

Anita Dube:

Biography :

- <http://www.naturemorte.com/artists/anita-dube/artist-cv/>
- <http://www.latitude28.com/app/webroot/index.php/artists/artistdetail/139/about>

1. Country : India

2. Dates : Born in 1958, Lucknow,, India

3. Lives and works : The Artist Lives and Works in New Delhi

4. Education:1979 B.A. (honours), History, University of Delhi
1982 M.F.A., Art Criticism, Faculty of Fine Arts, M.S. University, Baroda

5. Medium and Technique :

Anita Dube creates photographs, sculptures and installations based on concepts ranging from social memory and history to mythology and related phenomena

Solo Exhibitions :

2013

" Chance Pieces" –Nature Morte , Berlin

"Offering"- Lakeeren Gallery, Mumbai

2012

Galleria Marabini, Italy

2008

Recent Works, Bose Pacia Gallery, New York

2007

"Inside Out"- Bombay Art Gallery, Mumbai

"Phantoms of Liberty"- Gallery AlmineRech, Paris

2006

Gallery Ske, Bangalore

"Selected Photographic Works"- Bombay Art Gallery, Mumbai

2005

"Illegal"- Nature Morte, New Delhi

Bose Pacia, New York

2003

"The Sleep of Reason"- Sakshi Gallery, Mumbai

Nature Morte, New Delhi

2000

"Via Negativa"- Nature Morte, New Delhi

1999

"You Tell What You Know Down Here Girl"- Sakshi Gallery, Mumbai

1992

"Desire Garden"- Community Hall, Tara Apts., New Delhi

Group Exhibitions

2013

"Difficult Loves" - The KiranNadar Museum of Art, New Delhi

"Labyrinths" - Dr.BhauDaji Lad Museum, Lakeeren Gallery, Mumbai

2011

"Red" - Palette Art Gallery, New Delhi

"Conundrum" - Nature Morte, Berlin

"Biennale Jogja XI" - Jogja National Museum, Indonesia

2010

"Spiral Jetty" - Nature Morte, New Delhi

2009

Beyond Globalization, Beyond Art Space, Beijing

2008

"Santhal Family Positions around one Indian Sculpture" - Mukha Museum, Antwerp

"The Audience and the Eavesdropper" - Phillips de Pury, London

2006

"Bronze" - Gallery Espace at Lalit Kala Akademy, New Delhi

"Bombay Maximum City" - Lille 3000, Lille

"Anita Dube, BhartiKher, MithuSen" - Nature Morte, New Delhi

"Endless Terrain" - Lalit Kala Akademy, New Delhi

The Guild Gallery, Mumbai

2005

"Private/Corporate" - DaimlerChrysler Contemporary, Berlin

"Indian Summer" - Ecole des Beaux-Arts, Paris

"Icon: India Contemporary" - Venice Biennale, Venice

2004

"Resonance: Anita Dube and Subodh Gupta" - Vancouver International Centre for Contemporary Asian Art, Vancouver

"After Dark" - Sakshi Gallery, Mumbai

"Androgyne" - Visual Arts Gallery, India Habitat Center, New Delhi

VanitasVanitatum" - Sakshi Gallery, Mumbai

2003

"How Latitudes Become Forms: Art in a Global Age" - The Walker Art Center

"The Tree from the Seed"- Henie OnstadKunstsenter, Oslo

2002

"Rest in Space"- Kunsternes Hus, Oslo KunstlerhausBethanien, Berlin

"Home-Street-Shrine-Bazaar-Museum: Contemporary Art from India"- City Art Gallery,
Manchester

"Alchemy"- The Stephen Lawrence Gallery, University of Greenwich

"Trans-figuration"- Art Inc. Gallery, India Habitat Centre, New Delhi

"Photo-Transcendant"- Bose Pacia Gallery, New York

"Wayside Deities"- Art Inc. Gallery, New Delhi

2001

"Kalam to Computer/ Room for Improvement"- Crafts Museum, New Delhi

"ARS 01"- Kiasma Museum, Helsinki

"The Mega Wave: Yokohama Triennale"- Yokohama, Japan

"Context as Content / Museum as Metaphor"- The Museum of Fine Arts, Punjab University,
Chandigarh

"A Threshold of Spirit"- Cathedral of St. John the Divine, New York

2000

"Vilas"- Birla Academy, Mumbai

"Seventh Havana Biennial"- Havana, Cuba

"Boundlessly various and everything simultaneously"- Bose-Pacia Gallery, New York

"Embarkations"- Sakshi Gallery, Mumbai

1999

"Edge of the Century"- Nature Morte, New Delhi

"Surendran Nair/ Jeffery Schiff/ Anita Dube/ Peter Nagy"- Nature Morte, New Delhi

1998

"The Bridge: Construction in Process VI"- Melbourne, Australia

"Telling Times"- The British Council, New Delhi and Bath Festivals Trust's Contemporary
Art

Programme, Bat 1997

"Nirguna/Saguna"- Nature Morte, New Delhi

"WorksInspired by Antonin Artaud"- Eicher Gallery, New Delhi

SEE MORE:

- Overview:http://www.kalpana.it/eng/arts/anita_dube/index.htm
- Review :<http://www.naturemorte.com/artists/anita-dube/reviews/>
- Overview :<http://www.indianartcollectors.com/IndianArtist/AnitaDube>
- Overview :<http://latitudes.walkerart.org/artists/index4238.html>
- Press Release :<http://dominiquefiat.com/assets/pdf/ADCP.pdf>
- Review :http://www.artspace.com/anita_dube
- Review :<http://mumbaiboss.com/2013/01/07/art-of-the-day-writing-on-the-wall-2/>
- Review : <http://artexpoindia.blogspot.in/2011/04/anita-dube-and-mithu-sen-in-conundrum.html>
- Review :<http://www.apglobal.org/Pages/Article/224>
- Review :<http://unsettledcity.wordpress.com/tag/anita-dube/>
- Press Release :http://www.naturemorte.com/exhibitions/2010-08-07_spiral-jetty/press-release/
- Review :http://www.naturemorte.com/exhibitions/2010-08-07_spiral-jetty/reviews/
- Press Release :http://www.bosepacia.com/exhibitions/2008-05-15_anita-dube/press-release/
- Review :http://www.bosepacia.com/exhibitions/2008-05-15_anita-dube/reviews/
- Review :<http://features.ibnlive.in.com/features/2006/bronze/profile1.php?id=24>
- Review :<http://www.beyondartspace.com/enexhibitiondetails.aspx?id=48>
- PressRelease:http://www.galleriamarabini.it/Sito/Anita_Dube_files/Press%20Release%20Anita%20Dube.pdf
- Review :http://www.artindiamag.com/quarter01_01_10/reviews_AnitaDube.html
- Review :<http://artradarjournal.com/2009/02/23/middle-eastern-and-south-asian-artists-explore-partitions-in-3-city-show-lines-of-control/>
- Press Release :<http://newindianexpress.com/cities/kochi/article588853.ece>

<http://unsettledcity.wordpress.com/tag/anita-dube/>(for questions)

Text :

Anita Dube is an art historian and critic turned artist. Her artistic endeavours draw on rich fount of experience and address issues such as mortality, desire, pain, and joy. She is widely represented at exhibitions in India and abroad, and has contributed to workshops and curated numerous exhibitions. Over the years, Dube has developed an aesthetic idiom that employs sculptural fragments made out of e.g. foam, plastic, pearls, prostheses, and glass eyes used for religious sculpture in Asia. Through this variety of found objects she explores a contradictory range of themes that deal with autobiographical losses as well as with losses affecting society as such.

Dube's early artistic experiments are the result of her affinity, in the 1980s, with a group of radical painters and sculptors from Baroda. This artists' association emerged in the wake of anti-Moslem riots, offering an incisive analysis and criticism of the social and political situation in India at the time. At that point, Dube's work was dedicated to investigating the human body, its tactile properties, and its resilience.

In Dube's work, the roots emphasise the gestures made by the people in the photograph, reaching out to the spectator. The work visualises the people's protest against decisions made by powerful political leaders who appear to be ruthlessly pursuing their own interests. The hands extended to the spectator can be viewed as a call urging us to take an active interest, whereas the roots can be regarded as emblems of human loss. Without a dynamic democracy India will wither and die like a tree ripped from the ground by its roots. The work offers insight into the complex socio-political struggles being fought within Indian society and into the gap between these struggles and the global struggle for equality and justice. Thus, Ah (a Sigh) brings into play issues of oppression and reconciliation, both in poetic and metaphorical terms(<http://www.heartmus.com/anita-dube-3382.aspx>)

Dube is also a keen collector of material that can be reused and takes pride in the 'Indian' approach of collecting discarded objects and salvaging them. Industrial waste such as foam, plastic, wire, PVC, ropes has found its way into her work which has further been embellished with readymade ceramic eyes, pearls, rope lights etc.(<http://www.indianartcollectors.com/IndianArtist/AnitaDube>)

Anita Dube creates works with a conceptual language that valorizes the sculptural fragment as a bearer of personal and social memory, history, mythology, and phenomeno-logical

experience. Employing a variety of found objects drawn from the realms of the industrial (foam, plastic, wire), craft (thread, beads, velvet), the body (dentures, bone), and the readymade (ceramic eyes)(<http://latitudes.walkerart.org/artists/index4238.html>)

Dube's mixed-media sculptures and installations reflect her concern with personal and societal loss, journeys, transformation, and regeneration. Among the mixed materials with which she works—including Styrofoam, plastic, velvet, beads, and dentures—are the uncanny, industrially produced ceramic eyes commonly found on Hindu devotional statuary. She has affixed hundreds of these eyes to her body as well as to gallery walls, in patterns suggestive of rivers or the female pubis. "The eyes are like people for me and this could speak of large migrations in history," Dube explains, referencing the flowing, mesmerizing patterns she creates (<http://artsy.net/artist/anita-dube#artist/anita-dube>)

Dube's work draws upon not only the present, but also the historical and the mythological. She works in a variety of materials, evoking industrial structures through foam, plastic, and wire, the realm of crafts with thread, beads, and velvet, and the human body through pieces using bone (http://www.artspace.com/anita_dube)

Organic forms and natural materials play a major role in Anita Dube's works. Employing a variety of found objects from the realms of industry, craft, the body, and readymade objects, Dube investigates very human concerns: personal and societal loss and regeneration. Her installations can thus be read in respect to several, rather ponderous topical issues. When she addresses the concept of "skins," she fastidiously wraps and covers objects in reference to female concealment. These distinguishing marks indicate femaleness and cannot be denied. In addition, shapes that resemble nature are combined with industrial elements. They function as reminders of environmental conditions that are taken for granted by certain populations, but are valued by others:

"Where I come from in India, we save everything, everything is re-used. The logic of capitalism is to have more, to have excess and therefore also to create more waste."(http://christianhosp.com/ARTISTS/ANITA_DUBE/)

Videos :

<http://kochimuzirisbiennale.org/interview-with-anita-dube/>

<http://www.youtube.com/watch?v=Ij0v3sBzTlM>

<http://www.youtube.com/watch?v=328T3R5dAAo>

<http://www.youtube.com/watch?v=y9vp7em3ZWE>

<http://www.youtube.com/watch?v=v5nefNvA7pI>

<http://www.youtube.com/watch?v=jWLbiQQw6J8> CONVERSATION

<http://www.youtube.com/watch?v=kLx5cYLA63o>

Bibliography :

<http://www.naturemorte.com/artists/anita-dube/publications//>

<http://littleblackbookdelhi.com/tag/anita-dube>

<http://www.aaa.org.hk/Collection/Details/16542>