

Asit Kumar Haldar

Indian Modern Artist

Born 1890, Jorasanko, Bengal, India

Lived and worked in Shantiniketan, Bengal, India

Died 1964, India

Asit Haldar is best known for his mythological subject matter depicted in art and literature in a narrative style with lyrical fluidity, beauty and grace. He was involved in projects at Ajanta caves, Bagh and Jogimara caves for copying ancient artworks, whereby he discovered his own vocation and flair. He subsequently developed a new technique of lacquering paint on wood known as *lacit*.

Education

1904 Government School of Art, Calcutta

Selected Exhibitions

Solo

1938 "Inaugural exhibition of Haldar Hall", Allahabad Museum, Allahabad	
1930 "Retrospective", Lalit Kala Akademi, New Delhi.	

Group

1928 "Exhibition", Athenee Gallery, Geneva, Switzerland	
1924 "Traveling exhibition", organised by the American Federation of Art.	
1911 "Festival of Empire", Crystal Palace, England.	http://www.open.ac.uk/researchprojects/makingbritain/content/festival-empire-1911
1908 "Exhibition", Indian Society of Oriental Art, Calcutta	

Posthumous

2014 "Orientalism Revisited", Victoria Memorial Hall, Kolkata	http://www.victoriameorial-cal.org/exhibition/asit_halder_bro.pdf
2013 "Exhibition on Bengal School Painting", Allahabad Museum, Allahabad	http://theallahabadmuseum.com/exhib.html

Text

Feature The Buddhist Caves of Bagh, Asit Halder Kumar, The Burlington Magazine for Connoisseurs, 1923	http://links.jstor.org/sici?sici=0951-0788%28192310%2943%3A247%3C159%3ATBCOB%3E2.O.CO%3B2-N
Review Ajanta: An artist's perspective, Shakti Maira, The Hindu, 2002	http://www.thehindu.com/thehindu/mag/2002/08/04/stories/2002080400430200.htm

Feature Museum displays art works of Haldar,
Times of India, 2013

<http://timesofindia.indiatimes.com/city/allahabad/Museum-displays-art-works-of-Haldar/articleshow/20501720.cms>

Awards

1938 Haldar Hall inaugurated at the Allahabad Museum, Allahabad.

1934 First Indian fellow at Royal Society of Art, London

Artworks

1. Asit Haldar, *Woman and the tree*, Kejriwal Collection, gouache on paper
2. Asit Haldar, *Untitled (Krishna), 1940-49*, gouache on paper
3. Asit Haldar, *Swing and Song*, gouache on paper
4. Asit Haldar, *Black princess (study)*, oil on canvas
5. Asit Haldar, *The Procession*, pencil and watercolor
6. Asit Haldar, *Mother*, oil on board
7. Asit Haldar, *Swing and Song (+mother; pair)*, oil on wood
8. Asit Haldar, *Maiden in love*, gouache on paper
9. Asit Haldar, *Spirit of nature*, tempera on board
10. Asit Haldar, *Mother and child*, watercolor
11. Asit Haldar, *daily bread*, watercolor on board
12. Asit Haldar, *Court scene- Huien Tsang talking to Emperor Harsh of Kanauj*, watercolor
13. Asit Haldar, *Dhruva published in Myths of the Hindus & Buddhists, 1914*, watercolor on paper
14. Asit Haldar, *Young Krishna being fed by Yashoda*, water color
15. Asit Haldar, *Untitled*, watercolor on paper
16. Asit Haldar, *Lady seated under tree*, Watercolour on paper
17. Asit Haldar, *Rhythm and light*, Gouache on paper
18. Asit Haldar, *Untitled*, watercolor on paper
19. Asit Haldar, *Untitled*, watercolor on paper
20. Asit Haldar, *Discord*, oil on board
21. Asit Haldar, *Untitled*, oil on board
22. Asit Haldar, *A Mystery, 1940*, Watercolour on paper pasted on board