

## **Baptist Coelho**

Indian Contemporary Artist

**Born** 1977, Mumbai

Lives and works in Mumbai

**Introduction** Baptist Coelho is a visual artist whose projects are based on the physical and emotional responses of people of various cultures, geographies, and histories.

Through his work, Baptist Coelho attempts to provide an articulate voice to the unspoken stories of people and permeating them with intellectual thought and conscience. He incorporates various media such as installations, video, sound and photography into his works that take form of human-shaped media-landscapes.

### **Education**

**2006** Master of Arts, Birmingham Institute of Art & Design, UK

**2001** Certification in Photography, L.S. Raheja School of Art, Mumbai, India

**1997** Diploma in Applied Art, L.S. Raheja School of Art, Mumbai, India

### **Selected Exhibitions**

#### **Solo Exhibitions**

<b>2012</b> "Social States", Pump House Gallery, London, UK	<a href="http://pumphousegallery.org.uk/exhibitions/social-states-baptist-coelho-and-nadia-kaabi-linke">http://pumphousegallery.org.uk/exhibitions/social-states-baptist-coelho-and-nadia-kaabi-linke</a>
<b>2009</b> "You can't afford to have emotions out there...", Project 88, Mumbai & Visual Arts Gallery, Delhi	<a href="http://www.project88.in/individual-exhibition.php?exhibition=EXBTN0029">http://www.project88.in/individual-exhibition.php?exhibition=EXBTN0029</a>

#### **Group Exhibitions**

<b>2013</b> "Imagining the Past, Envisioning the Future", Heritage Transport Museum, Gurgaon	<a href="http://www.heritagetransportmuseum.org/event/2/imagining-the-past.html">http://www.heritagetransportmuseum.org/event/2/imagining-the-past.html</a>
<b>2012</b> "Creative India at CASS Sculpture Foundation" CASS Sculpture Foundation, Goodwood, UK	<a href="http://www.sculpture.org.uk/whatson/7/creative-india-foundation">http://www.sculpture.org.uk/whatson/7/creative-india-foundation</a>
<b>2011</b> "Generation in Transition", Zacheta	<a href="http://www.zacheta.art.pl/en/article/view/500/gen">http://www.zacheta.art.pl/en/article/view/500/gen</a>

National Gallery of Art, Warsaw-Poland; Contemporary Art Centre, Vilnius, Lithuania	<a href="#">eration-in-transition-new-art-from-india</a>
<b>2010 “Say Everything”</b> Experimenter, Calcutta, India	<a href="http://experimenter.in/web/?q=node/50">http://experimenter.in/web/?q=node/50</a>
<b>2008 “Still Moving Image”</b> , Devi Art Foundation, Gurgaon	<a href="http://www.deviartfoundation.org/content/exhibitions/still-moving-image">http://www.deviartfoundation.org/content/exhibitions/still-moving-image</a>
<b>2008 “Click! Contemporary Photography in India”</b> , Grosvenor Gallery, London ; Vadehra Art Gallery , Delhi	<a href="http://vadehraart.com/exhibition/viewDetails/61/1156?pages=3">http://vadehraart.com/exhibition/viewDetails/61/1156?pages=3</a>
<b>2008 “Urgent: 10ml of Contemporary Needed!”</b> by Foundation for Indian Contemporary Art, Travencore Art Gallery, Delhi	<a href="http://www.vadehraart.com/exhibition/viewDetails/54/949?pages=1">http://www.vadehraart.com/exhibition/viewDetails/54/949?pages=1</a>

### Text

<b>Blog</b> Folding paper, envisioning the future, Roshini Banerjee, Hyderabadliteraryfestival.com, February 2014	<a href="http://hyderabadliteraryfestival.com/blog/folding-paper-envisioning-the-future/">http://hyderabadliteraryfestival.com/blog/folding-paper-envisioning-the-future/</a>
<b>Article</b> Airplanes and aspirations, Sangeetha Devi Dundoo, The Hindu, January 2014	<a href="http://www.thehindu.com/features/metroplus/airplanes-and-aspirations/article5635396.ece">http://www.thehindu.com/features/metroplus/airplanes-and-aspirations/article5635396.ece</a>
<b>Article</b> Coelho and Kaabi – Linke in the Pump House Gallery, The Prisma, March 2012	<a href="http://www.theprisma.co.uk/2012/03/25/coelho-and-kaabi-linke-in-the-pump-house-gallery/">http://www.theprisma.co.uk/2012/03/25/coelho-and-kaabi-linke-in-the-pump-house-gallery/</a>
<b>Press Release</b> Baptist Coelho and Nadia Linke, Pump House Gallery, March 2012	<a href="http://www.undo.net/it/mostra/135808">http://www.undo.net/it/mostra/135808</a>
<b>Feature</b> Fighting chance, Deepanjana Pal, TimeOut Mumbai, February 2012	<a href="http://www.timeoutmumbai.net/art/features/fighting-chance">http://www.timeoutmumbai.net/art/features/fighting-chance</a>
<b>Article</b> Exhibit peels uniform to find sipahi’s human face, Aastha Banan, mid-day.com, August 2009	<a href="http://www.mid-day.com/articles/exhibit-peels-uniform-to-find-sipahis-human-facebr/54015">http://www.mid-day.com/articles/exhibit-peels-uniform-to-find-sipahis-human-facebr/54015</a>
<b>Blog</b> Soldiering on, going anon and on, wordpress.com, August 2009	<a href="https://anonandon.wordpress.com/2009/08/08/">https://anonandon.wordpress.com/2009/08/08/</a>

### Videos

<b>Work</b> Mr. Risso's Coin, Baptist Coelho	<a href="http://vimeo.com/baptistcoelho">http://vimeo.com/baptistcoelho</a>
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### **Awards**

**2011** Facade Video Award by Today Association, Plovdiv, Bulgaria

**2007** Promising Artist Award by Art India & India Habitat Centre