

ARUN KUMAR HG:

Biography :

- http://www.arunkumarhg.com/works/?page_id=2
- <http://www.naturemorte.com/artists/arun-kumar-hg/artist-cv/>

1. **Country** : India
2. **Dates** : Born 1968 ,Karnataka, , India
3. **Lives and works** : The Artist Lives and Works in New Delhi
4. **Education** : BA and MA in Sculpture, Faculty of Fine Arts, M.S. University of Baroda, Gujarat, India.
5. **Medium and Technique** : Arunkumar's use of readymade objects such as toys, plastic, ceramics, cow dung, hay and TV monitors gives us a glimpse of his susceptibility towards the neo-pop movement. His toy-like, yet intricate sculptural works often convey a simple message. Sometimes, however, Arunkumar switches the dynamics of this relationship, creating works that physically appear basic, but convey a complex message quite contrary to their appearance.

Solo Exhibitions :

2012

"Seed of Reckoning"- Mumbai Art Room, Mumbai

2006

"Feed" - Sakshi Gallery, Mumbai

"Feed" - Nature Morte, New Delhi

2002

"Adelaide Festival of Arts" - Adelaide, Australia

2001

"Inflatable Works" - Nature Morte, New Delhi

1997

Studio Gallery, Garhi Artists Studio, New Delhi

Group Exhibitions

2012

"Iconographic Investigations"- Nature Morte - The Oberoi, Gurgaon

2011

"Conundrum"- Nature Morte, Berlin

"Route/Root"- The Guilt Art Gallery, Mumbai

"MIN.IS.CULE Marvel"- Gallery BMB, Mumbai

2010

"Changing Skin"- The Fine Art Company, Mumbai

"Snow" – Palette Art Gallery, New Delhi

"Does Size Matter II?" - Lattitude 28, New Delhi

Mon Art Gallerie, Kolkata

2009

"Gift for Hussain"- SAHMAT, New Delhi

"The New Vanguard"- Saffron Art and Guild Gallery, New York

"Zip Files" - Religare Arts Initiative, New Delhi

"Expressions at Tihar"- Ojas Art, New Delhi

"Human Animal" - Religare Arts Initiative, New Delhi

2008

"Chaos in Order" - Lalit Kala Akademi, travels to Vietnam

"Shifting Terrains / Altered Realities" - The Shrine/Empire Gallery, New Delhi

2007

"Here There Now"- Gallery Soulflower, Bangkok

"China International"- Gallery Exposition, Beijing

"Indian Colour" - Gallery Keumsan, Seoul

"Making Unmaking" - Vadehra Art Gallery, New Delhi

"Making History Our Own" - SAHMAT, New Delhi

Sakshi Gallery, Mumbai

2006

"Bronze"- Gallery Espace at Rabindra Bhavan, New Delhi

"Satyagraha"- Travancore Gallery, New Delhi

2005

"Span"- Sakshi Gallery, Mumbai

"Negotiating Matters"- Anant Art Gallery, New Delhi

"Are We Like This Only"- Vadehra Art Gallery, New Delhi

"World at Hunger" - World Social Forum, Porto Alegre, Brazil

2004

"Buy-Sellf"- Ateliers d' Artistes de la Ville de Marseille, Marseille, France
International Artists Workshop, George Keyt Foundation, Colombo
"Vanitas Vanitatum"- Sakshi Gallery, Mumbai
"Swarnrekha"- Lalit Kala Akademi, New Delhi
"Journeys"- Anant Art Gallery, New Delhi

2003

"Making of India"- SAHMAT, New Delhi
"Highlights"- Sakshi Gallery, Mumbai
"CHROMA" - Public Art Project, Bergen, Norway
"Sheesha"- Ecole Superieure des Beaux- Arts de Tours, France

2002

"CHROMA" - India Habitat Center, New Delhi

2001

"Art on Move" - SAHMAT, New Delhi

1999

"Edge of the Century"- Art Konsult, New Delhi

1998

"Nutida knost fran indien" - Goteborg and Stockholm, Sweden
"Face to Face"- Baroda Alumni Association Exhibition, New Delhi

1995

"Young Baroda"- Art Today Gallery, New Delhi

1993/98

"37th/41st National Exhibition" - Lalit Kala Akademi, Chennai and New Delhi

Workshops/ Projects / Residencies :

International Sculpture Symposium, Harmony Art Foundation, Mumbai 2008
Artist in Residency, University of South Australia, Adelaide 2007
Public Art Residency, JNU Campus, New Delhi 2005
International Artists Camp, George Keyt Foundation, Colombo 2005
CHROMA Public Art Project, Bergen, Norway 2003
Australian Cultural Residency, Adelaide Festival of Arts, Australia 2002
KHOJ International Artist-in-residence, New Delhi 2000

KHOJ International artists workshop, Modinagar, U.P. 2000
ARCUS artist-in-residence program, Moriya, Ibaraki Prefecture, Japan 1999
International Artists Workshop, IX Triennale, Lalit Kala Academy, New Delhi 1997
International Sculpture Symposium, Kannada University, Hampi

SEE MORE:

- <http://www.arunkumarhg.com/works/>
- <http://w3.unisa.edu.au/artarchitecturedesign/art/arunkumarproject.asp>
- http://www.arcadja.com/auctions/en/arunkumar_h_g/artist/347914/
- <http://www.mumbaiartroom.org/post/22831488574/arun-kumar-hg-seeds-of-reckoning-may-18-july>
- http://www.naturemorte.com/exhibitions/2010-09-11_arunkumar-hg/press-release/
- http://www.gallerythreshold.com/lost_sparrow.html
- <http://www.timeoutdelhi.net/art/features/iconographic-investigations>
- <http://imanthan.org/?p=895>
- <http://www.theskodaprize.com/2012/longlist.php?id=1>
- <http://www.naturemorte.com/catalogues/arun-kumar-hg/>
- <http://www.artslant.com/global/artists/show/60353-arun-kumar-hg>
- <http://www.timeoutmumbai.net/art/features/unity-diversity>
- <http://in.blouinartinfo.com/news/story/808871/artist-arunkumar-h-g-on-his-%E2%80%9Cseeds-of-reckoning%E2%80%9D>
- http://www.arunkumarhg.com/works/?page_id=251
- <http://www.tangerineartspace.com/whoHasSeenGandhi.htm>
- <http://m.merineews.com/events/events-in-New%20Delhi/the-lost-sparrow---art-exhibition-59>
- <http://www.latitude28.com/index.php/exhibitions/reviewdetail/64/past>
- <http://www.latitude28.com/app/webroot/img/exhibitionpress/200.jpg>
- <http://www.latitude28.com/index.php/exhibitions/reviewdetail/34/past>
- <http://www.latitude28.com/index.php/exhibitions/reviewdetail/37/past>
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Text :

The artist manipulates ready-made objects such as toys, plastic, ceramics, cow dung, hay and TV monitors in varied contextual settings giving a glimpse of his susceptibility towards the neo-pop movement. This eclectic approach allows Kumar to articulate his ideas through remarkable, layered meanings.

His work 'Does size matter?' from the exhibition 'Size Matters...Or Does it?' invites participation from the viewers as there are some gears in the work one can rotate. Rotating any one gear makes all the clay figures turn around. Since all the figures are positioned differently the viewer will not be able to see all the faces at the same time. (<http://www.latitude28.com/index.php/artists/artistdetail/8/about>)

Arunkumar's use of readymade objects such as toys, plastic, ceramics, cow dung, hay and TV monitors gives us a glimpse of his susceptibility towards the neo-pop movement. His toy-like, yet intricate sculptural works often convey a simple message. Sometimes, however, Arunkumar switches the dynamics of this relationship, creating works that physically appear basic, but convey a complex message quite contrary to their appearance.

At a glance, the artist's colourful imagery, illusive and sometimes even exotic, may confuse the viewer. But once the sources of his inspiration are revealed and understood, their multi-layered associations become clear. In his recent series of works titled 'Feed', the artist seems simultaneously disturbed and amused by contemporary market forces, the acts of production and consumption, and the haphazard disposal of mass-produced goods. (<http://www.saffronart.com/artists/arunkumar-h-g>)

Bibliography :

- <http://www.naturemorte.com/catalogues/arun-kumar-hg/>
- <http://www.latitude28.com/index.php/exhibitions/reviewdetail/66/past>