

## Arpana Caur

Indian Contemporary Artist

**Born** 1954, New Delhi, India

Lives and works in New Delhi

Arpana Caur is a self-taught painter whose paintings speak of social, political, and environmental issues bringing up images of pain and despair as well as strength and compassion. Her paintings reflect images of spiritual masters such as Guru Nanak, The Buddha, yogis and many other gurus. She has collaborated with folk and tribal artists and studies miniature paintings. Along with Ajeet Caur she directs the Academy of Fine Arts and Literature at Siri Fort and New Delhi.

### Education

- 1979 Greater London Council Grant for Advanced Study in Painting, St. Martin School of Art, London(Did not complete the course)
- 1984-85 Research Grant in Painting, Lalit Kala Akademi, New Delhi
- 1975 M.A Literature, Delhi University

### Selected Exhibitions

#### Solo:

2013 'Abstract Figuration', Gallery Veda, Chennai	<a href="http://www.newindianexpress.com/magazine/The-canvas-of-metaphors/2013/05/12/article1583371.ece#.Uzpjmv mSxvA">http://www.newindianexpress.com/magazine/The-canvas-of-metaphors/2013/05/12/article1583371.ece#.Uzpjmv mSxvA</a>
2006 Indigo Blue Art, Singapore	<a href="http://www.sagg.com.sg/_old/p_apr06.php#h1">http://www.sagg.com.sg/_old/p_apr06.php#h1</a>
2005 Mahua Gallery, Bangalore	<a href="http://indiatoday.intoday.in/story/arpana-caur-showcases-her-latest-works-at-mahua-art-gallery-bangalore/1/192567.html">http://indiatoday.intoday.in/story/arpana-caur-showcases-her-latest-works-at-mahua-art-gallery-bangalore/1/192567.html</a>
2004 Birla Academy of Art and Culture, Kolkata	
2003 Academy of Fine Arts and Literature, New Delhi	
2002 Cymroza Gallery, Mumbai	<a href="http://expressindia.indianexpress.com/story_print.php?storyId=43983">http://expressindia.indianexpress.com/story_print.php?storyId=43983</a>
2001 Academy of Fine Arts and Literature, New Delhi	
1999 'Rites of Time', Bose Pacia Modern, New York	<a href="http://www.bosepacia.com/exhibitions/1999-09-14_arpana-caur/press-release/">http://www.bosepacia.com/exhibitions/1999-09-14_arpana-caur/press-release/</a>
1999 Centre for International Modern Art (CIMA), Kolkata	
1998 Foundation for Indian Artists Gallery, Amsterdam	
1998 Fine Arts Resources, Berlin	
1997 Arks Gallery, London	

1996 Sakshi Gallery, Mumbai, Bangalore	
1994 Cymroza Gallery, Mumbai	
1993 Rabindra Bhavan Gallery, Lalit Kala Akademi, New Delhi	
1991 Collins Gallery, Glasgow, Scotland	
1987 Academy of Fine Arts, Kolkata	
1985,89,94,98 Cymroza Gallery, Mumbai	
1985,88 Art Heritage, New Delhi	
1984 National Museum of Denmark, Copenhagen	
1984 Ethnographic Museum, Stockholm, Sweden	
1982 Chapter Gallery, Cardiff, Wales, UK	
1981 City Hall Gallery, Ottawa, Canada	
1980,82,84 Jehangir Art Gallery, Mumbai	
1982,87 October Gallery, London	
1979 Gallery Arts 38, London	
1979 Rabindra Bhavan Gallery, Lalit Kala Akademi, New Delhi.	
1975 Shridharani Gallery, New Delhi	

#### Group

2012 'Women: Sacred and the Temporal', Shrishti Art Gallery, Hyderabad	<a href="http://www.newindianexpress.com/cities/hyderabad/article345402.ece?service=print">http://www.newindianexpress.com/cities/hyderabad/article345402.ece?service=print</a>
2011 'Masters Ltd: Limited Editions', Gallery Beyond, Mumbai	<a href="http://gallerybeyond.in/showPrevious.asp?id=86">http://gallerybeyond.in/showPrevious.asp?id=86</a>
2011 'Masterclass', Dhoomimal Art Gallery, New Delhi	<a href="http://www.dhoomimalgallery.com/pastexb.php">http://www.dhoomimalgallery.com/pastexb.php</a>
2011 'Aureus 2011', Gallerie Nvya, New Delhi	
2010 '10 x 10', Gallery Threshold, New Delhi	<a href="http://www.gallerythreshold.com/10x10_3.html">http://www.gallerythreshold.com/10x10_3.html</a>
2010 'The Living Insignia', Gallery Ensign, New Delhi	<a href="http://www.artinasia.com/galleryDetail.php?catID=28&amp;galleryID=1917&amp;view=7&amp;eventID=4824">http://www.artinasia.com/galleryDetail.php?catID=28&amp;galleryID=1917&amp;view=7&amp;eventID=4824</a>
2009 'Mark of Masters-2', Art and	

Soul, Mumbai	
2009 'Sacred and Secular', India Fine Art, Mumbai	
2009 'Think Small', Art Alive Gallery, New Delhi	<a href="http://www.artalivegallery.com/shows.php?cat=shows&amp;scat=&amp;show_display=54">http://www.artalivegallery.com/shows.php?cat=shows&amp;scat=&amp;show_display=54</a>
2009 'Kalpana: Figurative Art in India', presented by The Indian Council for Cultural Relations (ICCR) at Aicon Gallery, London; The Indian Council for Cultural Relations (ICCR)	
2008 'Dus Mahavidyas: Ten Creative Forces', presented by Gallerie Nvya at Visual Art Gallery, India Habitat Centre, New Delhi	<a href="http://www.delhievents.com/2008/11/exhibition-mahavidyas-ten-creative.html">http://www.delhievents.com/2008/11/exhibition-mahavidyas-ten-creative.html</a>
2008 'Baisakh 08', Polka Art Gallery, New Delhi	
2007-08 'Polyphonies', Gallery Hosp, Tirol – Österreich, Austria	
2007 'First Person Narrative', Hasta Gallery, Hyderabad	
2005 Preview in Tate Berlin	
2005 Indigo Blue Art, Singapore	
2004 Smithsonian Museum, Washington	
2001 'Indian Contemporary Art', Los Angeles; Singapore; San Francisco	
2000 Art Forum Gallery, Singapore; Australia	
1998 'Indo-Austrian Group Show', Austria	
1998 National Gallery of Modern Art (NGMA), New Delhi and Mumbai	
1998 Rotunda Gallery, Hong Kong	
1998 Centre for International Modern Art (CIMA), Kolkata	
1997 'Tryst with Destiny', Singapore Museum of Modern Art, Singapore	
1997 Bradford Museum Exhibition, Bradford	
1997 'Indian Women Artists', National Gallery of Modern Art (NGMA), New Delhi	
1995 'Indian Women Artists', UK	
1995 Noma Book Exhibition, Tokyo	
1994-95 Satyam Museum, Japan	

1994-95 Glenbarra Museum, Japan	
1994-95 'Imagined City', Museum of Modern Art, Brazil; Sao Paulo; Rio de Janeiro	
1984 'Group show of Indian Artists from National Gallery of Modern Art (NGMA), New Delhi to Fukuoka Museum, Japan	
1984 First Indo – Greek Cultural Symposium, Athens; Delphi	

## Text

1. <http://www.thehindu.com/features/friday-review/art/caur-and-colour/article4598331.ece>

### Caur and colour

*Celebrated artist Arpana Caur talks about the deep connect between art and realism at her Chennai show*

Arpana Caur has just been transported from a pleasant New Delhi to a hot Chennai on a sultry afternoon. Her simple white kurta has been squirted liberally with yellow colour while she was struggling to get her interactive installation just right at Gallery Veda. And as we begin this interview, there's a power cut.

But the celebrated artist remains calm, handling it all with trademark grace and simplicity. A minor breakthrough on the installation earns the young artist who helped her liberal praise ("you're a genius!"), the heat is resolved by sitting out on the terrace with chai, and the kurta, well, that's just written off as one the joys of "old-fashioned painting".

"There's a sensuous pleasure in the weight of the paint when you lay it on the brush, just as there's a pleasure in being splashed with colour, even if you know you'll never be able to wear the dress again," she says, looking down at her kurta ruefully. "Nowadays, I feel that old-fashioned oil paintings are increasingly being replaced by new media, graphics and installations, but they're just as valid as those other forms."

Infusing life into this art form was the inspiration behind her new exhibition in Chennai, provocatively titled 'Painting is not dead'. The show is her first in Chennai in 25 years, and her first solo show in a long time.

"When I came in 1988, there was hardly an art market in Chennai; the show was mostly an excuse to visit Mahabalipuram," says the 59-year-old with a smile. That previous trip's legacy can still be seen in her works today, in the yogis and yoginis standing on one foot doing penance, inspired by Arjuna's Penance relief.

Her travels over the years have taken her from the temples of Thanjavur to the monasteries of Leh, from caves in Sri Lanka to holy sites in Jerusalem, and she draws inspiration from their ancient folk art and spiritual traditions. "There is so much richness and colour in tradition and myth; it's a well one can keep drawing from," she says.

## Collection for Chennai

This collection in Chennai is a microcosm, in a sense, of Arpana's works over the last two decades ("I thought, let me have bits and pieces of all I've done in the last 25 years"), with many paintings having been done specially for this exhibition. You have, for instance, her famous 'thread of life' series about the passage of time, with the scissor as a recurring metaphorical motif ("my husband is quite sick of scissors — I've been drawing them for 15 years!"); you have the meditative abstract figuratives featuring Kabir, Buddha, Sikh mystics and yogis. Graceful figures — usually female — flow against vast oil canvases filled with bold yellows, reds, blacks and mystical blues. Powerful symbols of bones (a new motif used in this show) and swords talk of the violence and inequalities of our world, and broken-backed figures of labourers and starving children speak of the cruelty of poverty. A graduate in literature, Arpana has, since the start of her art career in the 1970s, been speaking out on such themes through her paintings, whether it was the 1984 Sikh riots or the "atrocious condition" of the widows of Vrindavan. It was only natural, then, that she was moved to create an installation depicting the horror of the recent gang rape in Delhi, which was shown in both Delhi and Kochi this year. "The first time I painted rape was 33 years ago, about the Maya Tyagi case," she says. "It was exhibited at my first solo show and bought by M.F. Husain."

Her public art — done in places as varied as Bangalore, Kathmandu and Hamburg, and in most cases for little or no money — is as famous as her oils. "Very few people go to galleries," she says. "Nehru said that one per cent of public buildings should have art, but that remained on paper."

But what makes her truly happy is knowing that her paintings are housed in 12 museum collections all around the world. "I'm crazy about museum collections!" she says. "They ensure that your work outlives you."

Arpana Caur's legacy will most certainly outlive her — not just her remarkable art work, but her charity work as well, such as the vocational training institute for women she and her mother run, funded entirely with what she earns from her paintings. "Thankfully good times have come for artists in the last 10 to 15 years, so we manage," she says with a smile.

2. <http://indianexpress.com/article/cities/chandigarh/punjabi-by-nature/>

### Punjabi by Nature

*Painter Arpana Caur talks about how Punjabi myths and folklore fuel her art*

The art of eminent painter Arpana Caur is awash with the colours of Punjab; the literature, legend and folklore of the land emerge in her series on Guru Nanak and Sohni-Mahiwal. On a visit to Chandigarh for a seminar on folk art and literature organised by the Saarc Foundation, Arpana says, "During the rule of Maharaja Ranjit Singh, a number of Pahari artists accepted his patronage, and the plains of Punjab in Lahore, Patiala and Amritsar became home to a flourishing art scene. After Ranjit Singh, Patiala became a centre of patronage. Many religious documents were painted too, most famous being the Janam-Sakhi, a compilation of episodes of life of Guru Nanak. It saddens me that not many in Punjab are aware of the unique heritage of Punjab."

Her talk revolved around her own efforts to not only preserve, but also share the art from the region with a larger audience. Arpana and her mother, award-winning writer Ajeet Caur, have set up the Academy of Fine Arts and Literature in Delhi, which houses a collection of 250 miniature paintings and books. Another larger museum showcases their collection of 1,000 folk and tribal paintings and sculptures. "These all are documented in the book *Magic Makers*. I have personally designed the book, sitting at the press for months on end to supervise over the printing. The book includes prints of my family's art collection of more than 25 years," says Arpana, turns over the pages of the book which has become a collector's item.

The collection includes artefact from Egypt, Turkey and Cambodia among others. "There's a treasure waiting to be discovered in the field of art. Through this book and also the *Magic of Indian Miniatures*, we want to reach to a larger audience," says Arpana. During the talk, she added that the revised edition of the *Magic of Indian Miniatures* also reproduces a wide range of Indian miniature paintings as well as a rich section of miniatures from the plains of Punjab. The section is divided into two parts, Punjab and Sikh painting and Janam-Sakhi.

"My work on Guru Nanak is special, and I have kept aside a Nanak and a Sohni for the Chandigarh museum, which has my paintings, though I wish the collection would be updated," says Arpana. The painter is also closely associated with many ecological projects in Punjab, as well as the building of a langar hall *Guru Ka Bagh*, in a Gurudwara in Sultanpur Lodhi where Guru Nanak spent more than 16 years. "What I earn from my Nanak paintings and art, goes back to Punjab and for the arts.

3. <http://www.saffronart.com/artists/arpana-caur>

Interview

**Can you go back to your earlier days...when did you begin painting?**

I think my mother was responsible for my childhood dabbles in art. She is a writer and has won the Sahitya Akademi Award for her novel 'Khana Badhosh' (Homeless). She introduced me to several forms of art, including dancing and playing the sitar (a musical instrument); but of course, I chose to paint. I remember I sold my first painting for Rs 1000, and everyone thought it was a fortune! In 1979, I had my first exhibition in London.

**Was it tough breaking into the international art arena?**

Yes, extremely tough. Indian contemporary art was largely marginalised, like everything else Indian. This was, of course, 20 years ago. Now things have changed, and that's also due to the efforts of Indian art lovers who live abroad.

I was really thrilled when the Victoria & Albert Museum, London acquired my painting from the series, 'In Vrindavan'. I wouldn't say that was one of my best works, but it really made me happy.

**Your work has women as the central subject matter. In fact, you are known as a 'feminist painter'. How do react to this?**

I agree that women dominate my work. But the women in my paintings are sturdy, women you see in

your homes or your neighbourhood. There is no hint of sexuality. Women and nature are both symbiotically tied in a circle. I believe women represent the latent force, which has not been explored properly even today. They can counter the challenges of industrialisation and extreme urbanisation. Inherently, they have a power to renew and regenerate.

### **What have been your inspirations?**

Different things at different times. I have been greatly influenced by my mother, who nurtured my talent. She brought me up as a single parent, and she still shelters me, whenever I need her. I have also been influenced by Punjabi literature: that of Krishna Sobti, Amrita Pritam and my own mother's works. In some of my work, I have tried to capture contemporary Indian society. Like the 'In Vrindavan' series which had paintings of the Vrindavan widows, then the 'World Goes On' series which I did after the anti-Sikh riots in Delhi. I try to see that my work is rooted in contemporary India. But I have also used folk art motifs in some of my work like Warli (folk art form of Maharashtra) motifs of harvest and the Godhana paintings of tribals from Madhubani in Bihar.

### **What made you adapt folk motifs?**

To go back...for almost six years I worked with Madhubani artist Sat Narain Pande, and we had an exhibition that had work that juxtaposed folk and tribal art. I think that was the first time a folk and contemporary artist had worked together. We wanted to represent modern India where two times, two eras and two cultures co-exist.

There is one India, where the industrial and the agrarian coexist, where both Bhagat Singh and Mahatma Gandhi have their relevance, where women are worshipped as devis but are put to the hardest labour in a male-dominated society.

At one time, I have even used the Pahari miniatures in some of my work. Their strange, linear architecture fascinated me, along with their vibrant colours. I too use a lot of vibrant colours.

### **But aren't most contemporary artists contemptuous of folk art?**

See, for me, working with folk artists was also a means of re-forging links with our traditional arts that have got marginalised over the years. Let's not forget that the folk art produced by the peasants formed the backbone of India's resistance to colonial rule.

Even Picasso borrowed heavily from African art, and other artists' criticism of folk art doesn't make any difference to me, really. I not only use folk art but even pay the artists and acknowledge their contribution to my works.

### **You seem to thrive on metaphors, from using the scissors, which u have used in a wide variety of works, to using an extended hand. What made you use the scissors as a metaphor, for instance?**

I needed a metaphor for time. The Greeks believe that scissors have the power to cut Man's fate that is in a state of perpetual suspension. So I thought let me use the scissors. Now if anyone sees a pair of scissors, they refer to it as Arpana's scissors. (laughs)

### Articles and Reviews

<b>Article</b> , Arpana Caur: A Profile , Nima Poovaya Smith, n.paradoxa online issue no.3,1997	<a href="http://www.ktpress.co.uk/pdf/nparadoxaissue3_Ni ma-Poovaya-Smith_39-43.pdf">http://www.ktpress.co.uk/pdf/nparadoxaissue3_Ni ma-Poovaya-Smith_39-43.pdf</a>
<b>Feature</b> , Arpana Caur, World Art,2012,	<a href="http://www.worldart.info/ArpanaCaur.asp">http://www.worldart.info/ArpanaCaur.asp</a>
<b>Interview</b> , Radhika Singh	<a href="http://www.saffronart.com/artists/arpana-caur">http://www.saffronart.com/artists/arpana-caur</a>
Article, Arpana Caur Arun Sahlam ,Canart, 2012	<a href="http://www.cartanart.com/2012/08/10/arpana-caur/">http://www.cartanart.com/2012/08/10/arpana-caur/</a>
<b>Article, How I start my Day, The Times of India, Nona Walia,2013</b>	<a href="http://timesofindia.indiatimes.com/life-style/people/How-I-start-my-day-Arpana-Caur/articleshow/21423638.cms">http://timesofindia.indiatimes.com/life-style/people/How-I-start-my-day-Arpana-Caur/articleshow/21423638.cms</a>
Article, Spirituality and the Art of Arpana Caur, Mary Ann Milford Lutzker, Sikh Art Forum – 2011	<a href="http://timesofindia.indiatimes.com/life-style/people/How-I-start-my-day-Arpana-Caur/articleshow/21423638.cms">http://timesofindia.indiatimes.com/life-style/people/How-I-start-my-day-Arpana-Caur/articleshow/21423638.cms</a>
<b>Article, The canvas of metaphors ,Ashrafi S Bhagat ,Indian Express,2013</b>	<a href="http://www.arpanacaur.com/img/media/2011/The_New_Indian%20Express_May_12_%202013.pdf">http://www.arpanacaur.com/img/media/2011/The_New_Indian%20Express_May_12_%202013.pdf</a>
<b>Article, Punjabi by nature, by Parul, Indian express ,2011</b>	<a href="http://indianexpress.com/article/cities/chandigarh/punjabi-by-nature/">http://indianexpress.com/article/cities/chandigarh/punjabi-by-nature/</a>
<b>Article, Caur and colour, by Divya Kumar, The Hindu,2013</b>	<a href="http://www.thehindu.com/features/friday-review/art/caur-and-colour/article4598331.ece">http://www.thehindu.com/features/friday-review/art/caur-and-colour/article4598331.ece</a>

### Videos

Interview, <b>Regarding India Conversations with artists, Kathryn Myers 2012</b>	<a href="http://vimeo.com/50038159">http://vimeo.com/50038159</a>
Interview, Face to face,BBC,2002	<a href="https://www.youtube.com/watch?v=ru3xI75bQXM">https://www.youtube.com/watch?v=ru3xI75bQXM</a>
Arpana Caur:Interview, 2012	<a href="https://www.youtube.com/watch?v=0Wc0OZqdqE0">https://www.youtube.com/watch?v=0Wc0OZqdqE0</a>

### Awards

- 1984 Research Grant from Lalit Kala Academy for painting in Garhi Studio, New Delhi

- 1985 All India Fine Arts Society Award
- 1986 Commendation Certificate in Algiers Biennale
- 1987 VI Triennale Gold Medal for Painting (International exhibition)
- 1989 Jury Member, National Exhibition, New Delhi
- 1990-02 Jury Member, Republic Day Pageants, New Delhi Nominated Eminent Artist by Lalit Kala Academy
- 1990-2000 Collaborated with Godna artist Sat Narain Pande and for the first time in India, co-signed works with him
- 1991-92 Purchase Committee Member, National Gallery of Modern Art, New Delhi
- 1995 Commissioned by Hiroshima Museum to execute a large work for its permanent collection on the occasion of the 50th Anniversary of the Holocaust
- 1995-98 Selection Committee Member, Republic Day Pageants for Ministry of Defence, Govt. of India
- 2001 Advisory Committee Member : National Gallery of Modern Art Delhi, Lalit Kala Academy, and Sahitya Kala Parishad
- 2009 Chief Guest for Conferring B.F.A. degrees, Delhi College of Art Convocation

### **Artworks**

1. **Arpana Caur, *Nanak*** , 42 X 60 inches., Oil on Canvas, Collection Nayantara Dhillon , Chandigarh, 2010.
2. **Arpana Caur, *After the Massacre***, 48x72 inches, Oil on Canvas, 1985.
3. **Arpana Caur, *World Goes On***, 48x82 inches, Oil on Canvas, 1985.
4. **Arpana Caur, *Threat***, 70x84 inches, Oil on Canvas, 1998, Collection-National Gallery of Modern Art.
5. **Arpana Caur, *Sacred Thread***, 60 X 72 inches, Oil on canvas, 2004, Collection Mahinder Tak, Washington.
6. **Arpana Caur, *River of Time***, 60x72 inches, Oil on Canvas, 2005, Collection-Kumar Gallery, Delhi.
7. **Arpana Caur, *Acsenion***, 48 X 68 inches, Oil on Canvas, 2012.
8. **Arpana Caur, *Budha***, 45 X 70 inches, Oil on Canvas, 2012.
9. **Arpana Caur, *Ashoka***, 3.5 X 4.5 ft, Oil on canvas, 2012.
10. **Arpana Caur, *All is Fair in Love and War' ( Sohni)***, 48 X 70 inches, Oil on Canvas, 2012.
11. **Arpana Caur, *Day and Night'***, 9X6 ft., Oil on Canvas, 2011 Collection-Kiran Nader, Museum of Art

12. Arpana Caur, *Love Beyond Measure ( Sohni Mahiwal) Diptych*, 13 X 6 ft, Oil on Canvas.
13. Arpana Caur, *A Prayer for Trees*, 4 X 7 ft., Oil on Canvas , 2009.
14. Arpana Caur, *Body is Just a Garment*, 6.6 X 3.6 ft., Oil on Canvas, 2010.
15. Arpana Caur, *Day and Night*, 5.9 X 5.9 ft., Oil on Canvas, 2011.
16. Arpana Caur, *Day and Night*, 3 X 6 ft., Oil on Canvas, 2011.
17. Arpana Caur, *Diptych Tree of Desire*, 10 X 5.5 ft., Oil on Canvas , 1997.
18. Arpana Caur, *Resilient Green*, 5 X 5.5 ft, Oil on Canvas with mirror, 2010.
19. Arpana Caur, '*Dharti*', oil on canvas, 4 x 7 ft, 2008.
20. Arpana Caur, '*Compassion*', 5 x 6 ft, oil on canvas, 2009.
21. Arpana Caur, '*Pool of Blood*', 3 x 5 ft, oil on canvas, 2009.
22. Arpana Caur, '*Bones Prayer*', 4 x 7 ft, oil on canvas, 2008.

#### Artwork Links

1. [http://www.arpanacaur.com/Arpana\\_Caur\\_Paintings\\_canvas.htm](http://www.arpanacaur.com/Arpana_Caur_Paintings_canvas.htm)
2. [http://www.arpanacaur.com/Arpana\\_Caur\\_Paintings\\_canvas.htm](http://www.arpanacaur.com/Arpana_Caur_Paintings_canvas.htm)
3. [http://www.arpanacaur.com/Arpana\\_Caur\\_Paintings\\_canvas.htm](http://www.arpanacaur.com/Arpana_Caur_Paintings_canvas.htm)
4. [http://www.arpanacaur.com/Arpana\\_Caur\\_Paintings\\_canvas.htm](http://www.arpanacaur.com/Arpana_Caur_Paintings_canvas.htm)
5. [http://www.arpanacaur.com/Arpana\\_Caur\\_Paintings\\_canvas.htm](http://www.arpanacaur.com/Arpana_Caur_Paintings_canvas.htm)
6. [http://www.arpanacaur.com/Arpana\\_Caur\\_Paintings\\_canvas.htm](http://www.arpanacaur.com/Arpana_Caur_Paintings_canvas.htm)
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18. [http://www.arpanacaur.com/Arpana\\_Caur\\_Paintings\\_canvas.htm](http://www.arpanacaur.com/Arpana_Caur_Paintings_canvas.htm)
19. [http://www.arpanacaur.com/Arpana\\_Caur\\_Paintings\\_canvas.htm](http://www.arpanacaur.com/Arpana_Caur_Paintings_canvas.htm)
20. [http://www.arpanacaur.com/Arpana\\_Caur\\_Paintings\\_canvas.htm](http://www.arpanacaur.com/Arpana_Caur_Paintings_canvas.htm)
21. [http://www.arpanacaur.com/Arpana\\_Caur\\_Paintings\\_canvas.htm](http://www.arpanacaur.com/Arpana_Caur_Paintings_canvas.htm)

