, Bangalore no

2008

"Virus"- Baltic Centre for Contemporary Art, England yes
"Sing to them that will listen"- Gallery Emmanuel Perrotin, France yes

2007

"An Absence of Assignable Cause"- Jack Shainman Gallery, New York yes
"An Absence of Assignable Cause"- Nature Morte, New Delhi yes

2006

"Do not meddle in the affairs of dragons, because you are crunchy and taste good with ketchup"- Gallery 88, Mumbai, Gallery SKE Bangalore yes

2004

"Quasi-, mim-, ne-, near-, semi-, -ish, -like"- Gallery Ske, Bangalore yes
"Hungry Dogs Eat Dirty Pudding"- Nature Morte, New Delhi yes

2001

"The Private Softness of Skin"- Gallery Chemould, Mumbai

2000

"The Private Softness of Skin"- Bose Pacia, New York
Nature Morte, New Delhi

1999

"Telling Tails"- Gallery F.I.A, Amsterdam no

1997

Gallery F.I.A, Amsterdam no

1995

Art Heritage, New Delhi no

1993

AIFACS, New Delhi no

Group Exhibitions

2013

"Difficult Loves"- The Kiran Nadar Museum of Art, New Delhi no

2012

"Many,(too) many, more than before"- Gallery Perrotin, Hong Kong yes

"Misled by Nature: Contemporary Art and the Baroque" - Art Gallery of Alberta, Canada no
"Dot. Systems. From Pointillism to Pixelation" - Wilhelm-Hack-Museum, Germany yes
"The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art" -
Mystetskyi Arsenal, 'First International Biennale of Contemporary Art, Ukrain yes
"India: Art Now" - Arken Museum of Modern Art, Denmark yes
"Massive/Intensive: Contemporary Art from India" - Tel Aviv Museum of Art, Isreal yes
"India-Lado A Lado" - SESC Belezinho, Brazil yes

2011

"Maximum India" - Kennedy Centre, Washington DC yes
"Seduction by Masquerade" - Nature Morte, New Delhi no
"Indian Highway V" - MAXXI Museum, Rome no
"Paris-Delhi-Bombay" - Centre Pompidou, Paris yes
"Pattern ID" - Kemper Museum of Contemporary Art, Kansas City MO no

2010

"Indian Highway" - Herning Kunstmuseum, Denmark no
"Facing East" - Manchester Art Gallery, England no
"Lebenszeichen. Altes Wissen in der zeitgenössischen Kunst / Signs of Life. Ancient
Knowledge in Contemporary Art" - Kunstmuseum Lucerne, Switzerland yes
"Susan Hefuna - Bharti Kher - Fred Tomaselli: Between the Worlds" - Thun, Switzerland yes

2009

"Yayoi Kusama, Eva Rothschild, Mindy Shapero" - Marianne Boesky Gallery, New York
"Indian Narrative in the 21st Century: Between Memory and History" - Casa Asia, Madrid,
Spain yes
"Shifting Shapes. Unstable Signs" - Yale University School of Art, New Haven yes
"Indian Highway" - Astrup Fearnley Museum, Oslo no
"Who's Afraid of the Artists? A Selection of Works from the Pinault Collection" - Palais des Arts
de Dinard, France yes
"Conflicting Tales – Works from the Burger Collection in Berlin: Subjectivity (Quadrilogy, Part
1)" - Temporary space at Zimmerstrasse 90-91, Berlin yes
"Les Artistes Indiens d'Aujourd'hui" - Palais Benedictine, Fecamp no
"Nature Nation" - Museum on the Seam, Jerusalem no
"Re-imagining Asia. A Thousand Years of Separation" - The New Art Gallery, Walsall no
"Chalo! India: A New Era of Indian Art" - Essl Museum, Austria yes
"Indian Highway" - Astrup Fearnley Museum, Oslo yes

2008

**The Nerman Museum of Contemporary Art at Johnson County Community College,
'Distant Nearness', Kansas City KS**

**Frank Cohen Collection at Initial Access, 'Passage to India', Wolverhampton, England
Swarovski Crystal World, 'India – Guest in the Giant', Wattens, Austria**

Primo Marella Gallery, 'New Delhi - New Wave', Milan, Italy
Espace Claude Berri, 'Artistes Indien, Collection Claude Berri', Paris, France
Haus der Kulturen der Welt, 'Re-imagining Asia. A Thousand Years of Separation',
Berlin, Germany (Travelling Exhibition)

Mori Art Museum, 'Chalo! India: A New Era of Indian Art', Tokyo, Japan (Travelling
Exhibition)

Devi Art Foundation, 'Still moving Image', New Delhi, India

Busan Biennale, 'Expenditure', Busan, Korea

Bodhi Art, 'Everywhere is War (and rumours of war)', Mumbai, India

Musée cantonal des Beaux-Arts, 'Ours, Chat, Cochon & Cie', Lausanne, Switzerland

Serpentine Gallery, 'Indian Highway', London, England (Travelling Exhibition)

Devi Art Foundation, 'Where in the World', New Delhi, India

Anant Art Centre, 'Mutant Beauty', New Delhi, India

Institut Valencia d'Art Modern, 'India Moderna', Valencia, Spain

2007

Art Gallery of Ontario, 'Hungry God', Toronto, Canada

Durban Art Gallery, 'The Sneeze 80 x 80', Cape Town, South Africa

Hangar Bicocca, 'Urban Manners - 15 Contemporary Artists from India', Milan, Italy

FLUSS - NÖ Initiative for Photo-and Media Art, 'Indian Photo- and Media Art: A

Journey of Discovery', Weinviertel, Austria

Sammlung DaimlerChrysler- Lekha and Anupam Poddar Collections,

'Private/Corporate IV', Berlin, Germany

The South African National Gallery, 'The Sneeze 80 x 80', Cape Town, South Africa

(Travelling Exhibition)

Wedel Fine Art, 'Face East. Contemporary Asian Portraiture', London, England

2006

Ex Mercato Ortofrutticolo 'Fuori Uso 2006 - Altered Stated, are you experienced? ',

Pescara, Italy

**Queensland Art Gallery, 'The 5th Asia-Pacific Triennial of Contemporary Art',
Brisbane, Australia**

Nature Morte, 'Inside Outside', New Delhi, India

Arario Gallery, 'Hungry Gods', Beijing, China

Galerie Enrico Navarra, 'Made by Indians. Art on the Beach', St Tropez, France

Gallery Chemould at The Museum Gallery, 'Long Happy Hours. Thereby Happiness &
Other Stories', Mumbai, India

Lille 3000, 'Le Troisième Oeil', Lille, France

IFA Galerie, 'Zeitsprünge, Raumfolgen', Stuttgart, Germany

2005

IFA Galerie, 'Zeitsprünge, Raumfolgen', Berlin, Germany

Walsh Gallery, 'Mom and Pop' Chicago IL

L'École des Beaux Arts, 'Indian Summer', Paris, France
Nature Morte, 'Summer Show', New Delhi, India
De Beverd Museum voor Grafische Werkelijkheid, 'Het offer/ An intimate I: Droom en Werkelijkheid', Breda, Netherlands

2004

Thomas Erben Gallery, 'Contemporary Art From India', New York NY
Sakshi Gallery, 'Vanitas Vanitatum', Mumbai, India
India Habitat Center, 'Adrogyne', New Delhi, India
Gallery Chemould, 'Crossing Generations: Diverge', Mumbai, India
The Gazon Rouge Gallery, 'The Sneeze 80 × 80', Athens, Greece (Travelling Exhibition)

2003

Henie Onstad Kunstsenter, 'The Tree from the Seed: Contemporary Art from India', Hovikodden, Norway
Apparao Gallery at The Apeejay New Media Centre, 'Bad Taste', New Delhi, India
Art Inc, 'Sirpur Paper Mills', New Delhi, India

2002

Tokyo Opera City Art Gallery, 'Under Construction', Tokyo, Japan
Khoj Studios, 'Khoj Residency Show', New Delhi, India
Sakshi Gallery at Habitat Centre, 'Creative Space', New Delhi, India
Nature Morte, 'Photosphere', New Delhi, India
Nature Morte, 'Glue: An Exhibition about Collage', New Delhi, India
NGMA Mumbai, 'Cutting Edge Contemporary', New Delhi, India
Sumukha Gallery, 'Glue', Bangalore, India
India Habitat Center, 'Borderless Terrain', New Delhi, India
NSA Gallery [a Pulse Project], 'Silence Violence', Durban, South Africa
Talwar Gallery, 'MANGO. Visual Selections of SAWCC Artists', New York NY
Project 304, 'Sorry for the Inconvenience', Bangkok, Thailand
CIMA Gallery, 'Sidewinder', Kolkata, India (Travelling Exhibition)
Habitat Centre, 'Sidewinder', New Delhi, India (Travelling Exhibition)
Coomarswamy Hall, The Prince of Wales Museum of Western India, 'Sidewinder', Mumbai, India (Travelling Exhibition)

2001

India Habitat Center, 'Kitch kitch Hota Hai', New Delhi, India
Sahmat Project, 'Art On The Move', New Delhi, India

2000

Kundan Pan Shop, 'Aar Paar. An Exchange Between five Indian and Pakistani Artists', Karachi, Pakistan

Lakeeren Art Gallery, 'Open Circle Exhibition', Mumbai, India
Nature Morte, 'of, based on, or obtained by (Tradition)', New Delhi, India

1999

Jim Beard Gallery at CCA, 'Impact', New Delhi, India
Sakshi Gallery, 'Embarkations', Mumbai, India
Nehru Centre, 'Icons of The Millenium', Mumbai, India
Sahay Filling Station, Mehrauli Road, N.H.8 (a collaborative work with Subodh Gupta), 'Boxwallahs', Gurgaon, India
Central Bureau Vande Hogeschool, 'Hed end aagse Kunst uit India', Amsterdam, Netherlands
Nature Morte, New Delhi, India

1998

British Council, 'Edge of The Century', New Delhi, India
Lakeeren Art Gallery, 'Cryptograms', Mumbai, India

1996

Edinburgh College of Art, 'Royal Overseas League Open Exhibition', Edinburgh, England
Eicher Gallery, 'Of Women Icons/Stars/Feasts', New Delhi, India

1995

Bhopal, India Sakshi Gallery, '6th Bharat Bhawan Biennial of Contemporary Indian Arts', Mumbai, India

1993

Art Heritage, 'Trends in Contemporary Indian Art', New Delhi, India

1991

Milton Gallery, 'Aspects of British Figurative Painting (1988-93)', London, England

1990

Squires Gallery, Newcastle Polytechnic, Newcastle upon Tyne, England

SEE MORE:

<http://www.artnewsnviews.com/view-article.php?article=bharti-kher-an-obsession-for-bindis&iid=18&articleid=427>

<http://www.heartmus.com/bharti-kher-3390.aspx>

http://www.perrotin.com/artiste_text.php?id=39&&nom =Bharti KHER&&dossier=Bharti Kher&&photo =Bharti Kher 39.jpg

<http://www.perrotin.com/artiste-Bharti Kher-39.html>

<http://tedxdelhi.org/wpdel/2012/bharti-kher/>

<https://www.frieze.com/shows/review/bharti-kher/>

<http://www.designboom.com/art/bindis-and-the-indian-artist-bharti-kher/>

<http://articles.economictimes.indiatimes.com/2010-06-30/news/28400100 1 bharti-kher-james-sevier-director-and-specialist>

<http://www.timeoutdelhi.net/art/features/hearth-attack> ???

http://www.arken.dk/content/us/art/arken_prize/bharti_kher

<http://genderlog.com/2013/01/13/art-bharti-kher/>

<http://www.artlyst.com/articles/bharti-khers-surreal-world-of-cyborgs-bindis-and-white-elephants>

<http://www.scadmoa.org/art/exhibitions/2012/bharti-kher-reveal-secrets-that-you-seek>

<http://www.jackshainman.com/exhibition9.html>

<http://www.mutualart.com/Artist/Bharti-Kher/8E4A604755812A47>

<http://blogs.walkerart.org/visualarts/2012/01/26/darsie-alexander-bharti-kher-subodh-gupta/>

<http://indiatoday.intoday.in/story/s.-kalidas-on-artist-bharti-kher-bindi-queen-profile/1/167572.html>

http://courses.washington.edu/femart/final_project/wordpress/bharti-kher/

<http://artasiapacific.com/Magazine/61/WhereIWorkBhartiKher>

<http://blogs.wsj.com/indiarealtime/2012/11/21/all-eyes-especially-the-third-on-india/> (For Questions)

<http://asianartnewspaper.com/article/bharti-kher> (For Questions)

<http://india.blogs.nytimes.com/2012/03/15/artist-bharti-kher-explores-the-idea-of-home/> (For Questions)

<http://www.hauserwirth.com/artists/17/bharti-kher/press/> (For Questions)

http://articles.timesofindia.indiatimes.com/2010-05-20/people/28301024_1_bindi-sperm-elephants (For Questions)

<http://sharmistharay.net/writings/sharmistha-ray-interview-with-bharti-kher-%E2%80%98we-just-made-art-everyday%E2%80%99-the-economic-times-april-11-2010/> (For Questions)

<http://www.livemint.com/Leisure/dHtWgai42TZRhWXdzhyfDM/Profile--The-eye-of-the-bindi.html> (For Questions)

<http://in.blouinartinfo.com/news/story/762789/13-questions-for-artist-bharti-kher> (For Questions)

<http://edition.cnn.com/2013/01/17/world/asia/bharti-kher-indian-artist> (For Questions)

<http://blog.saffronart.com/2012/10/03/a-glimpse-into-bharti-khers-surreal-world/> (For Questions)

Text:

Bharti Kher's is an art of dislocation and transience, reflecting her own, largely itinerant life. Born and raised in England, the artist moved to New Delhi in the early 1990s after her formal training in the field, and today, like most of her contemporaries, frequently travels the world attending to exhibitions of her art. Consequently, the concept of home as the location of identity and culture is constantly challenged in her body of work. In addition to an autobiographical examination of identity, Kher's unique perspective also facilitates an outsider's ethnographic observation of contemporary life, class and consumerism in urban India.

Presently, Kher uses the 'bindi', a dot indicative of the third eye worn by the Indian women on their foreheads, as the central motif and most basic building block in her work. Bharti Kher often refers to her mixed media works with bindis, the mass-produced, yet traditional ornaments, as 'action paintings'. Painstakingly placed on the surface one-by-one to form a design, the multi-coloured bindis represent custom, often inflexible, as well as the dynamic ways in which it is produced and consumed today. The artist is also known for her collection of wild and unusual resin-cast sculptures, embellished with bindis, and her digital photography.

(<http://www.saffronart.com/artists/bharti-kher>)

Working with sculpture, photography and painting, Bharti Kher explores issues of personal identity, social roles and Indian traditions but also from a broader perspective, 21st century issues around genetics, evolution, technology and ecology.

Kher uses the bindi as a central motif in her work, transforming the surfaces of both sculptures and paintings to connect disparate ideas. The bindi is a forehead decoration traditionally made with red pigment and worn by Hindu men and women. It represents the 'third eye' the all-knowing intrinsic wisdom and is a symbol of marital status. Recently bindis have been transformed into stick-on vinyl, disposable objects and a secular, feminine fashion accessory. In Kher's work, the bindi transcends its mass-produced diminutiveness becoming a powerful stylistic and symbolic device, creating visual richness and allowing a multiplicity of meanings, including tensions inherent in shifting definitions of femininity in contemporary India.

Kher's early figurative paintings explore a female perspective of modern India's patriarchal society through representations of contemporary Indian interiors. Depicting a pluralism with ancient Indian customs juxtaposed with modern Western values, Kher reveals how, while increasingly receptive to foreign influence, many Indians still remain reverent of their own culture in an overtly conspicuous fashion. This clash of cultures is very apparent to Kher - a British-born child of the Indian Diaspora who has, in contrast to dominant outward migration trends, moved to India as an adult. Recently her panel paintings have been covered with thousands of bindi creating abstract arrangements encoded with patterns of exile, immigration, crossing boundaries and the passage of time.

In response to repressions towards women in India, a number of works by Kher denounce domestic tyrannies that define many women's lives. In *The Girl with the Hairy Lip said No*, 2004, Kher disrupts a table laid for a tea-party with broken chinaware, false-teeth and a hair-lined cup, at once critiquing both the English custom of afternoon tea and the Indian bride-viewing tea rituals for arranged marriage ceremonies, with reference to Méret Oppenheim's surrealist fur lined tea cup.

Animals are another recurring theme in Kher's work, serving as a metaphor for the body and transformation. *I've seen an elephant fly*, 2002, is a hyper-realistic, life-sized fibreglass sculpture of a grey elephant, covered with white sperm-shaped bindis. While in Buddhist and Hindu mythology the white elephant is sacred, in the West, it is a metaphor for something frivolous and useless. In *I've seen an elephant fly*, grey skin is clearly visible behind a white covering, which emphasises the second skin, thereby confusing its identity and value. Kher poses questions about her own complex identity. In *The Skin Speaks a Language Not Its Own*, 2006 the elephant reappears as a pathos-inducing figure leaving the viewer unsure whether death or recovery is the next stage. This exploration of 'inbetween-ness' with an absence of cause and reason are recurrent themes for Kher. (<http://www.heartmus.com/bharti-kher-3390.aspx>)

Videos :

https://www.youtube.com/watch?v=eXRvw_Vgh_Q

<https://www.youtube.com/watch?v=EurVMelvu74>

https://www.youtube.com/watch?v=Zx_Hm10h_R4

<https://www.youtube.com/watch?v=g5pcGa6Hys0>

<https://www.youtube.com/watch?v=NAeUOzGnkvg>

Bibliography:

(<http://www.hauserwirth.com/artists/17/bharti-kher/bibliography/>)

2012

Ardalan, Ziba, 'Bharti Kher', London: Parasol unit for contemporary art, 2012 (exh. cat.)
Spieler, Reinhard, Scheuermann, Barbara, 'Punkt Systeme', Heidelberg – Berlin: Kehrer Verlag, 2012, pp. 62, 63, ill. (exh. cat.)

2011

Essl, Agnes und Karlheinz, 'Festival der Tiere', Klosterneuburg: Essl Museum, p. 102-103, ill. (exh. cat.)

2010

Hirsch, Helen, 'Susan Hefuna – Bharti Kher – Fred Tomaselli. Zwischen den Welten / Between the Worlds', Heidelberg – Berlin: Kehrer Verlag, 2010, pp. 68-92, ill. (exh. cat.)
Bradley, Barbara J., 'Pattern ID', Akron OH: Akron Art Museum, 2010, pp. 28, 54, 61, ill. (exh. cat.)
Chiu, Melissa; Genocchio, Benjamin, 'Contemporary Asian Art', London: Thames & Hudson, 2010, pp. 121, 141, ill.
Nishikawa, Mihoko, 'Transformation', Tokyo: Kazuo Hirasawa, 2010, pp. 86-95, ill. (exh. cat.)

2009

Häussler, Harriet, Bastian, Aeneas (eds.), 'Aus Künstlersicht', Bielefeld: Kerber Verlag, 2009, pp. 88-89, 227, ill.
Essl Museum, 'Chalo! India. Eine neue Ära indischer Kunst. A New Era of Indian Art', Munich: Prestel, 2009, pp. 2, 132-137, ill. (exh. cat.)
Steinemann, Holger, 'Art Unlimited 2009', Basel: Hatje Cantz, 2009 (exh. cat.)

2008

Gallery Soulflower (ed.), 'From Surface to Origin: Journeys through recent Art from India & Thailand', Bangkok: Gallery Soulflower, 2008 (exh. cat.)
Merali, Shaheen (ed.), 'Re-Imagining Asia. A thousand years of separation', Beirut: Chemaly & Chemaly, 2008, pp. 286-289, ill. (exh. cat.)
Madden, Kathleen (ed.), 'Indian Highway', London: Koenig Books Ltd, 2008, pp. 104-111, ill. (exh. cat.)
Miki, Akiko, Tomoko, Kuroiwa, et al. (eds.), 'Chalo! India. A New Era of Indian Art', Tokyo: Mori Art Museum, 2008, pp. 154-159, ill. (exh. cat.)
Nath, Deeksha, Mulgund, Deepti/Paul, Sunita (Eds.), 'Still Moving Image', New Delhi: Devi Art

Foundation, 2008 (exh. cat.)

Kavita Singh, Shukla Sawant, Naman Ahuja (ed.), 'Where in the World', Devi Art Foundation, New Delhi, 2008, pp. 92-93, ill. (exh. cat.)

2007

Jack Shainman Gallery (ed.), 'Bharti Kher', New York NY: Jack Shainman Gallery, 2007 (exh. cat.)

Jha, Radhika, Neutres, Jerome (eds.), 'New Delhi – New Wave', Milan: Damiani, 2007, pp. 70-87, ill. (exh. cat.)

2006

Nature Morte (ed.), 'Bharti Kher', New Delhi: Nature Morte, 2006 (exh. cat.)

Queensland Art Gallery (ed.), 'The 5th Asia-Pacific Triennial of Contemporary Art', Brisbane: A.P.T., 2006, pp. 86-89, ill. (exh. cat.)

Arario Gallery (ed.), 'Hungry Gods', Beijing: Arario Gallery, 2006, pp. 104-121 (exh. cat.)

Galerie Enrico Navarra (ed.), 'Made By Indians', St. Tropez: Galerie Enrico Navarra, 2006, pp. 126-127

—, 'The Sneeze', Birmingham: Article Press UCE, 2006, p. 78

2005

Menezes, Meera, Roy, Anita, Wilke, Simone, 'Zeitsprünge – Raumfolgen' Berlin: ifa, 2005, pp. 38-45

École Nationale Supérieure des Beaux-Arts de Paris (ed.), 'Indian Summer: La jeune scène artistique Indienne', Paris: École Nationale Supérieure des Beaux-Arts de Paris, 2005, pp. 198-205 (exh. cat.)

Jhaveri, Amrita, 'A Guide to 101 Modern & Contemporary Indian Artists', Mumbai: India Book House, 2005, p.114, ill.

2003

Gallery Chemould (ed.), 'Crossing Generations: diVERGE', Mumbai: Gallery Chemould, 2003, p. 39

Henie-Onstad Kunstsenter (ed.), 'The Tree from the Seed: Contemporary Art from India', Høvikodden: Henie-Onstad Kunstsenter, 2003, pp. 11, 34-38 (exh. cat.)

2002

Japan Foundation and Tokyo Art Gallery (ed.), 'Under Construction. New Dimensions of Asian Art', Tokyo: Japan Foundation and Tokyo Art Gallery, 2002, pp. 70-71 (exh. cat.)

Nagy, Peter (ed.), 'Sorry for the inconvenience. Under construction', Bangkok: Thankamol Publishing, 2002, pp. 7-16 (exh. cat.)

India Habitat Center (ed.), 'Borderless Terrain', New Delhi: India Habitat, 2002 (exh. cat.)

Cima Gallery (ed.), 'Sidewinder', Calcutta: Cima Gallery Pvt Ltd, 2002, pp. 58-66

2000

Nagy, Peter, 'The Private Softness of Skin, An Aesthetics of Import/ Export', Contemporary Art of India, vol. 9, New York NY: Bose Pacia Modern, 2000

Articles:

2012

Chloe Hodge, 'Bharti Kher's premieres at Parasol Unit', on: www.onestoparts.com, London,

14 September 2012, ill.

Murray Brown, Griselda, 'The art of misunderstanding', in: Financial Times, London, 13 September 2012, p. 17, ill.

___, 'ARTINFO UK's Top 3 Exhibitions This Week: Bharti Kher, Endogenous, Robert Motherwell', on: artinfo.com, London, 10 September 2012

Wullschlager, Jackie, 'Bharti Kher', in: Financial Times Weekend, London, 8/9 September 2012, p. 17, ill.

Luke, Ben, 'Hot tickets', in: Royal Academy of Arts Magazine, London, Autumn 2012, p. 24, ill.

Sherwin, Skye, 'TALKING POINTS. Why don't you...? ...visit a really wild show', in: Harper's Bazaar, London, September 2012, p. 211, ill.

___, 'Bharti Kher's work at SCADMOA - 'Reveal the secrets that you seek'', on: blog.saffronart.com, 7 July 2012, ill.

___, 'Next Most Collectible Artists', in: Art+Auction', New York, June 2012, pp. 105 - 106, ill.

Prenzel, Kate, 'In Her Own Worlds', in: cityArts, New York, 4 April 2012, p. 10

Engelhorn, Patricia, 'Indiens Markttreiber', in: Artinvestor, Munich, May / June 2012, pp. 56 - 65, ill.

Bregman, Alex, 'New York: Bharti Kher "The Hot winds that low from the West" at Hauser & Wirth through April 14, 2012', on: www.artobserved.com, New York, March 2012, ill.

Cashdan, Marina, 'Bharti Kher exhibition at Hauser & Wirth, New York', on: www.wallpaper.com, London, March 2012, ill.

Vora, Shivani, 'Artist Bharti Kher Explores the Idea of Home', on: india.blogs.nytimes.com, New York, 15 March 2012, ill.

___, 'The Hot Winds That Blow from the West', on: www.spreadartculture.com, New York, 13 March 2012, ill.

___, 'The Hot Winds That Blow from the West', on: www.purewow.com, Los Angeles, 13 March 2012

Muhammad, Sehba, '13 Questions for Artist Bharti Kher', in: Artinfo, New York NY, 9 March 2012, ill.

Wolff, Rachel, 'Inspired by an Ancient Hindu Sign', in The Wall Street Journal, New York, 10 March 2012, p. C.14, ill.

___, 'Bharti Kher', on: www.musemagazine.it, Milan, 8 March 2012, ill.

___, 'Bharti Kher at Hauser & Wirth', on: www.whitewallmag.com, New York, 8 March 2012, ill.

___, 'Bharti Kher: The Hot Winds that Blow from the West', on: www.theartnewspaper.com, London, 8 March 2012

Rocha, Gabriel, 'The Warm Winds of art on a Cold New York Night', on: lookbooks.com, New York, 7 March 2012, ill.

O'Dea, Madeleine, "'The Time for Minor Narratives Has Come": Curator Gayatri Sinha on the Next Wave of Indian Artists', on: artinfo.com, New York, 24 February 2012

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___, 'Word at its best: Art fair features eclectic works', in: Deccan Herald, Dehli, 26 January 2012

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Stubbs, Flora, 'Festival highlights. Get the most from this year's India Art Fair with our guide to the don't-miss galleries, artists and events', in: Conde Nast Traveller, Delhi, January 2012, pp. 23 – 25, ill.

Muttoo, Ambika, 'After hours. Hang out with the art crowd at the capital's coolest bars, clubs and invitation-only parties', in: Conde Nast Traveller, Delhi, January 2012, p. 38, ill.

2011

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